

ACADEMY ARCHITECTURE

1899¹¹



1712. *Winter*, VICTOR J. ROBERTSON, Artist.

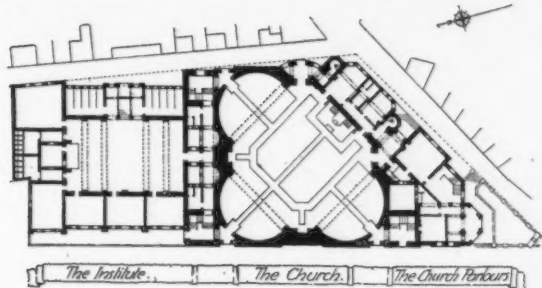
HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.



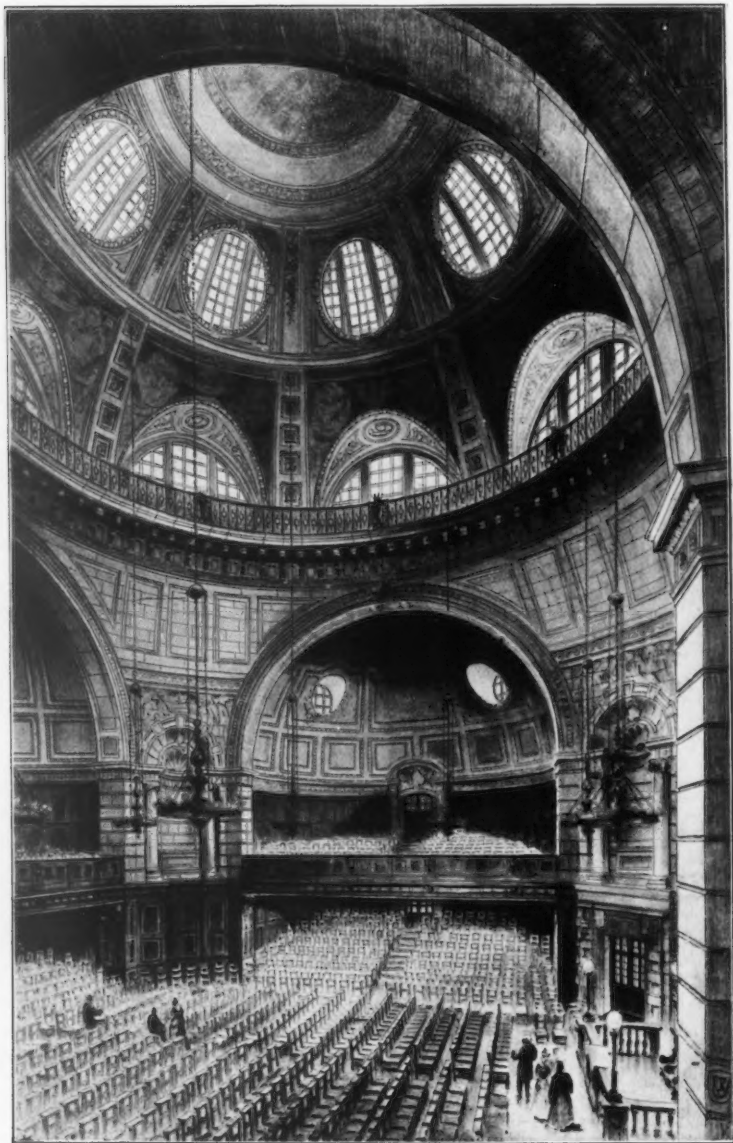
1859. *Proposed Church of St. Martin, Knowle*, H. DARE BRYAN, Architect.



1753. *Union Church, Queen Square, Brighton*, JOHN. W. SIMPSON, A.R.I.B.A., Architect.



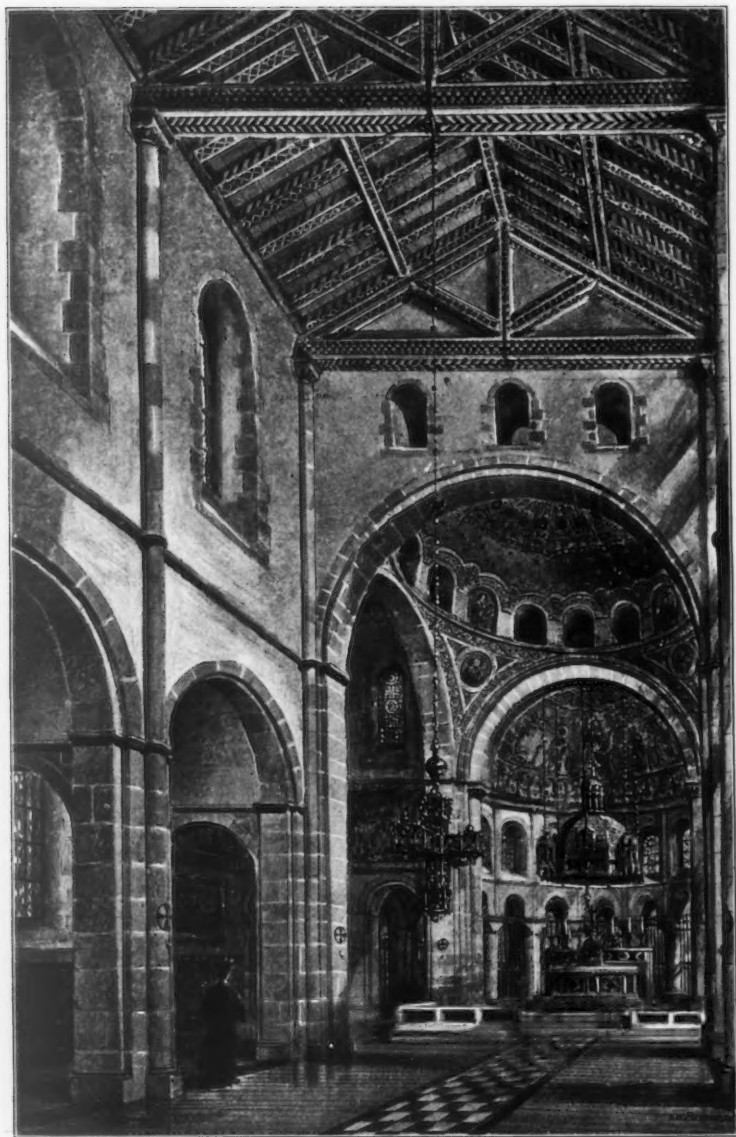
1753. *Union Church, Queen Square, Brighton*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



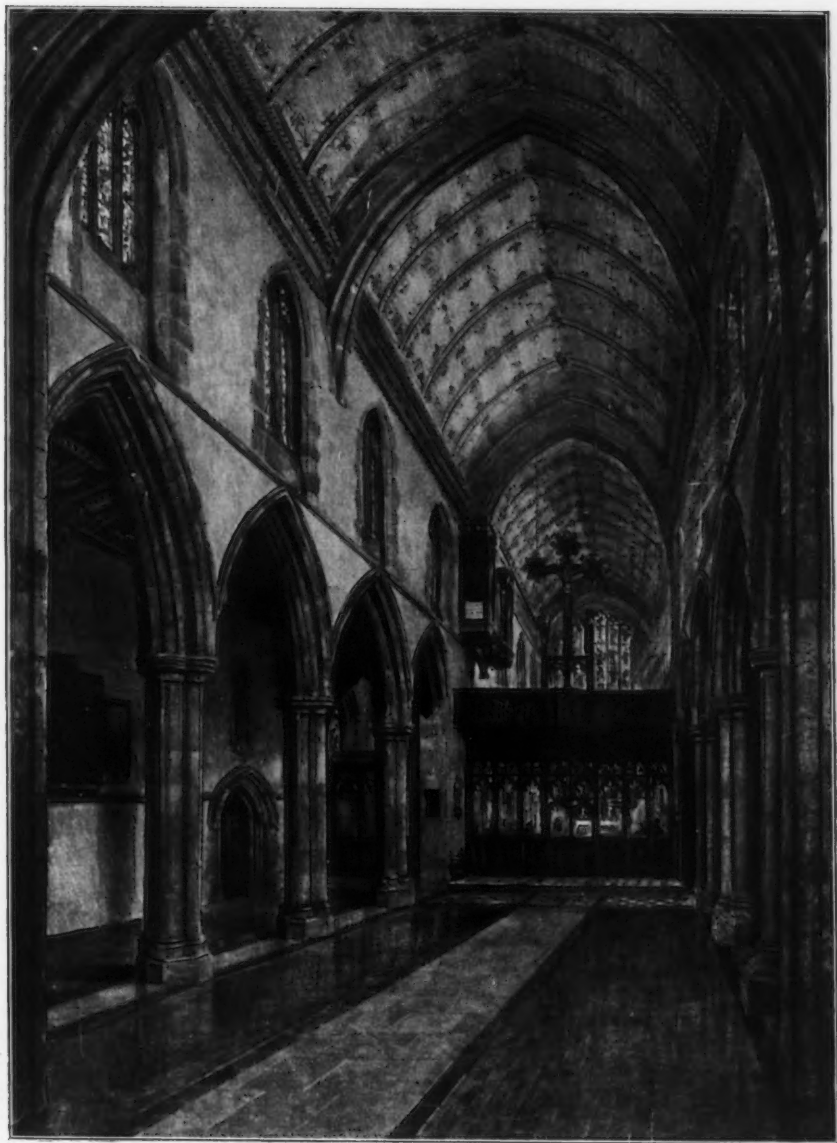
1753. *Union Church, Brighton, Interior*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



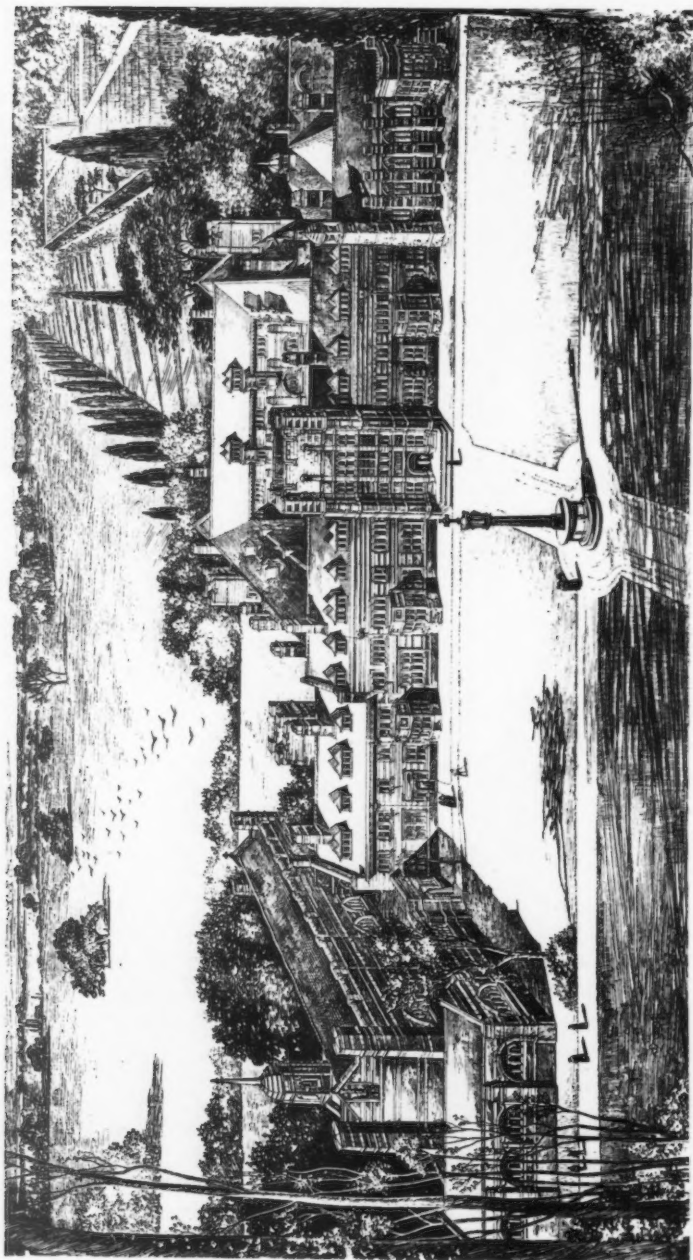
1728. *New States Hall, Guernsey, Interior of Salle d'attente*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect
(For Perspective View and Plan, see Vol. 15, pp. 60, 61.)



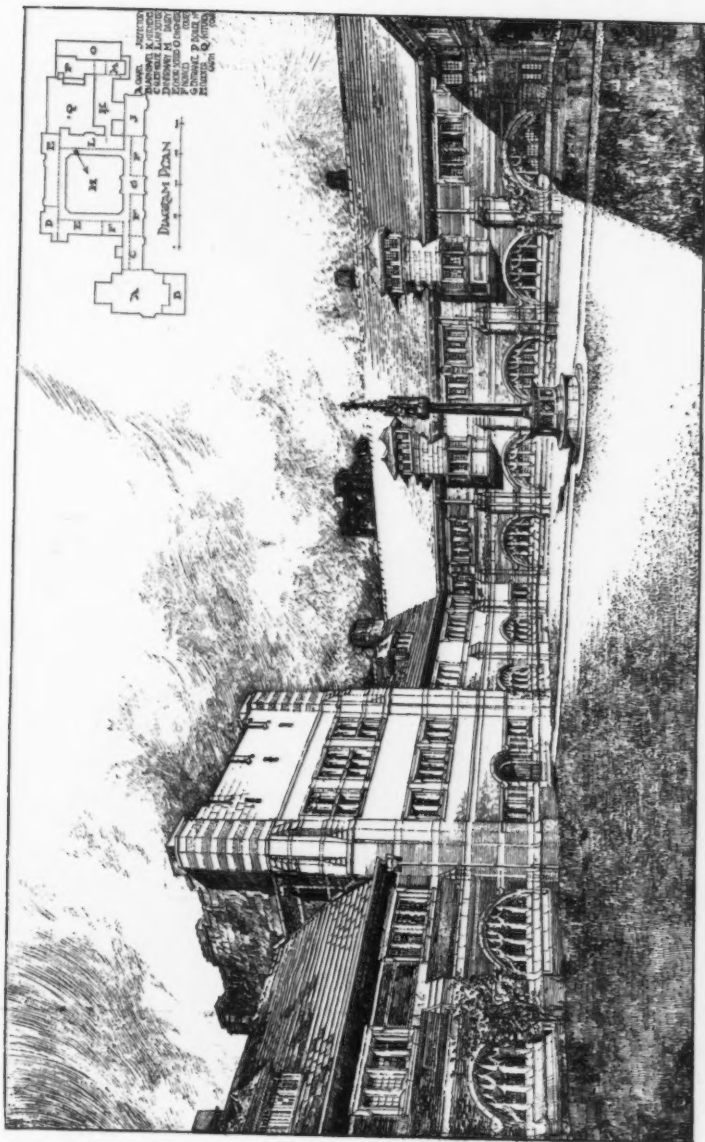
1832. *Interior of Church of Our Lady of Lourdes, Acton,* E. GOLDIE, Architect.



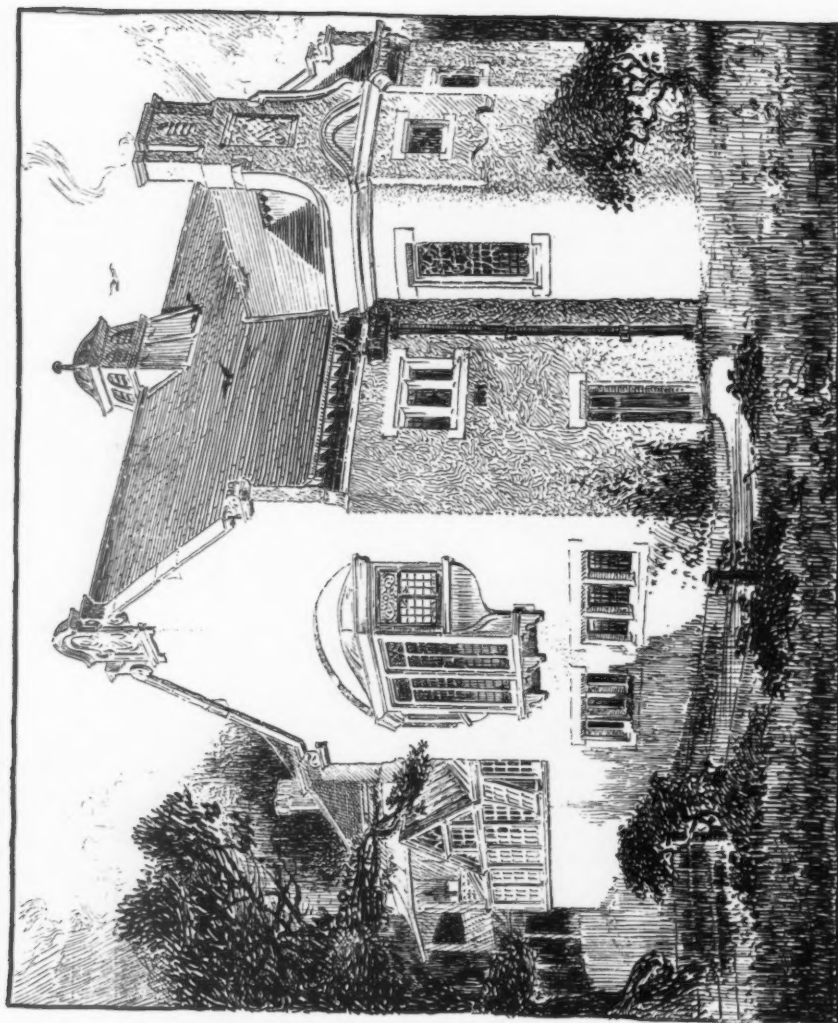
1625. *Interior of St. John's Church, Cowley, Oxford*, GEORGE F. BODLEY, A.R.A., Architect.



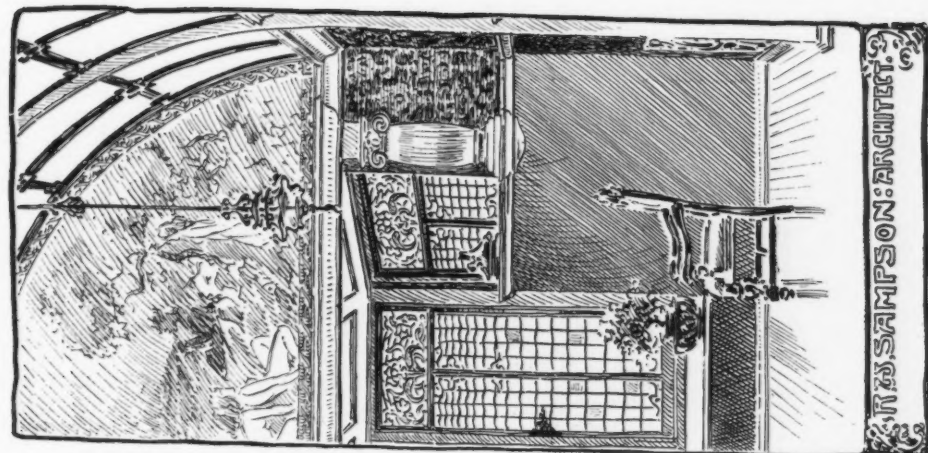
All Saints' Convent, Colney, St. Albans, LEONARD STOKES AND GEORGE T. HINE, Joint Architects.



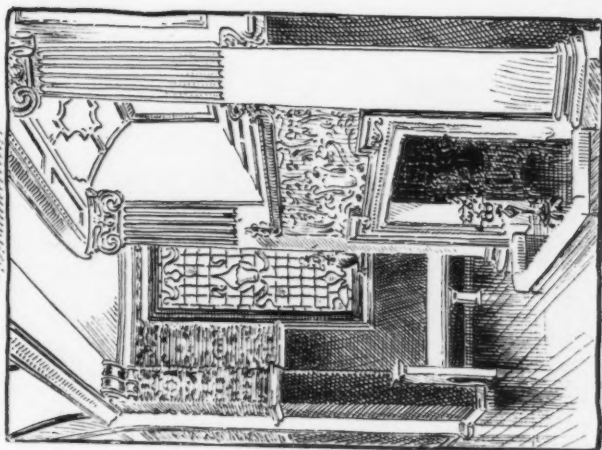
1723. All Saints' Convent, Colney Chapel, St. Albans, View in Cloister, Leonard Stokes and George T. Hine, Joint Architects.



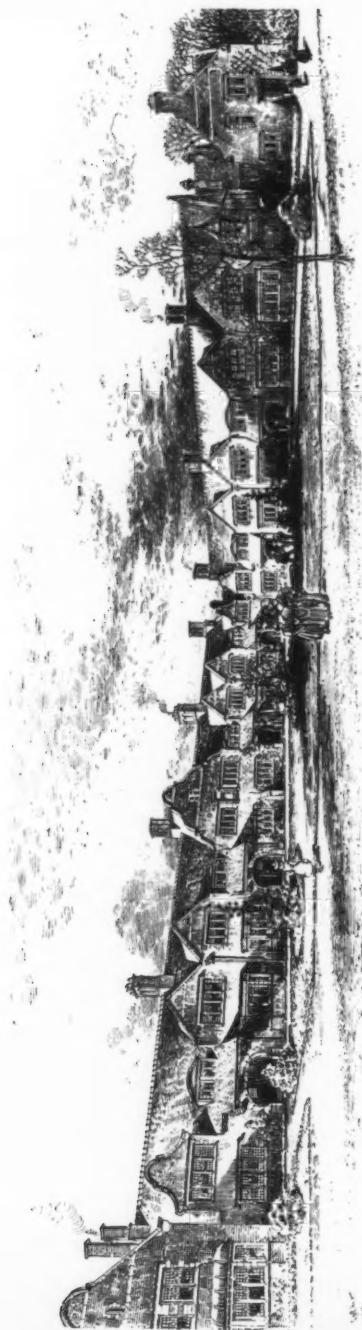
1662. *The addition of a Music Room to Collands, Sidmouth, ROBERT W. SAMPTON, M.S.A., Architect.*



THE ADDITION OF
A MUSIC ROOM
TO
COLLAND'S SCHOOL
FOR
TENNISWELL, ETC.

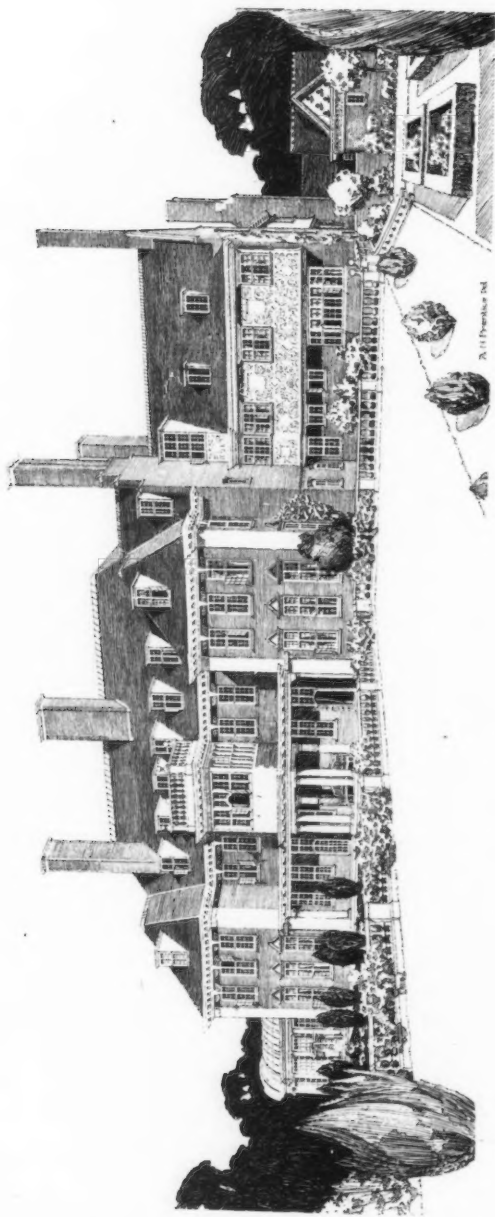


1662. The addition of a Music Room to Colland's, Sidmouth, M.S.A., Architect.



1670. *Group of Cottages, Port Sunlight, Cheshire, WILSON AND TALBOT, Architects.*
(For Plan, see p. 15.)



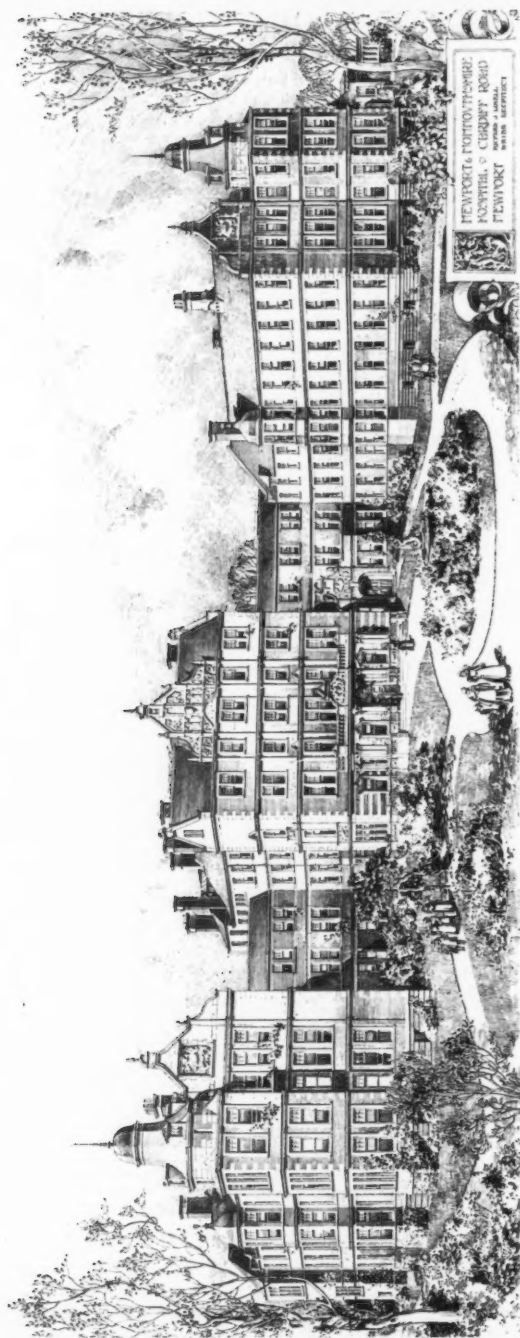


1624. *Cavenham Hall, Suffolk, Garden Front*, A. N. PRENTICE, A.R.I.B.A., Architect.

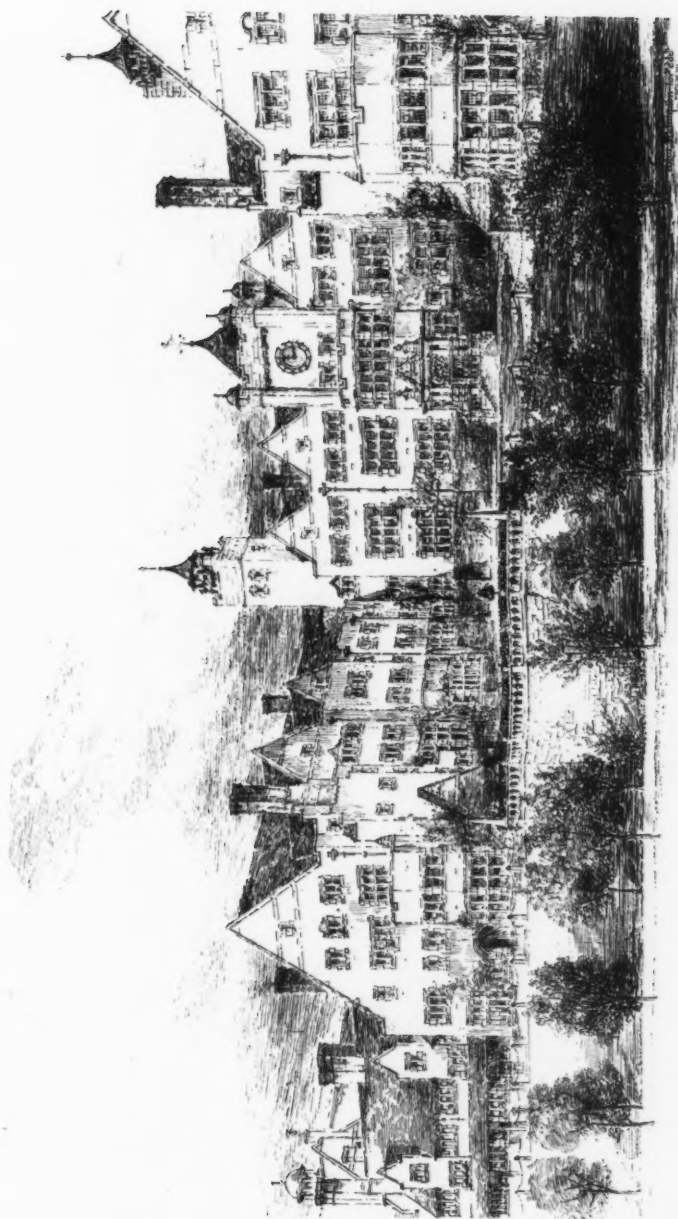
(For View from South-East and Entrance Front, see Vol. 15, pp. 44, 45.)

(For Plans, see p. 17.)

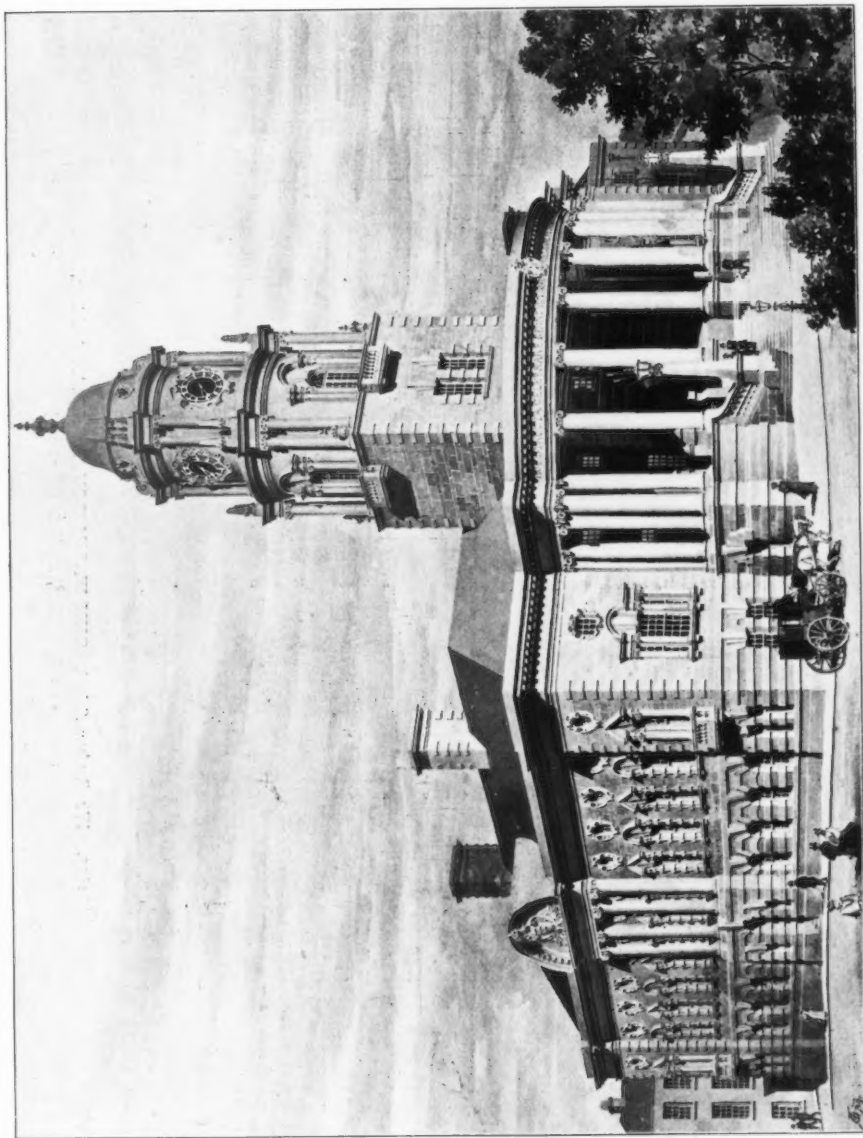




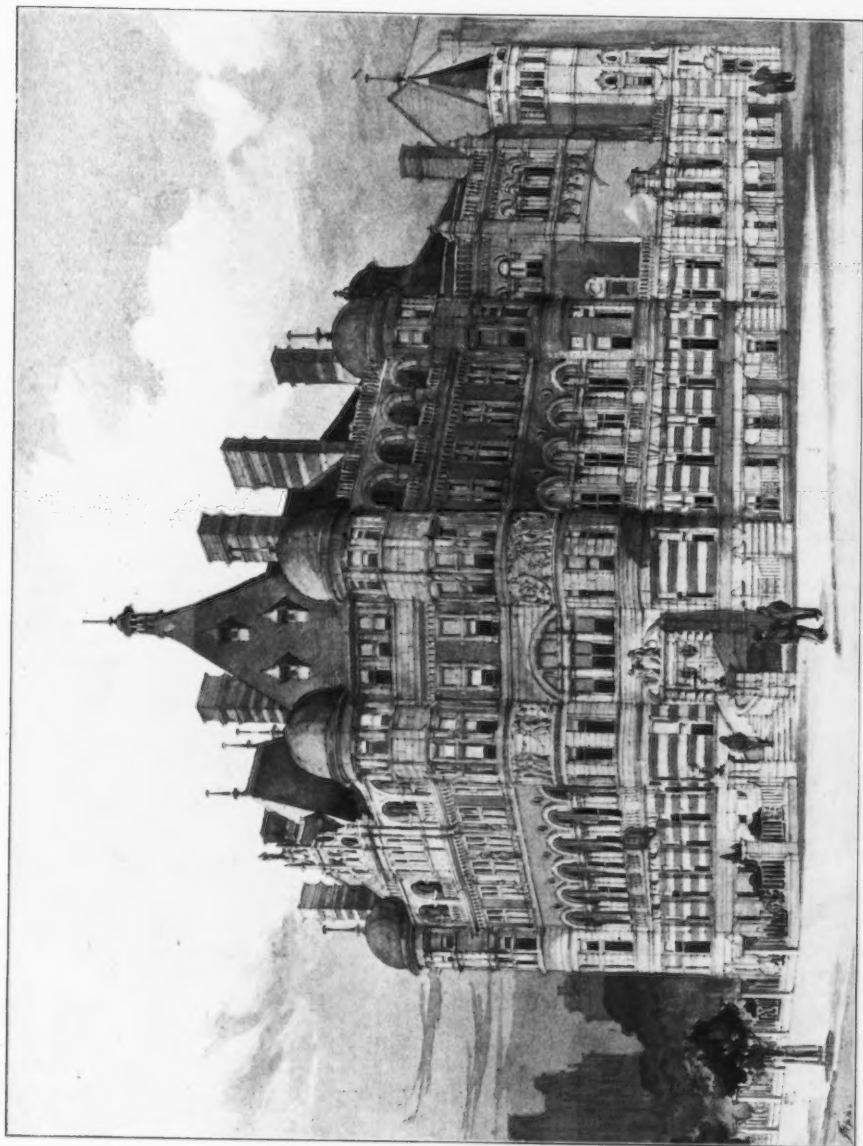
1683. *Newport and Monmouthshire Hospital, Newport, RICHARD J. LOVELL, Architect.*



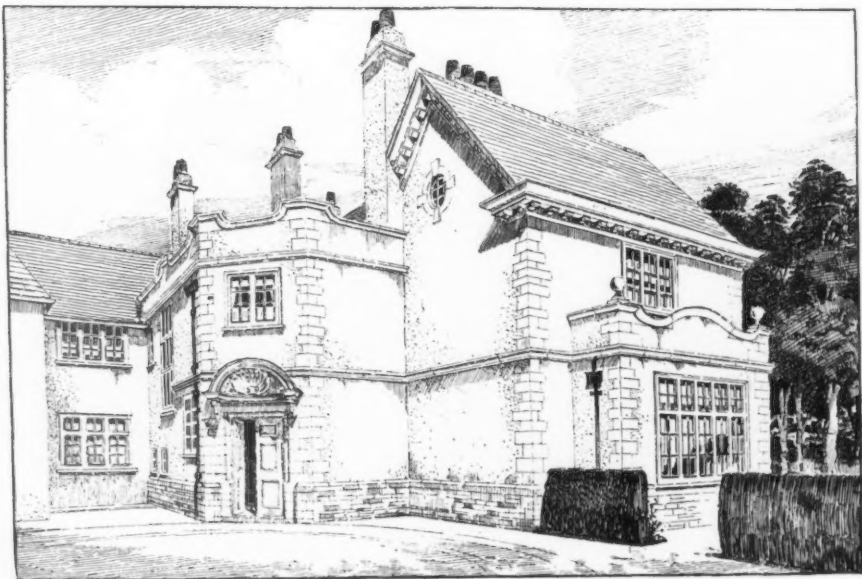
1615. *The Roskell School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.
(For Bird's Eye View, see Vol. 14, p. 59.)



1710. *Competitive Design for States Buildings, Guernsey, R. F. ATKINSON, Architect.*

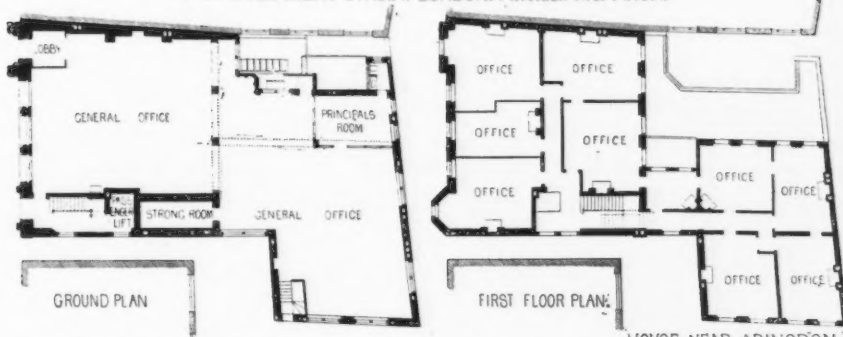


1868. *Head Offices, Metropolitan Asylums Board, Victoria Embankment*, EDWIN T. HALL, F.R.I.B.A., Architect.
(For Plan, see p. 54.)



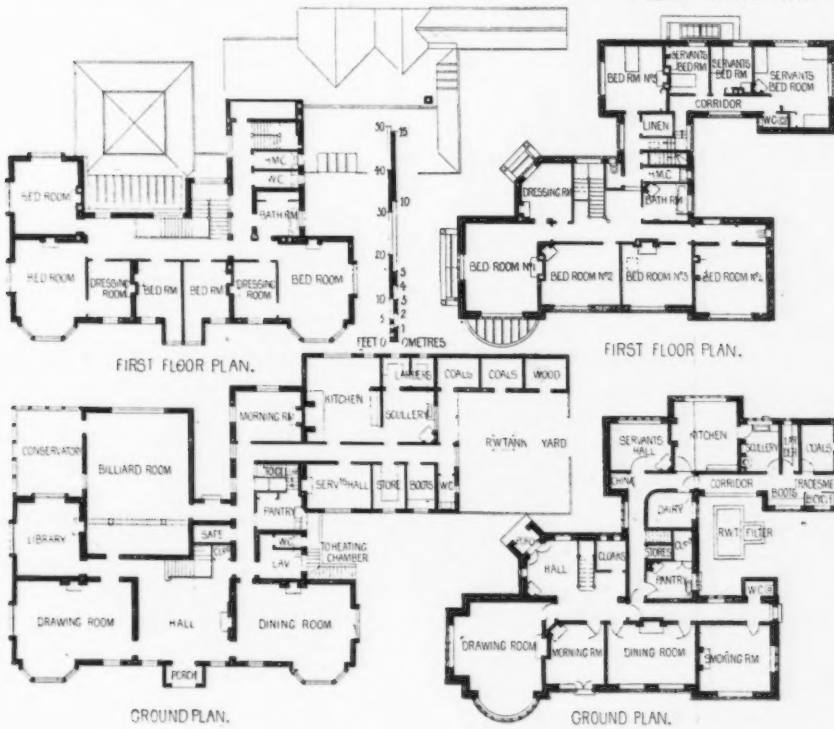
1686. *House near Abingdon*, CHARLES J. BLOMFIELD, Architect.
(For Plans, see p. 23.)

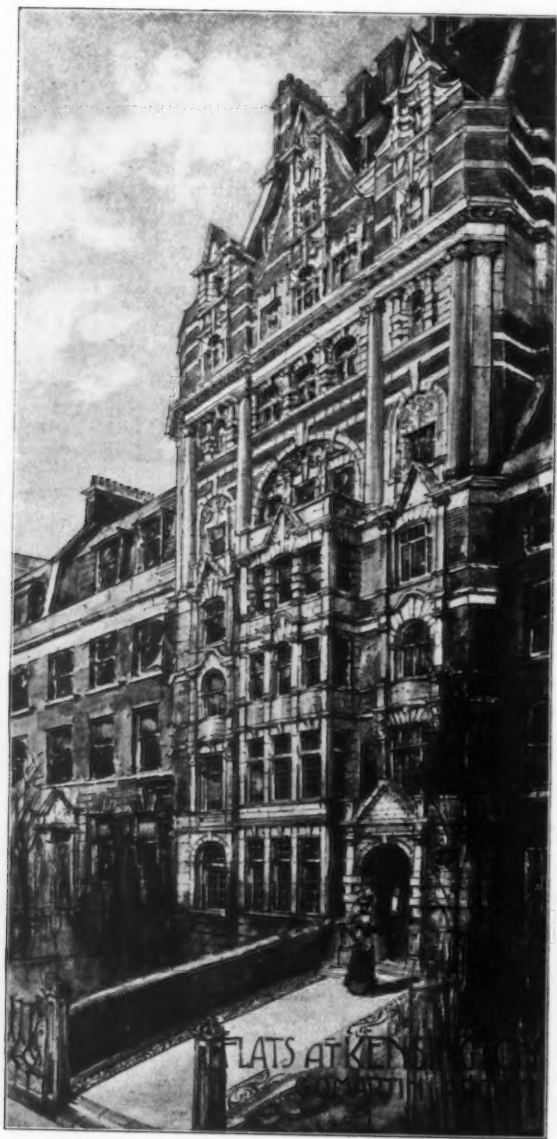
NO 54 PARLIAMENT STREET. LONDON. A.WILLIAMS. ARCHT



HOUSE AT BLACKDOWN HILL, SURREY. W.F. UNSWORTH: ARCHT

HOUSE NEAR ABINGDON
C.J. BLOMFIELD. ARCHT

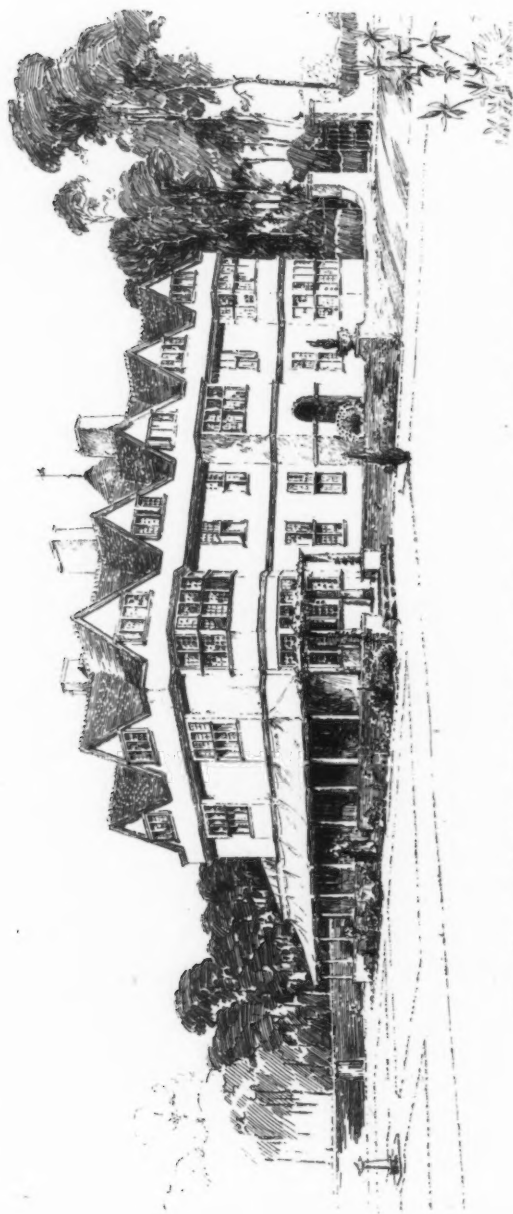




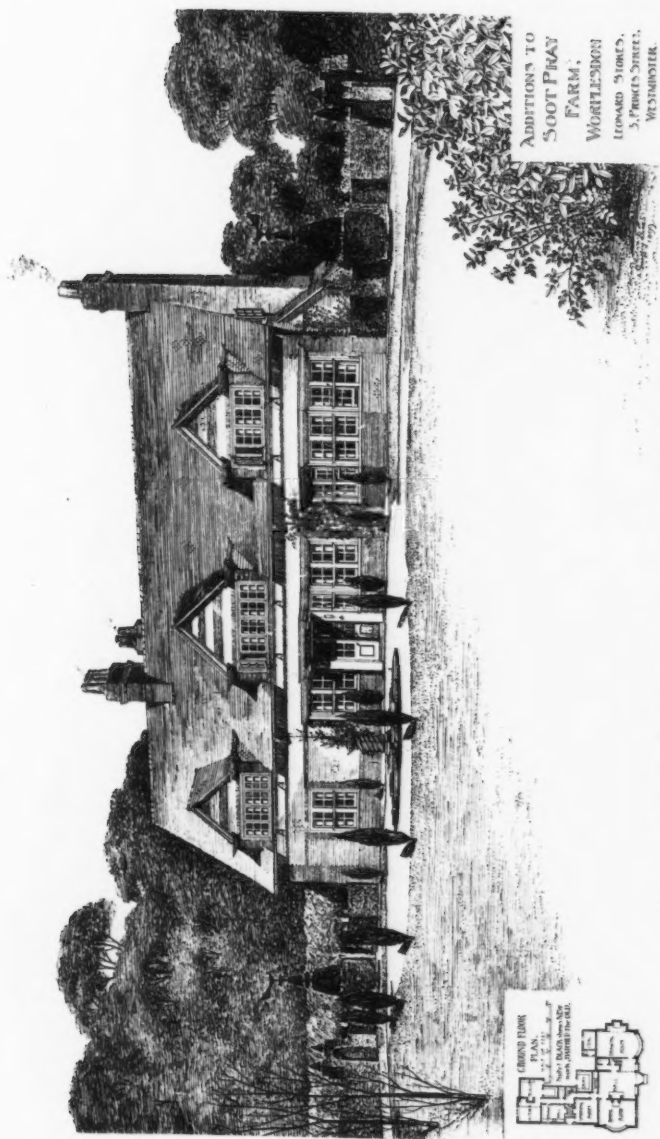
1819. *Flats at Kensington*, G. B. MARTIN, Architect.



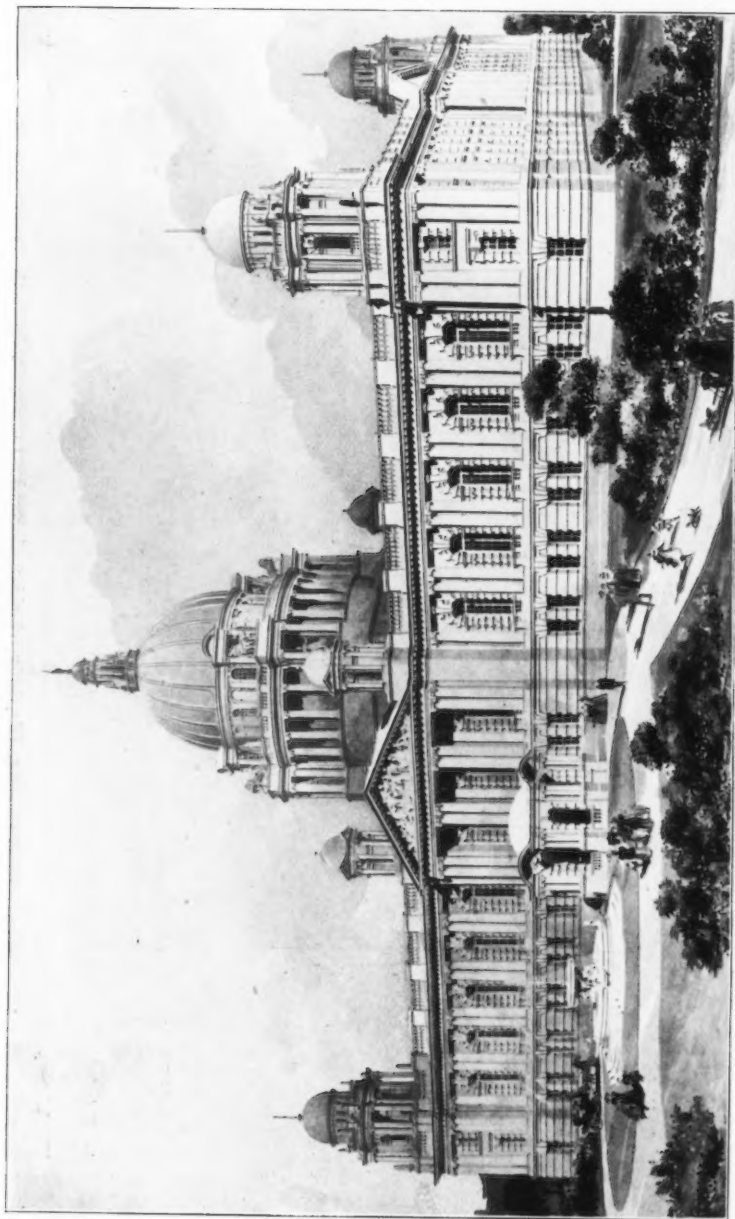
1733. No. 54, Parliament Street, S.W., ALFRED WILLIAMS, Architect.
(For Plans, see p. 23.)



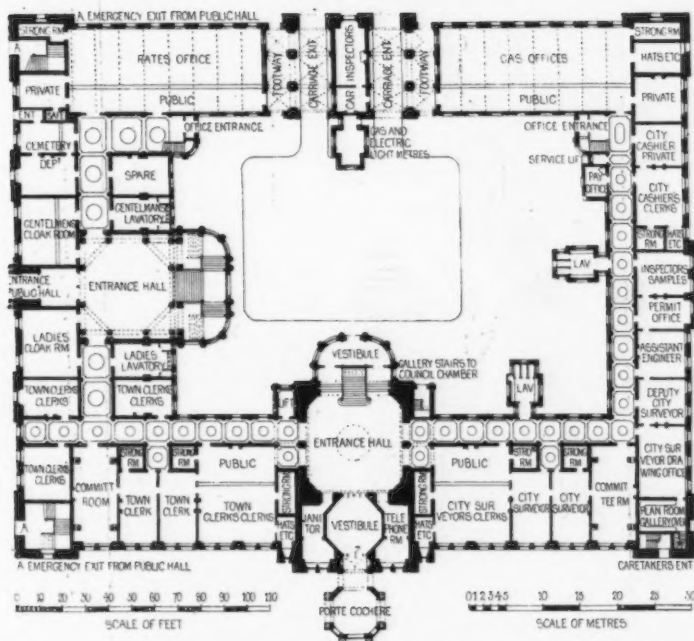
1779. *House at Blackdown Hill, Pyrford, Surrey, W. F. UNSWORTH, F.R.I.B.A., Architect.*
(For Plans, see p. 23.)

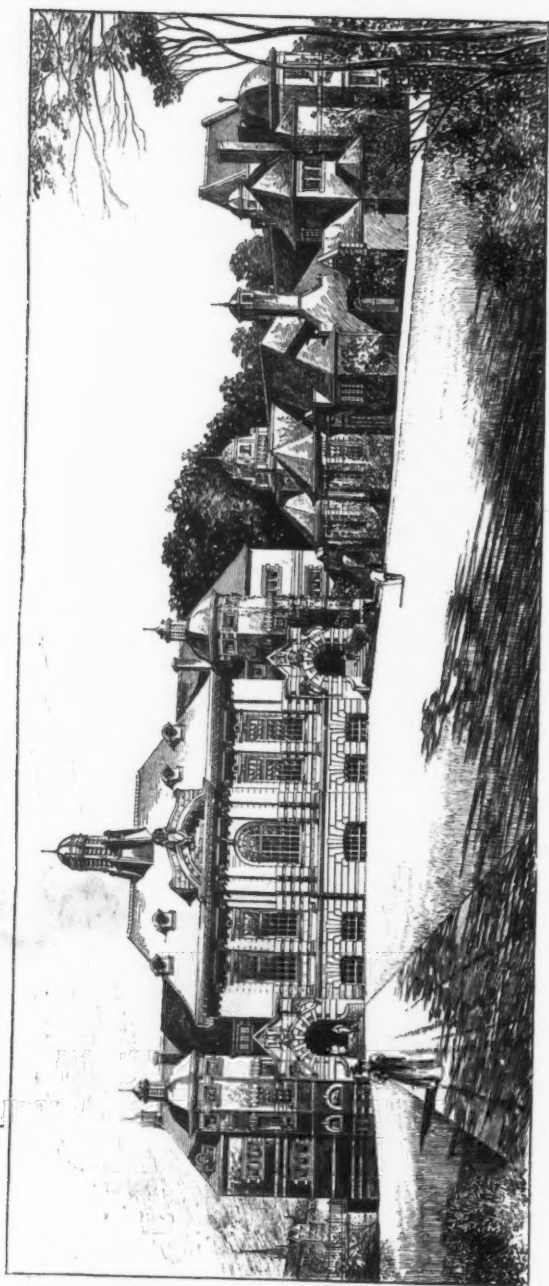


1660. *Sooty Pray Farm, Worpleston, Additions*, LEONARD STOKES, Architect.



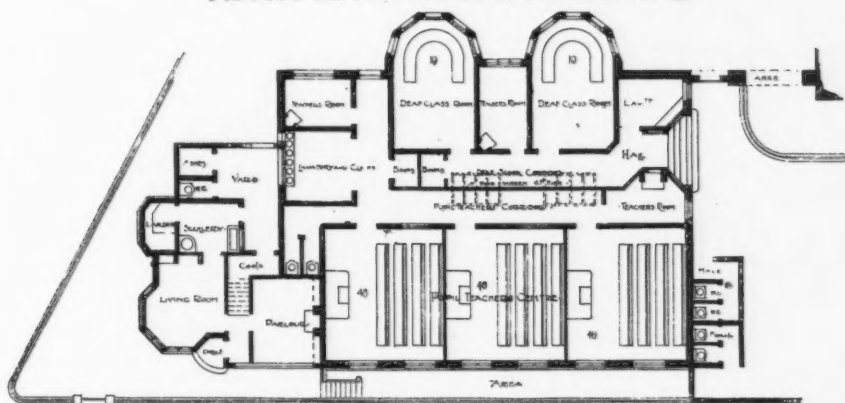
1785. *New City Hall, Belfast*, A. BRAMWELL THOMAS, Architect.
(For Plans, see p. 29.)



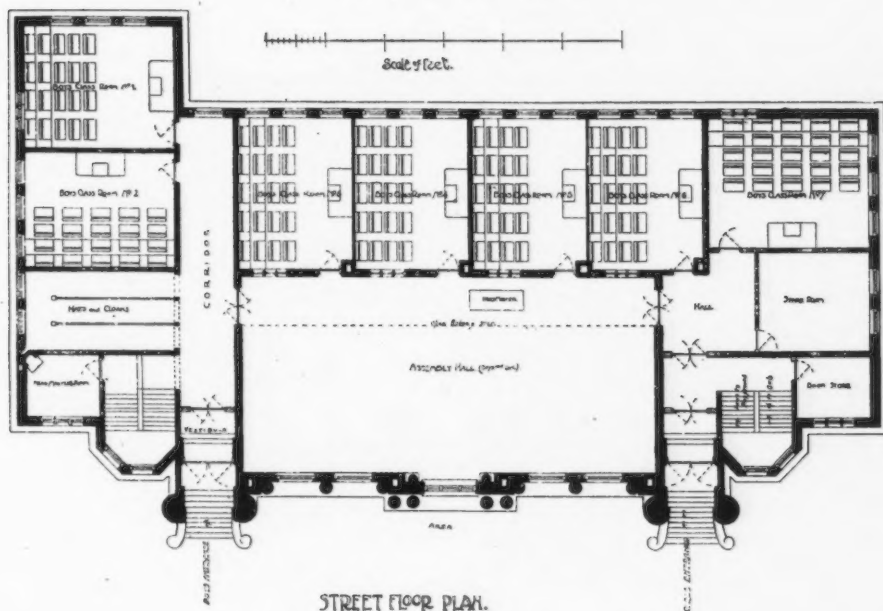


1651. *New Higher Grade School, Deaf School, and Pupil Teachers' Centre, Aston, Birmingham, CROUCH AND BUTLER, Architects.*
(For Plans, see p. 31.)

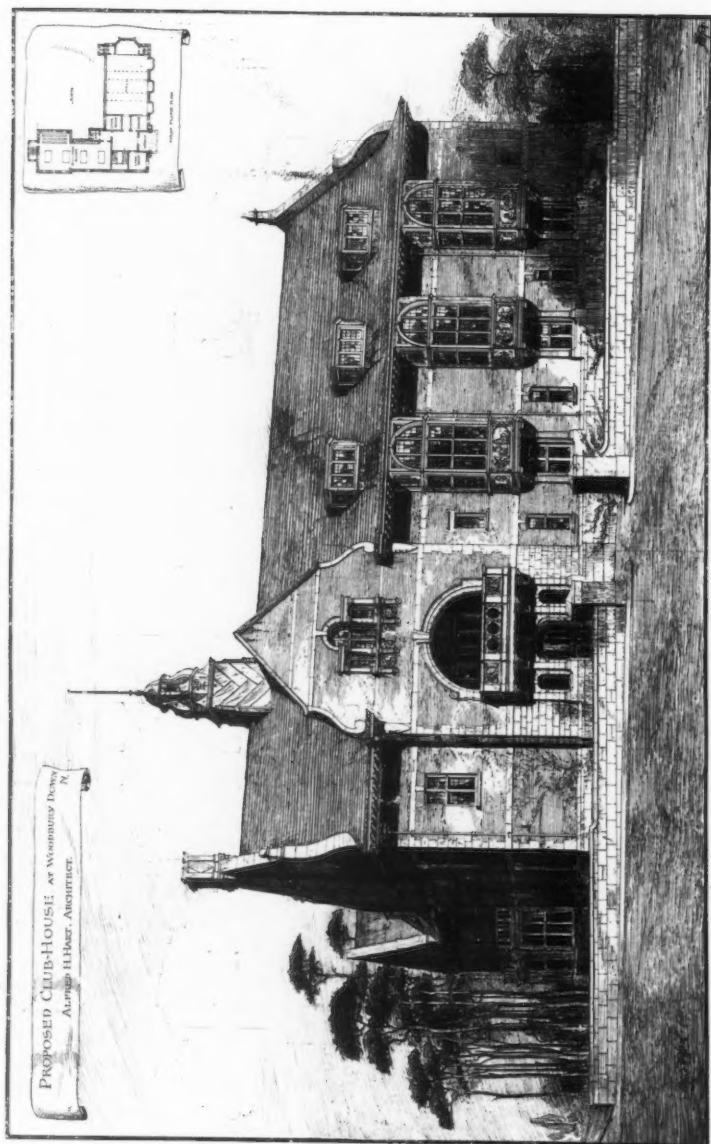
NEW HIGHER GRADE SCHOOL DEAF SCHOOL AND PUPIL TEACHERS CENTRE.
ASTON BIRMINGHAM CROUCH AND BOTTEL ARCHT



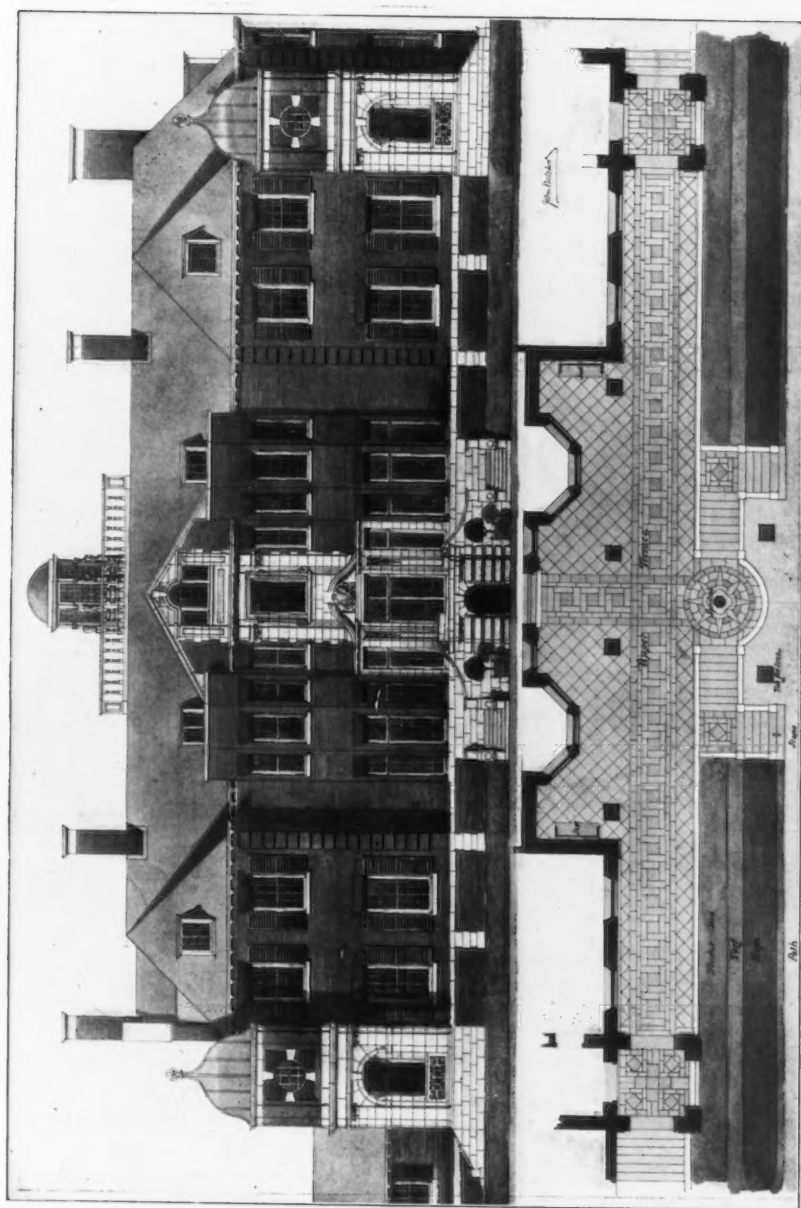
GROUND PLAN OF DEAF SCHOOL ETC.



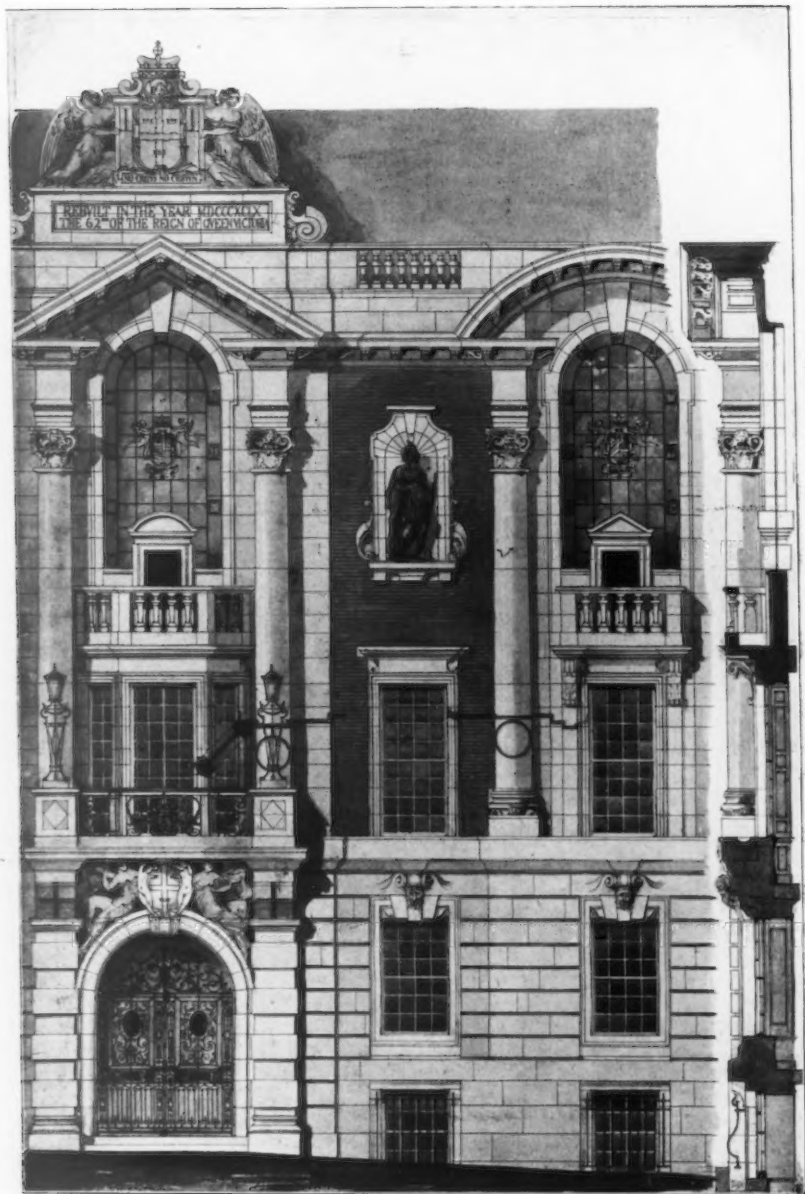
STREET FLOOR PLAN.



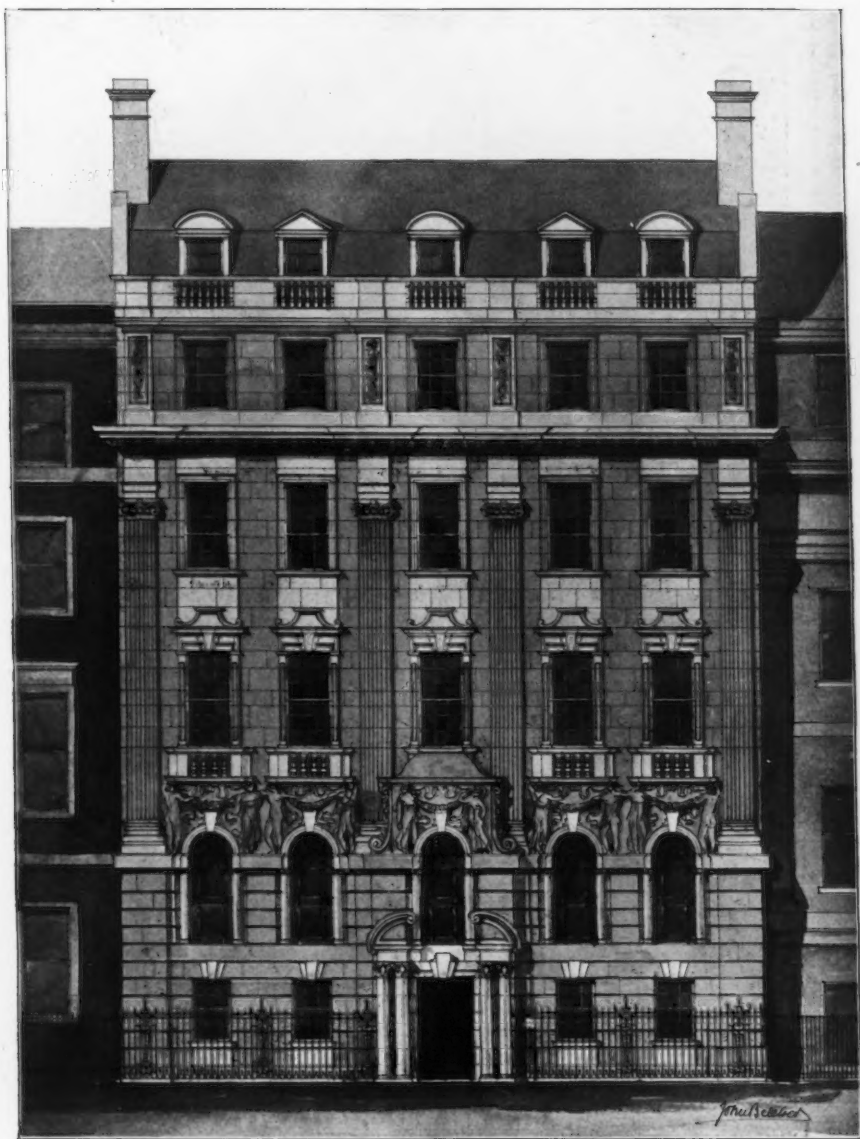
1856. *Proposed Club House at Woodbury Down, N., ALFRED H. HART, A.R.I.B.A., Architect.*



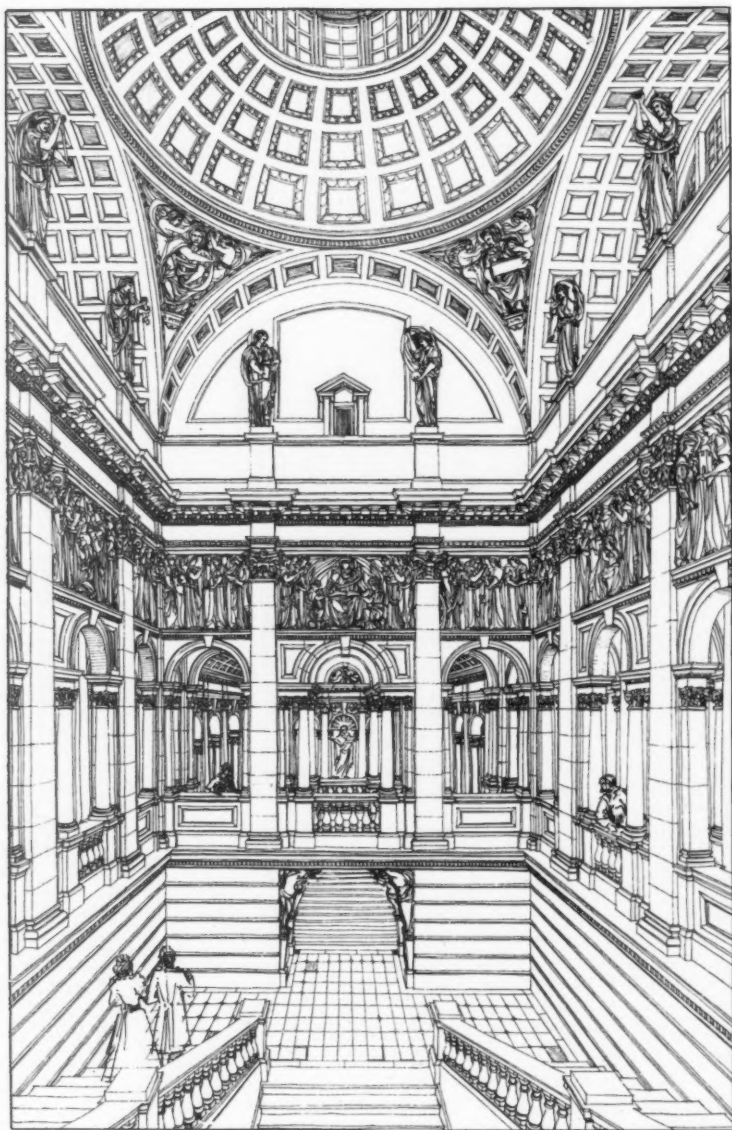
1854. *House at Poughgourne, Garden Front, JOHN BELCHER, F.R.I.C.A., Architect.*
(For Plans, see Vol. 14, p. 35.)



1722. *Colchester Town Hall, Detail of Main Façade*, JOHN BELCHER, F.R.I.B.A., Architect.
 (For Perspective View and Plans, see Vol. 14, pp. 34, 37.)



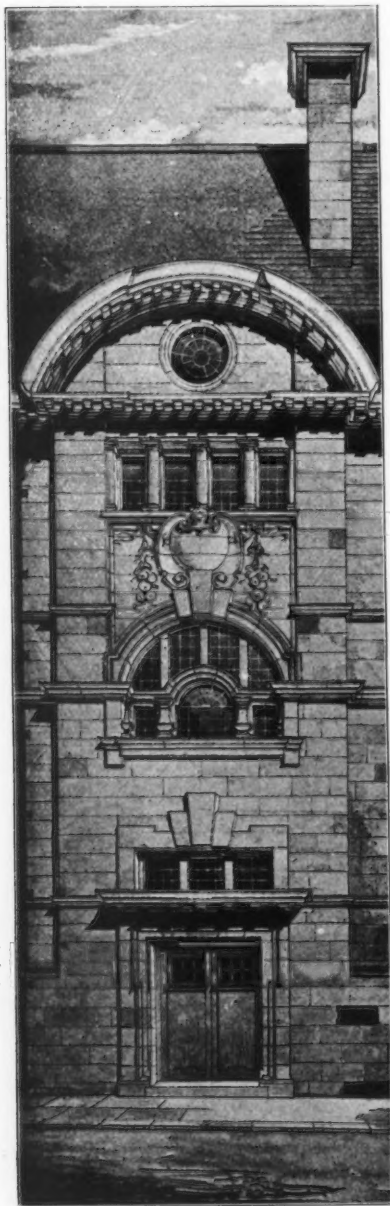
1727. *New Premises, Hanover Square, London, W.*, JOHN BELCHER, F.R.I.B.A., Architect.



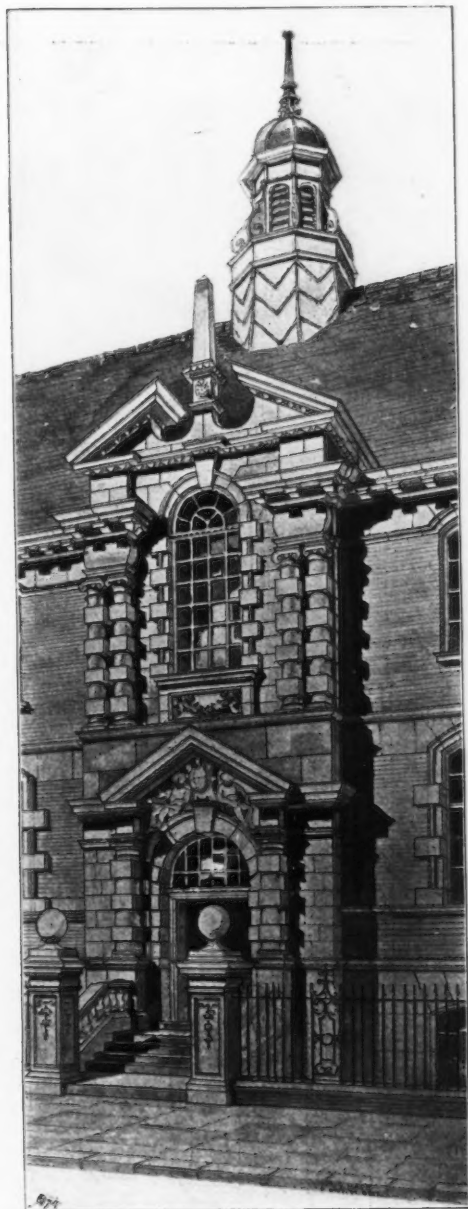
1869. *View of Main Staircase, the Guildhall, Cambridge, JOHN BELCHER, F.R.I.B.A., Architect.*
(For Perspective View, see Vol. 13, p. 42.)



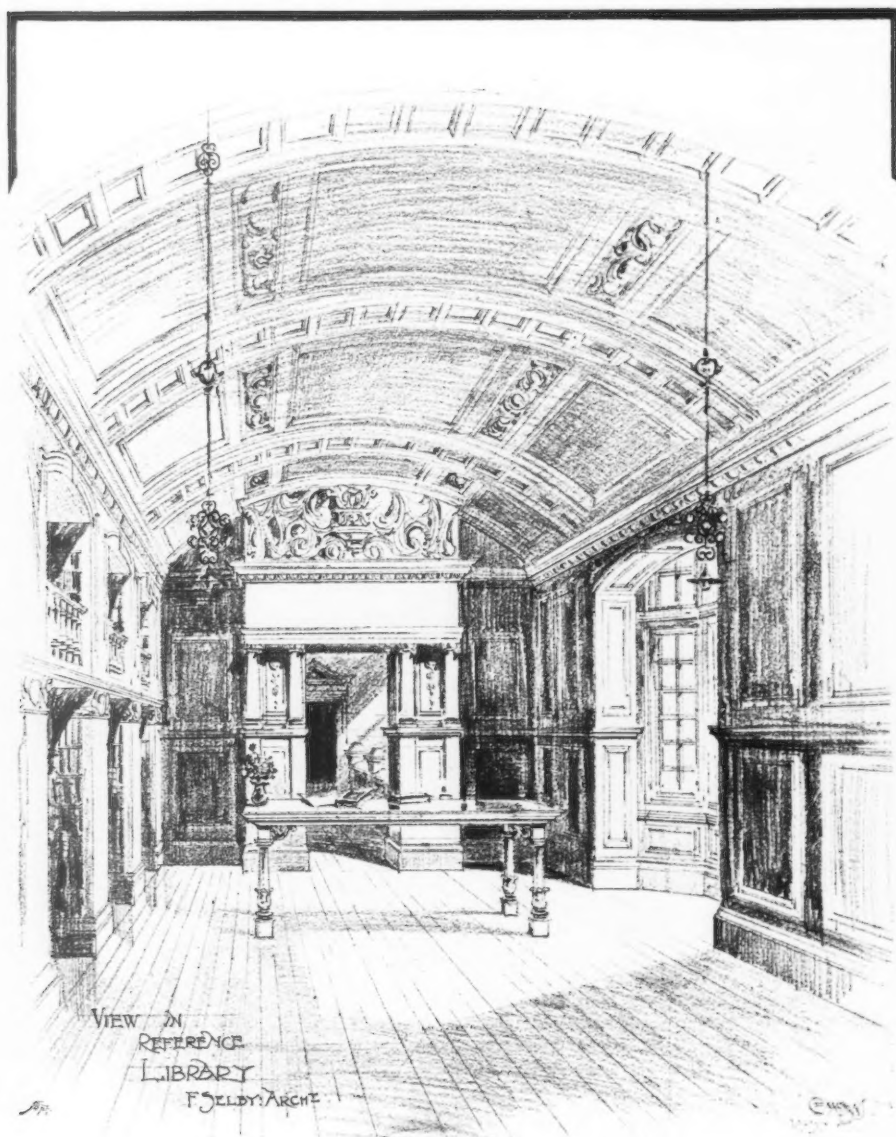
1641. *New Staircase and Hall, Warnham Court, ARTHUR C. BLOMFIELD, M.A., Architect.*



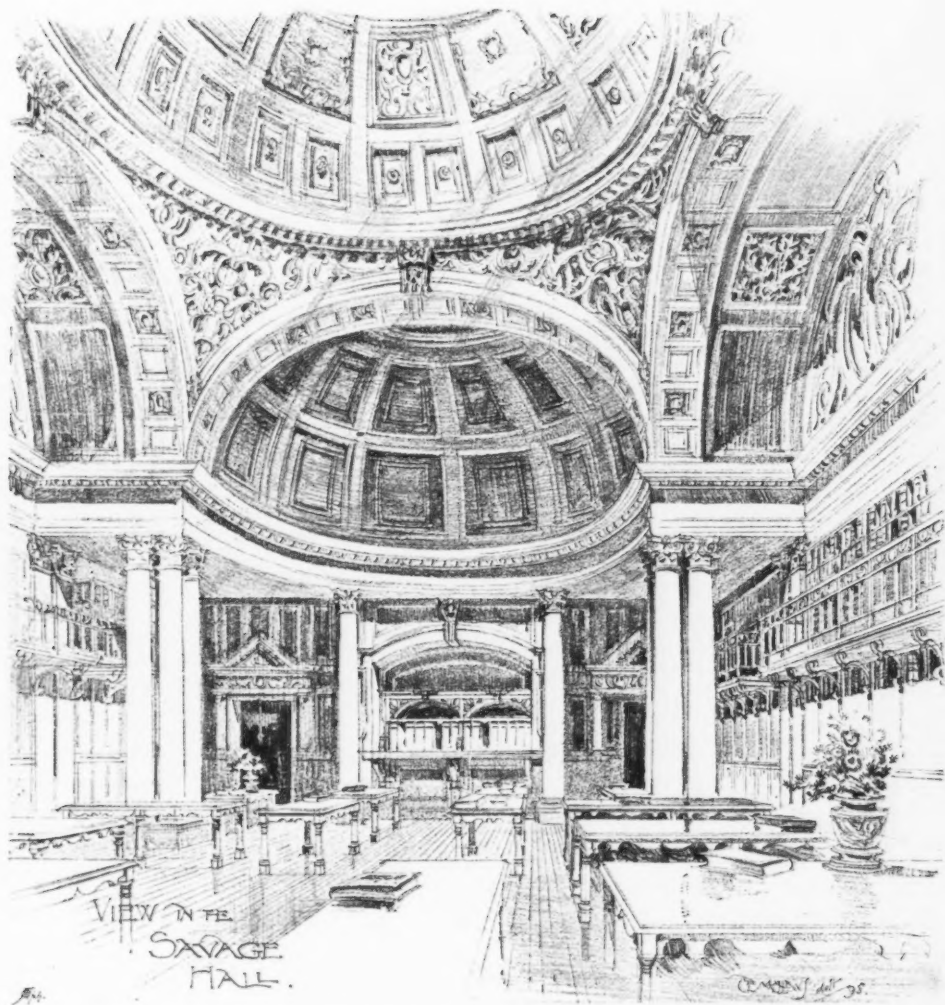
1703. *Part of Trowbridge Technical School,*
T. DAVISON, A.R.I.B.A., Architect.



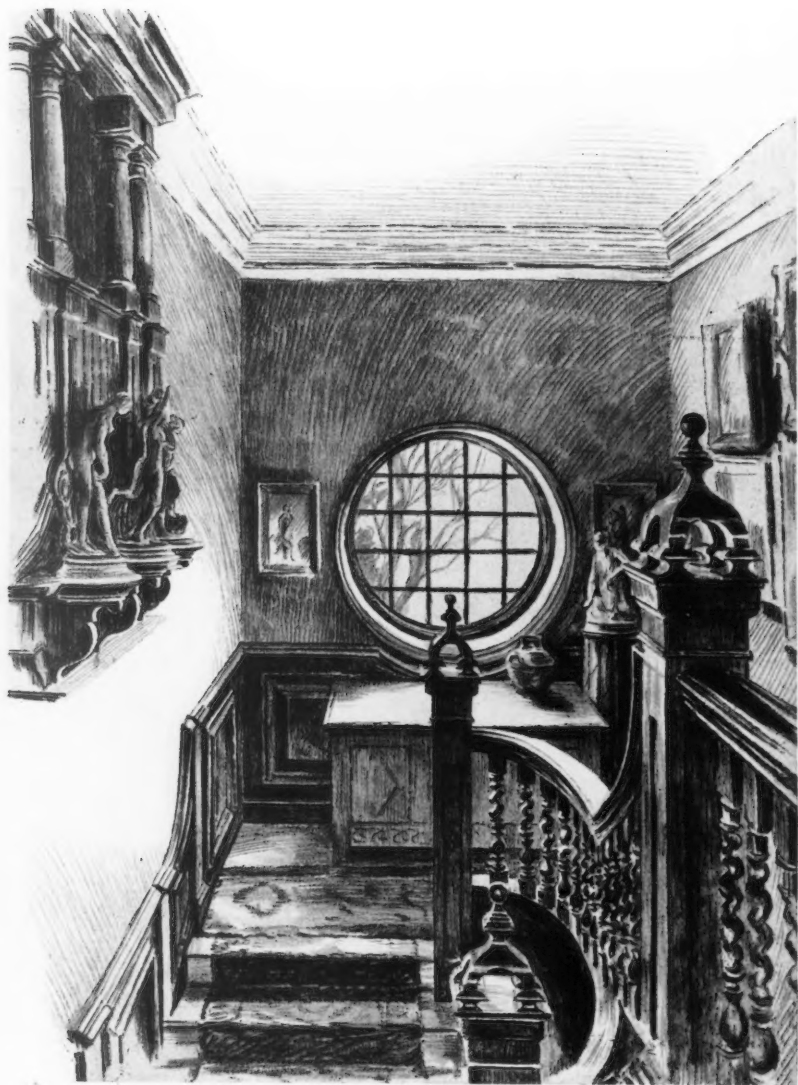
1682. *Design for Technical School, Sunderland, Entrance,*
M. S. HACK, A.R.I.B.A., Architect.



1732. Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,
FRANK SELBY, Architect.



1732. Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,
FRANK SELBY, Architect.



1664. *Highcombe Edge, Hindhead, Staircase*, WILLIAM A. PITE, F.R.I.B.A., Architect.
(For Sketches in Hall, see Vol. 14, p. 60.)

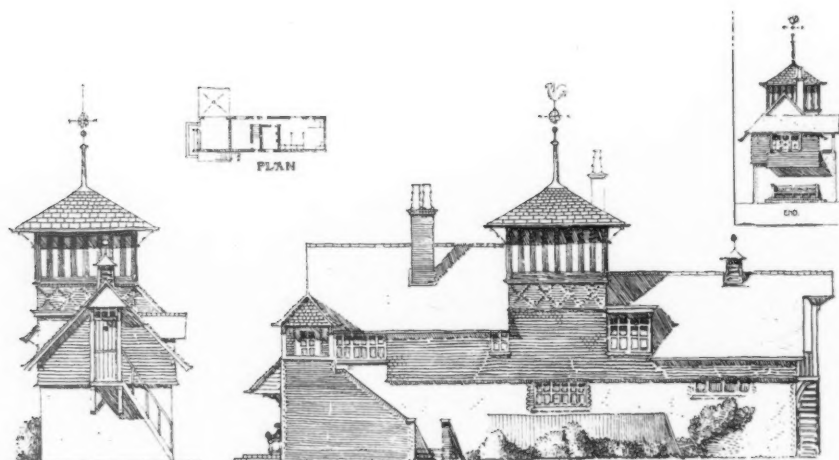


THE MAIN ENTRANCE
SHILLINGFORD HILL
BERKS

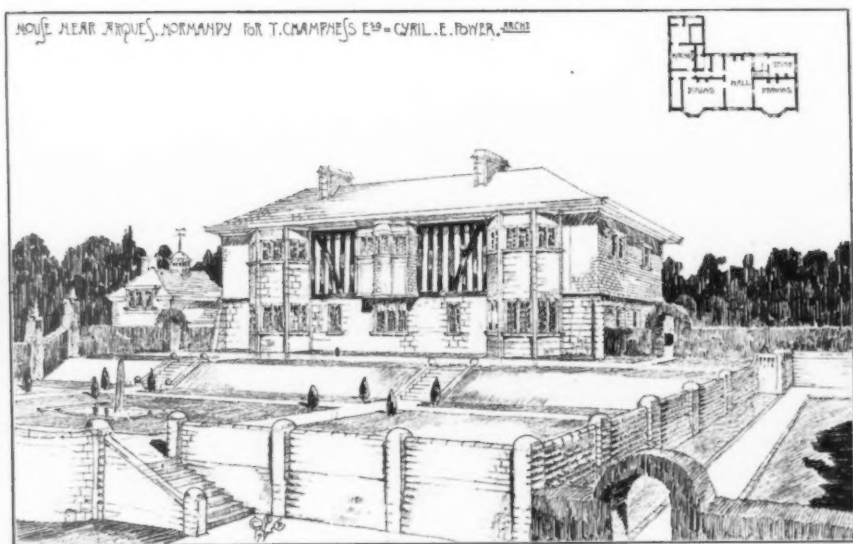
GEORGE HORNBLLOWER
F.R.I.B.A. ARCHT.

FRANK
GREEN
1899.

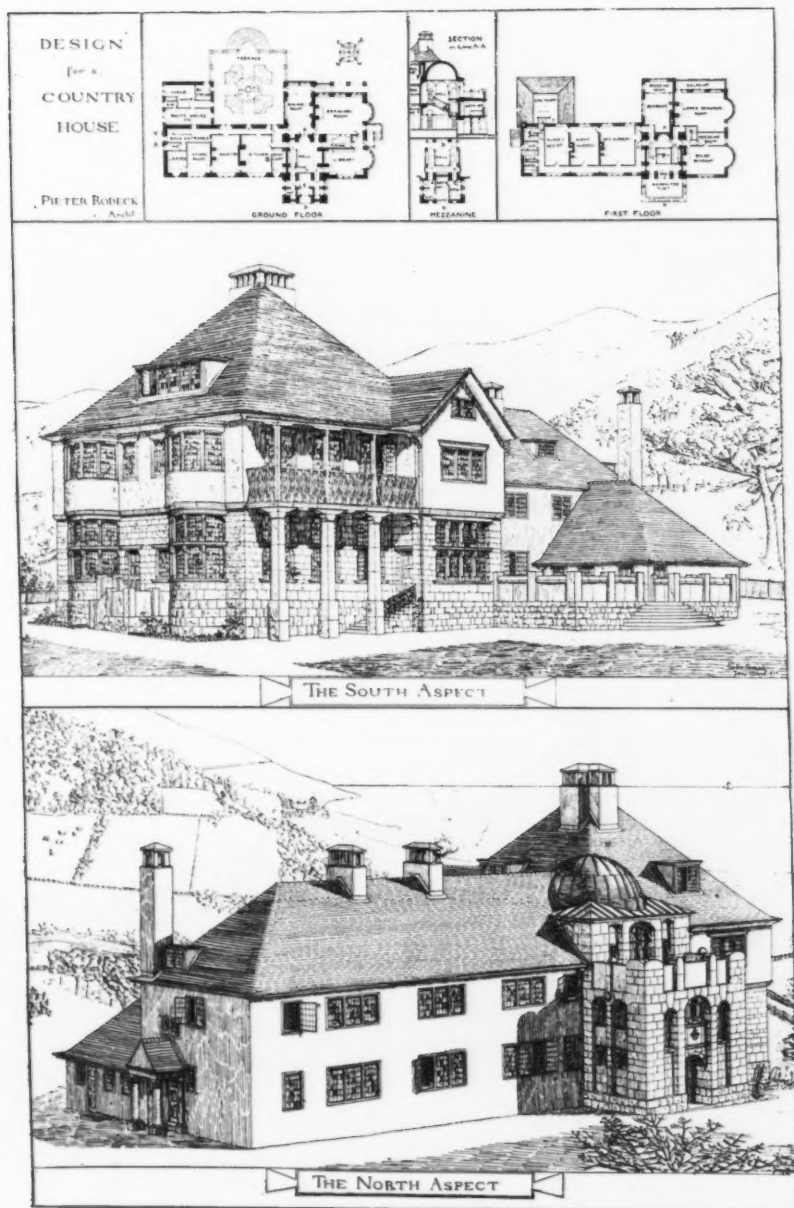
1669. The Main-Entrance, Shillingford Hill, Berks, G. HORNBLLOWER, F.R.I.B.A., Architect.



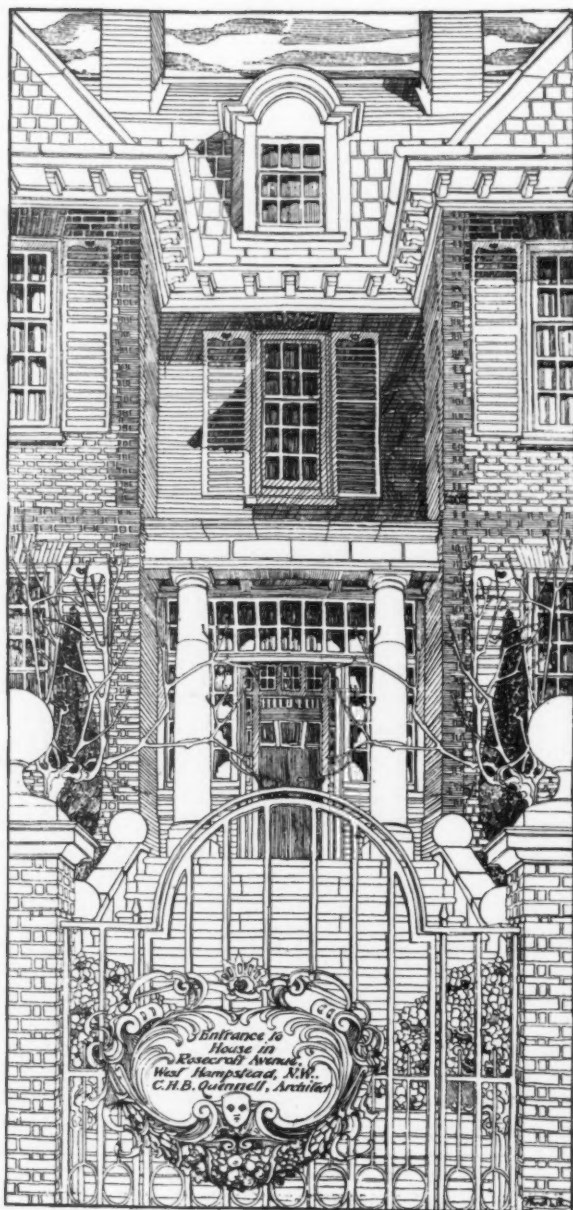
1652. *Highcombe Edge, Hindhead, Stables*, WILLIAM A. PITE, F.R.I.B.A., Architect.



1714. *House near Arques, Normandy*, CYRIL E. POWER, Architect.



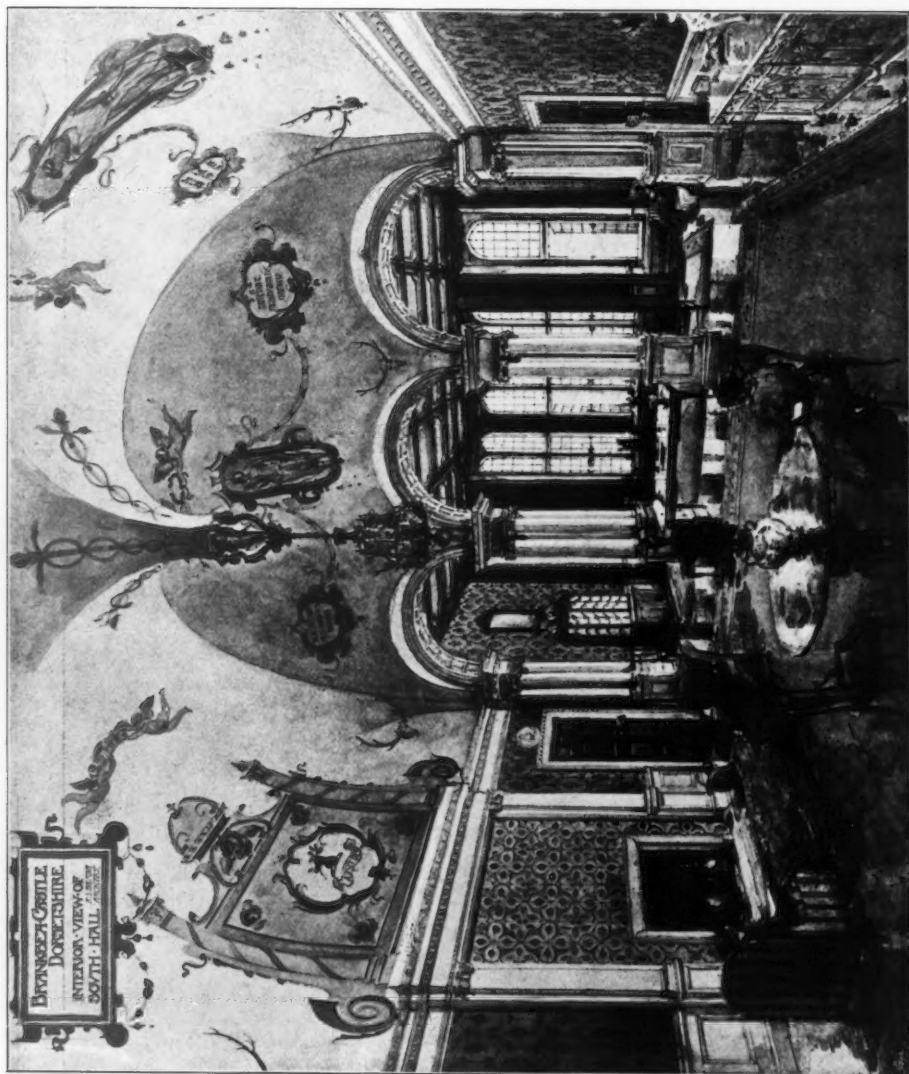
1862. Design for a Country House, PIETER RODECK, Architect.



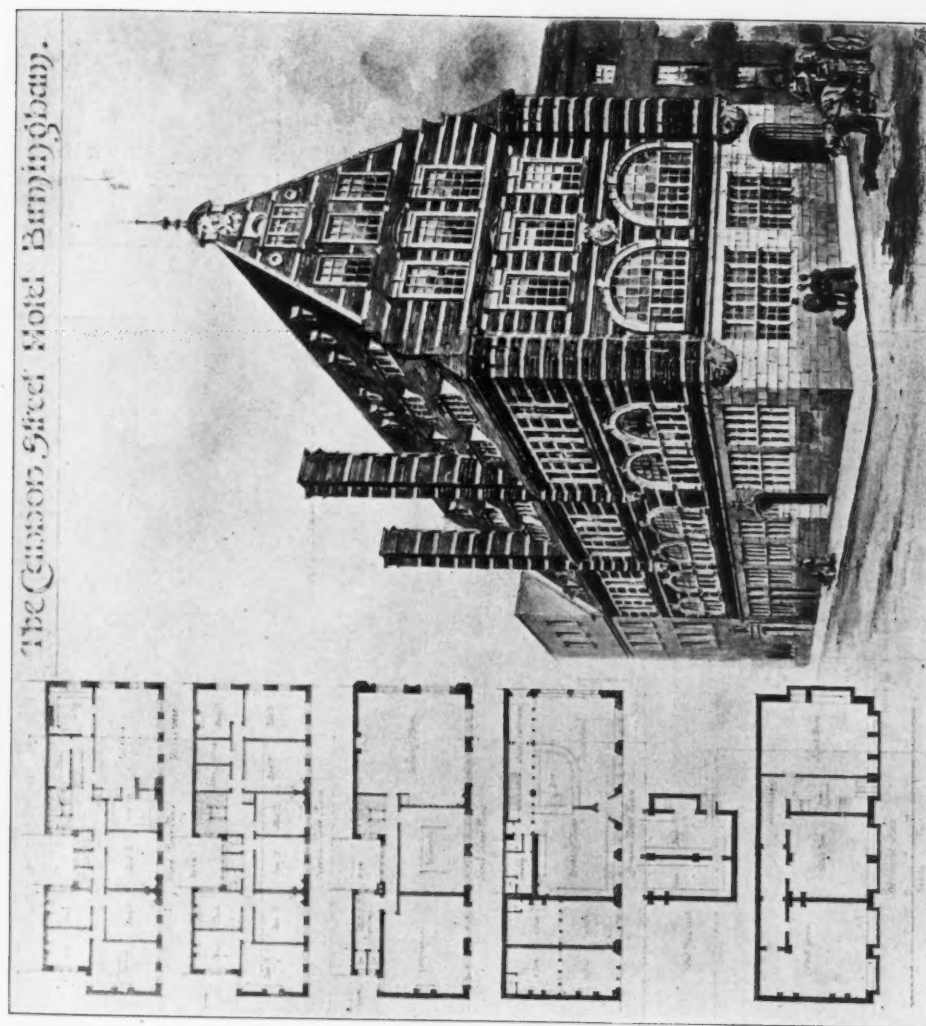
1688. *Entrance to House in Rosecroft Avenue, West Hampstead, C. H. B. QUENNELL, Architect.*



1861. Bristol School Board, Design for proposed Pupil Teachers' Centre, H. DARE BRYAN, Architect.
(For Plans, see p. 54.)



1698. *Bramsey Castle, Dorsetshire, Interior view of South Hall, R. S. BALFOUR, A.R.I.B.A., Architect.*



1632. Cannon Street Hotel, Birmingham, BATEMAN AND BATEMAN, Architects.

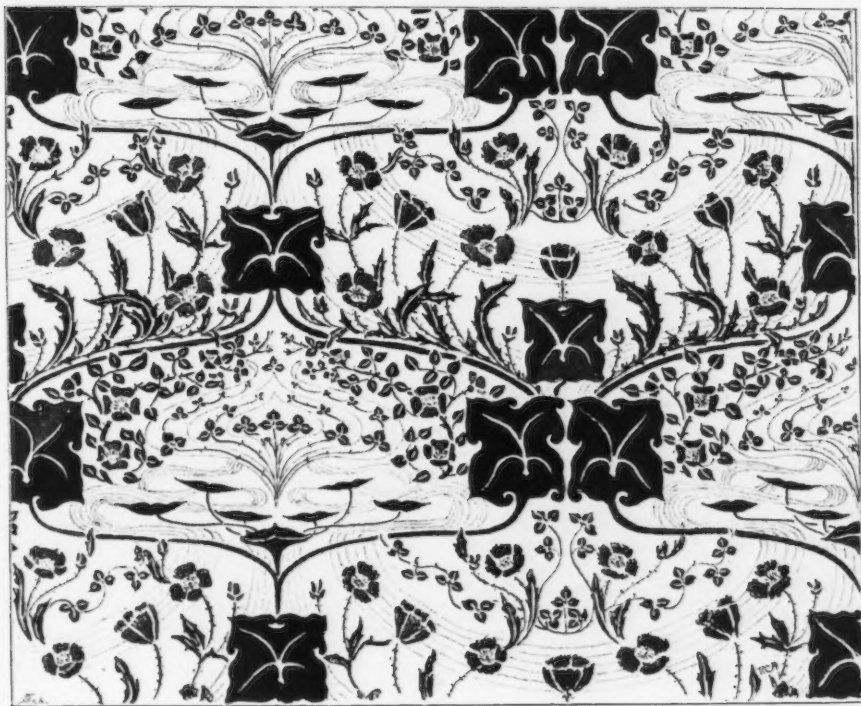


1798. *Designs for Textiles*, ALFRED CARPENTER, Artist.

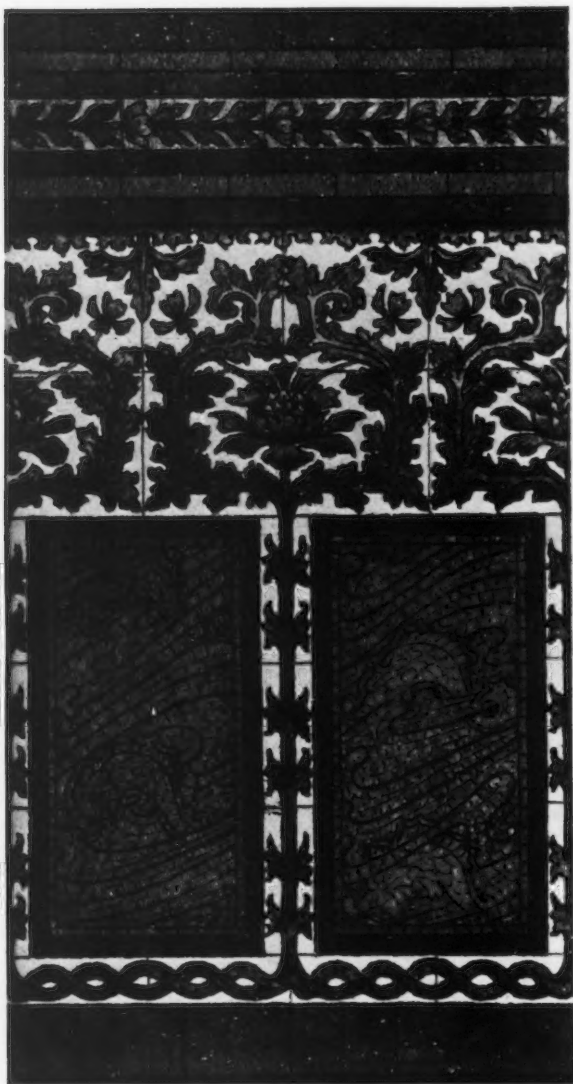
Nos. 1 and 4 by permission of Messrs. Turnbull and Stockdale, Manchester.
No. 7 by permission of Messrs. Gardner and Bayley, Manchester.



1799. *Design for a Frieze*, A. L. GWATKIN, Artist.



1701. *Study for a Wall Paper*, R. C. AUSTIN, Artist.



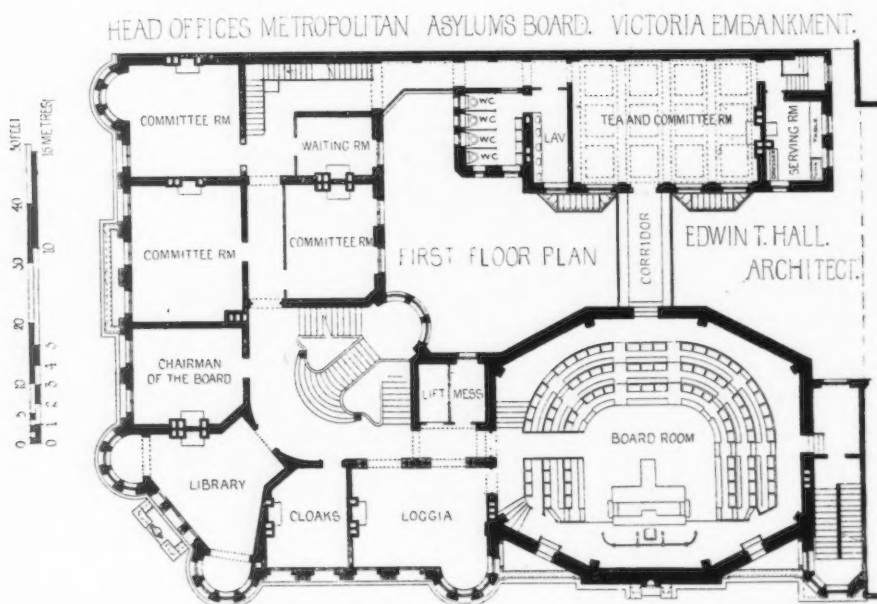
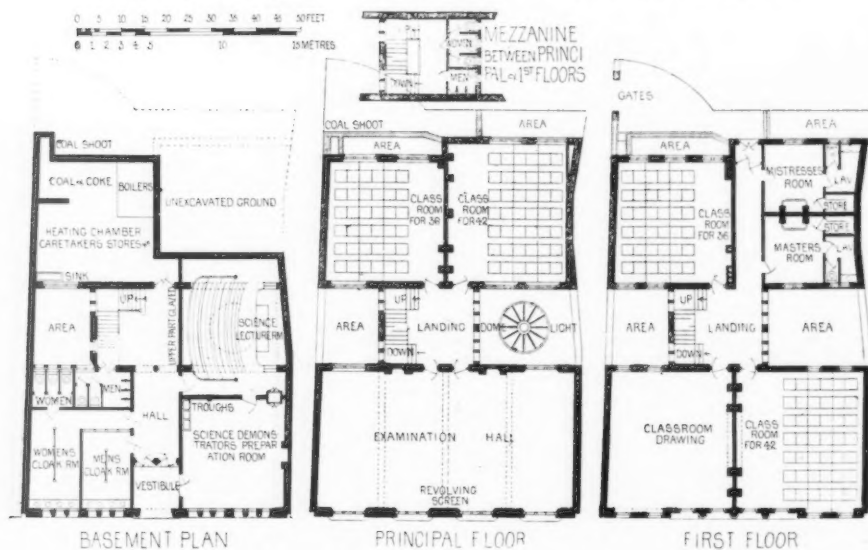
1692. *Bath Room Dado of painted Tiles with Lustrous Strips and Mosaic,*
CHARLES H. TEMPLE, Artist.

Executed by Maw and Co., Ltd., Jackfield, Salop.



1801. *Peopies, Design for a Frieze*, EDWARD M. ATKINS, Artist.

BRISTOL SCHOOL BOARD. PROPOSED TEACHERS CENTRE. H.D. BRYAN. ARCHT.

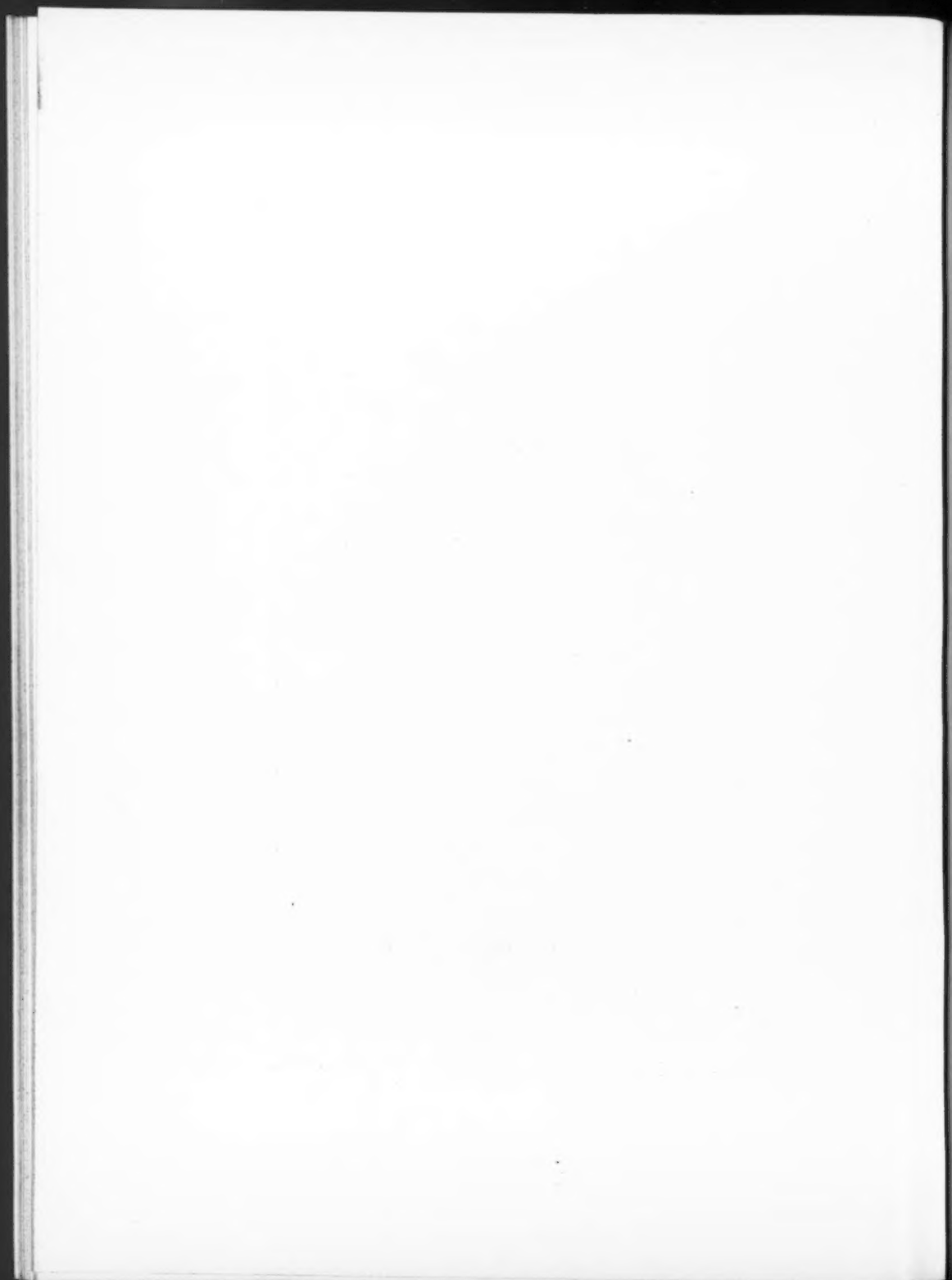


SCULPTURES

1899¹¹



2014. *Crucifix, with Ministering Angels and two Marys, Silver Cast,*
ALEXANDER FISHER, Artist.





1936. *Portrait of a Lady, Relief, Copper Gilt, W. GOSCOMBE JOHN, A.R.A., Sculptor.*



1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.



1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.



1874. *The Myrtle's Altar*, ANDREA C. LUCCHESI, Sculptor.



2036. *The Girdle*, WILLIAM R. COLTON, Sculptor.

Purchased by the President and Council under the terms of the Chantry Bequest.



1882. *James Watt*, HENRY C. FEHR, Sculptor.



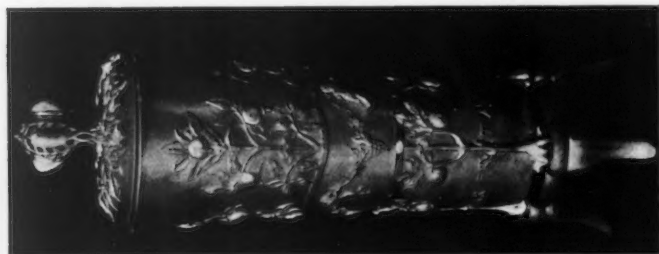
2048. *The Image-Finder*, WILLIAM R. COLTON, Sculptor.



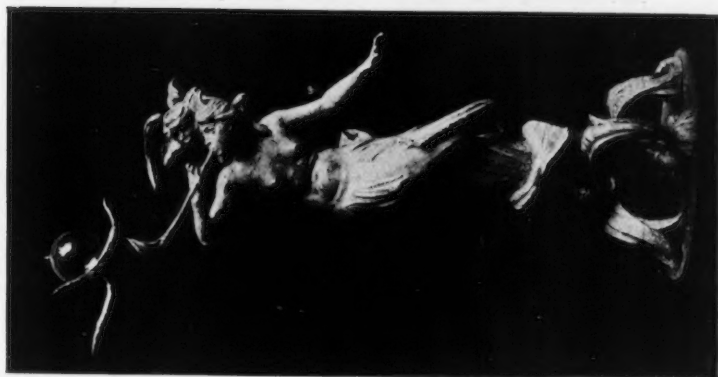
1886. *Christening-cup*
FLORENCE H. STEELE.



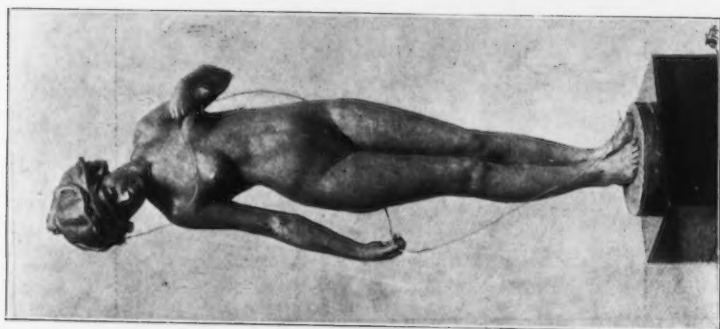
242. *Bronze Vase, Tritons Racing*
W. HUBERT PATON, Sculptor.
R.S.A. Ex., 1899.



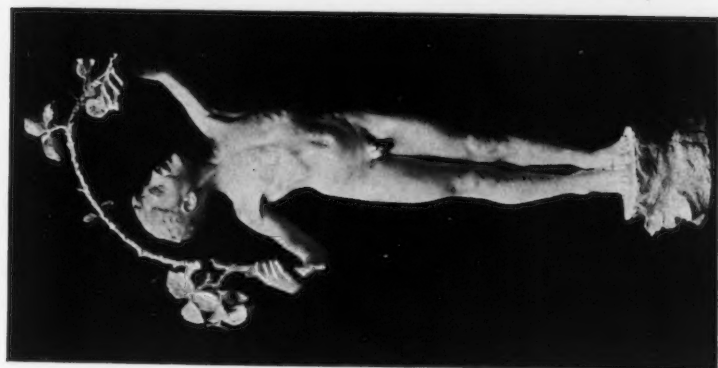
1581. *Cup and Cover, Boaten Silver,
decorated in repoussé*
GILBERT MARKS.



2008. *Electric Lamp, Statuette, Bronze,*
ESTHER M. MOORE, Sculptor.



1929. *A Slave, Statuette,*
GERTRUDE SMITH, Sculptor.



2032. *"Joyance," Statue,*
Model for a Bronze Fountain,
W. GOSCOMBE JOHN, A.R.A., Sculptor.



1899. *Apollo*, HERBERT HAMPTON, Sculptor.



1884. *In Transitu*, "I bear the children sleeping to the Father," Group, W. S. FRITH, Sculptor.

1963. *Writing, Relief.*

ARTHUR OSBORNE, Sculptor.

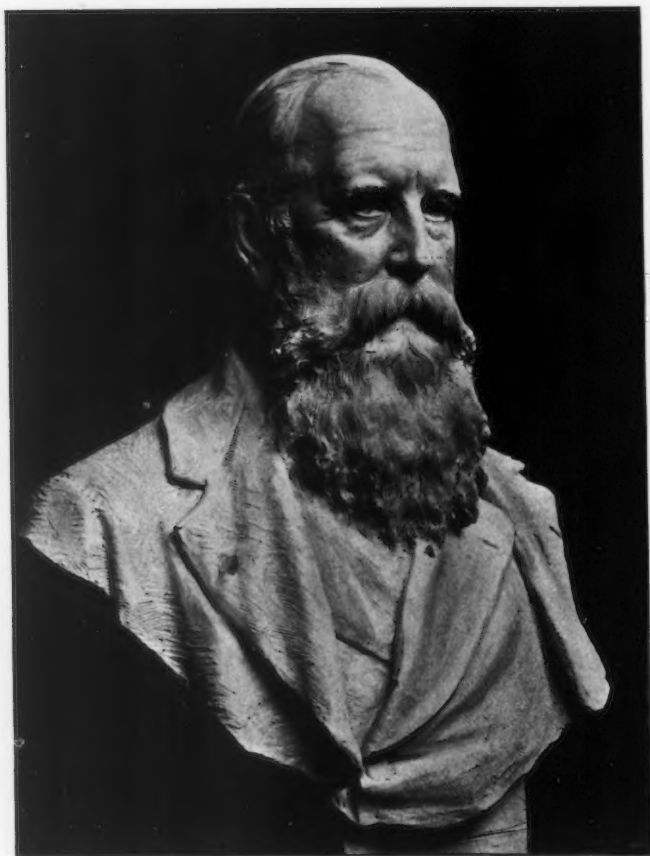
1962. *Reading, Relief.*



1888. *Aurora Vita*, ESTHER M. MOORE, Sculptor.



648. *Bust, A Saint of Ancient Ireland*,
KATHLEEN SHAW, Sculptor.
G.I.F.A. Ex., 1899.



1970. *J. C. I. Sparkes, Esq., Presentation Bust, Bronze, EDOUARD LANTÉRI, Sculptor.*



1966. *Casket for Jewels, Wrought Silver and Enamels*, ALEXANDER FISHER, Artist.



1954. *Relief for Overmantel*, ELLEN M. ROPE, Sculptor.
R.A. Ex., 1898.



2031. *Bowl, Silver, ELEANOR MERCER.*



1983. *The Vintage, Frieze, S. NICHOLSON BABB, Sculptor.*



"Arts of Peace", and "L. Allegro," FREDERICK E. E. SCHENCK, Sculptor.



L'enfance de Bacchus (appartenant au Gouvernement Français), F. FAIVRE, Sculptor, Paris.



La Délivrance (appartenant à la Ville de Paris), F. FAIVRE, Sculptor, Paris.



Jean de Nivelles, Statue at Law Courts, Brussels, JULIEN DILLENS, Sculptor.



Statue de Michel à Givert, A. CROISY, Sculptor, Paris.



Calvaire, Moscow, A. CROISY, Sculptor, Paris.



Tombeau à Aethel, A. CROISY, Sculptor, Paris.



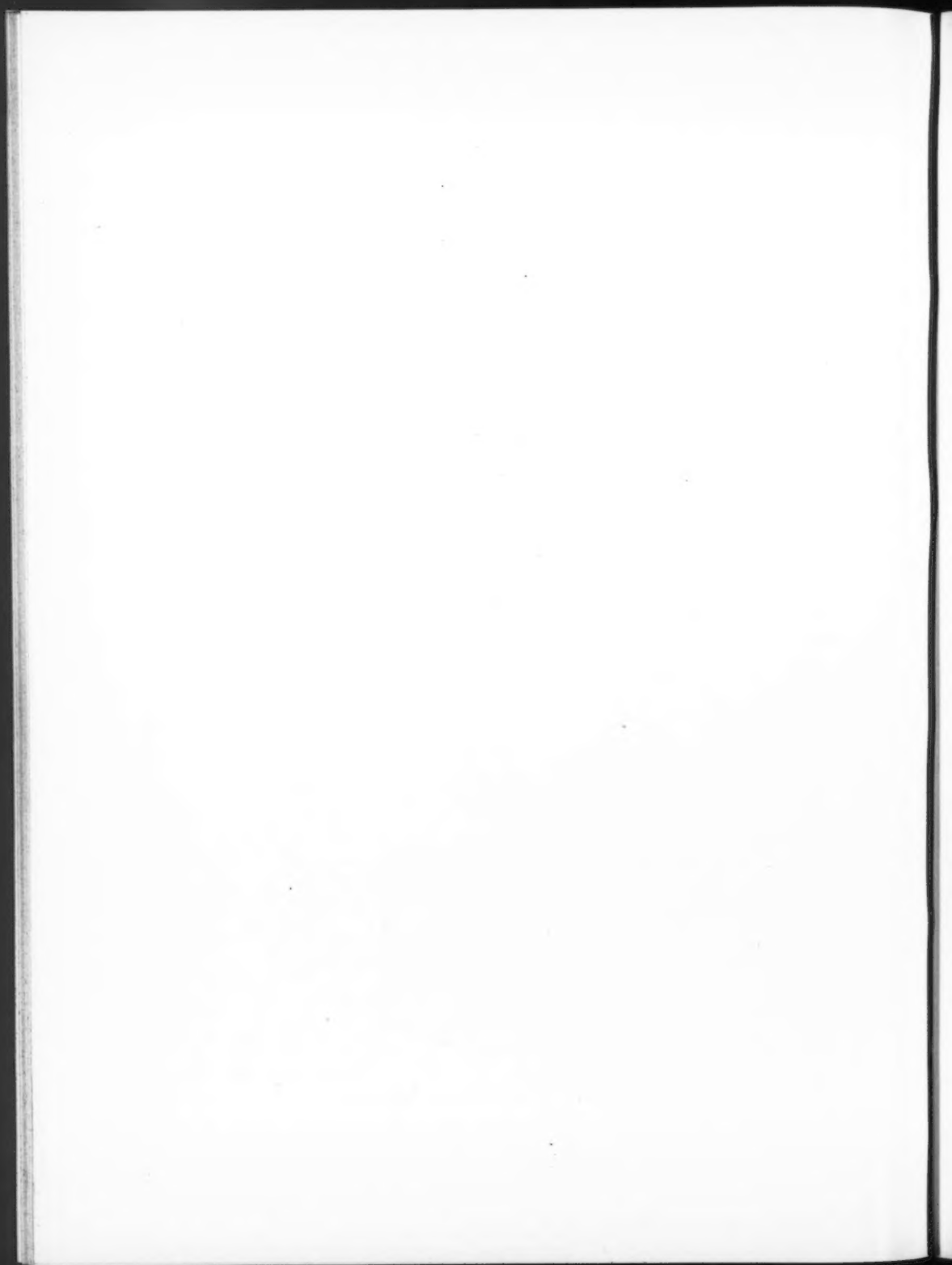
Fronton de la Bourse au Commerce à Paris, A. CROISY, Sculptor, Paris.

ARCHITECTURAL REVIEW

1899^{II}



*Alterations to House for M. M. Swaab, Esq., Glenside, Penn.,
KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.*

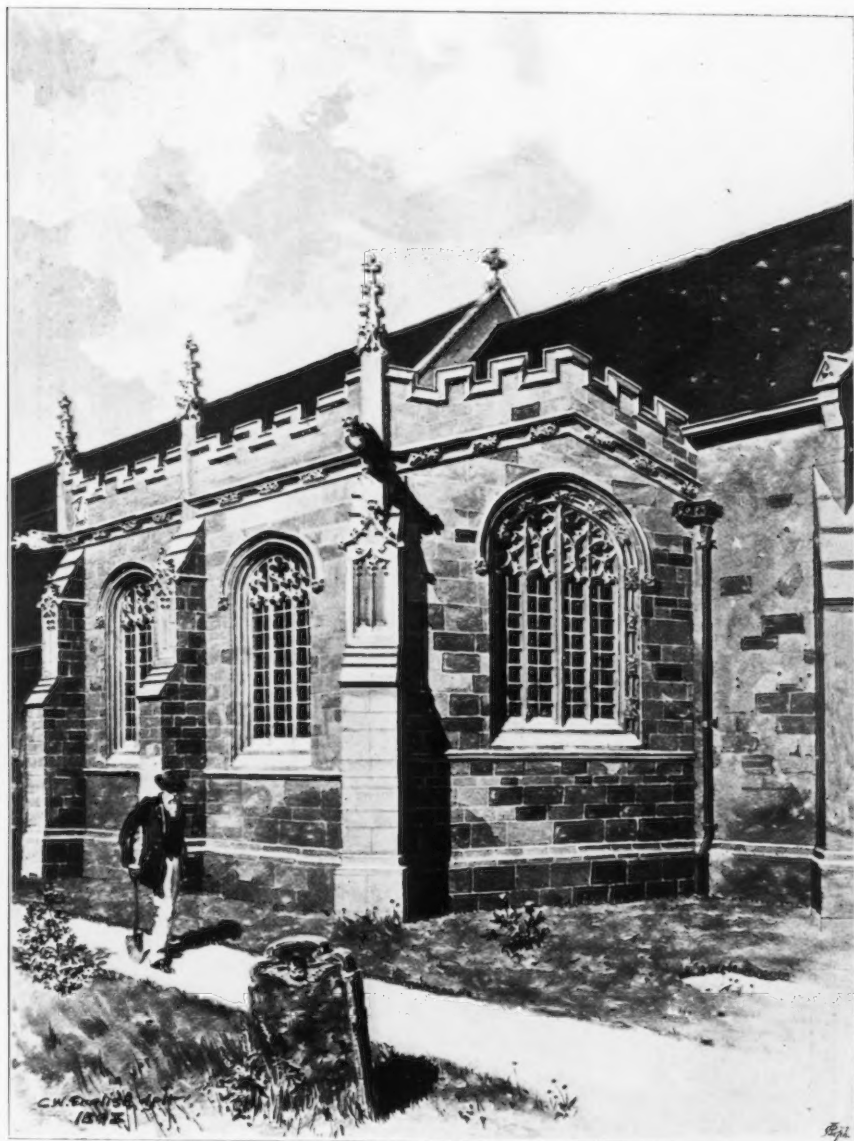




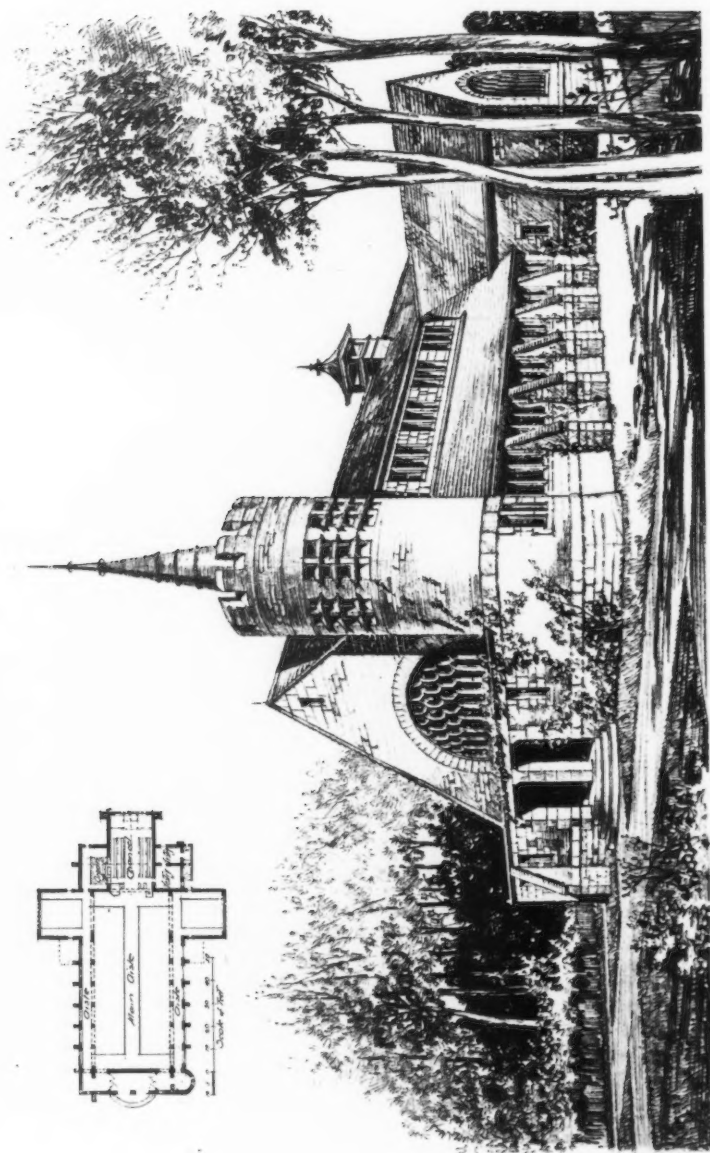
New Church of Holy Trinity, Rochampton, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.
(For Interior see Vol. 15, p. 18.)



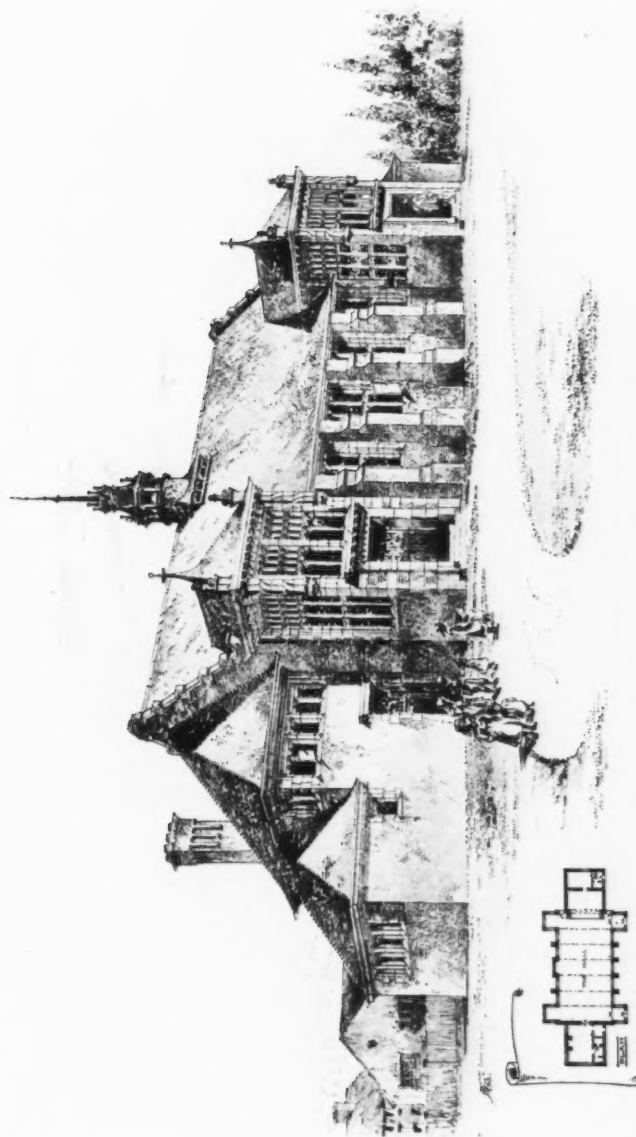
Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.



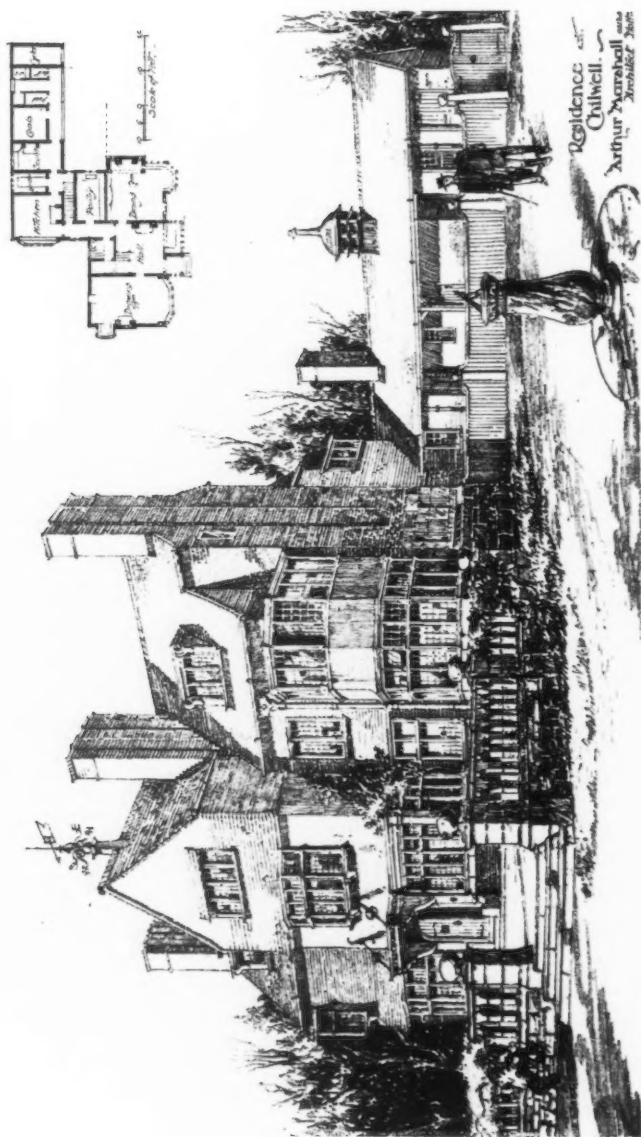
Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.

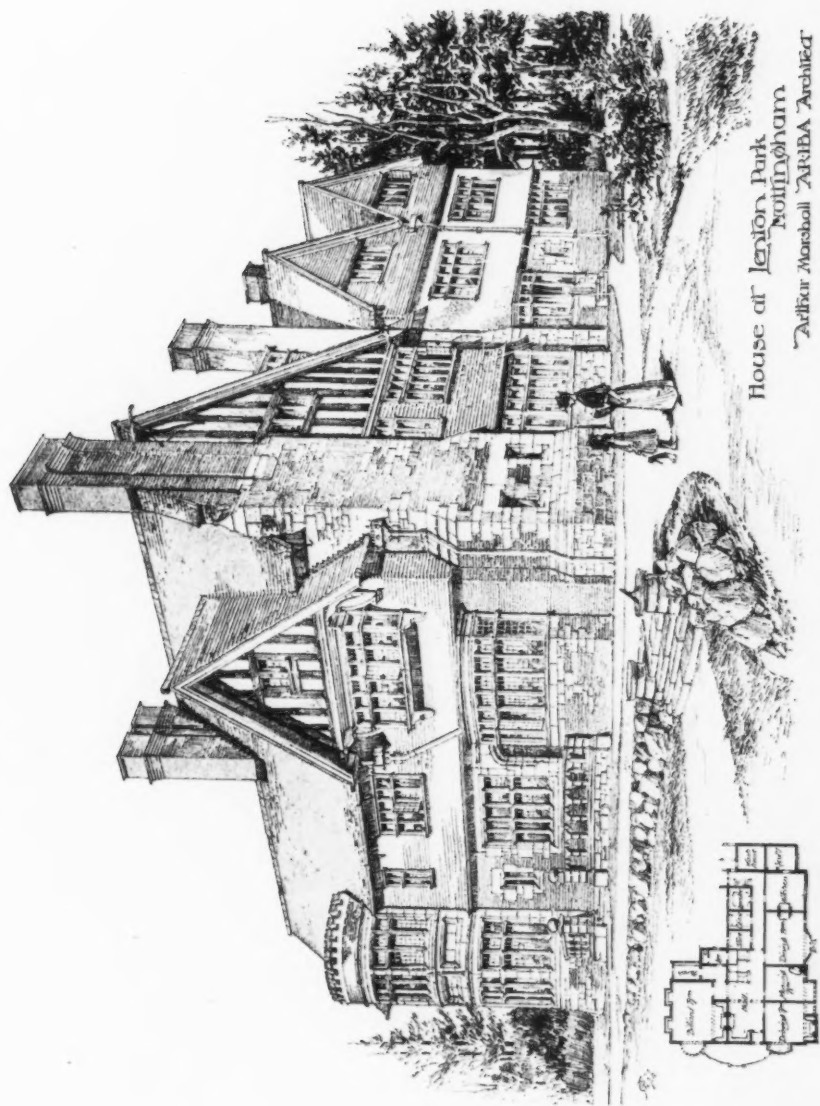


The Chapel to the Workhouse, Nottingham, View from the South West, ARTHUR MARSHALL, A.R.I.B.A., Architect.

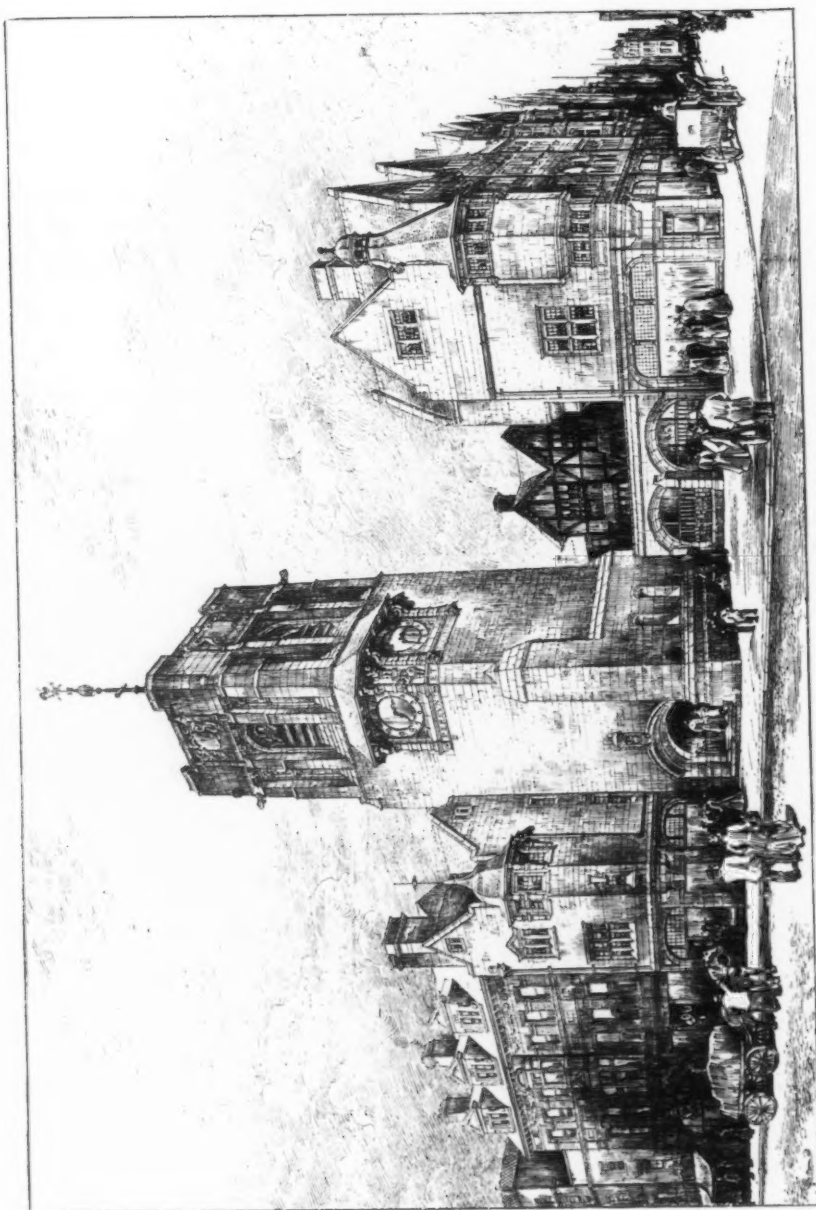


Roxeth Church School, ARNOLD MITCHELL, F.R.I.B.A., Architect.

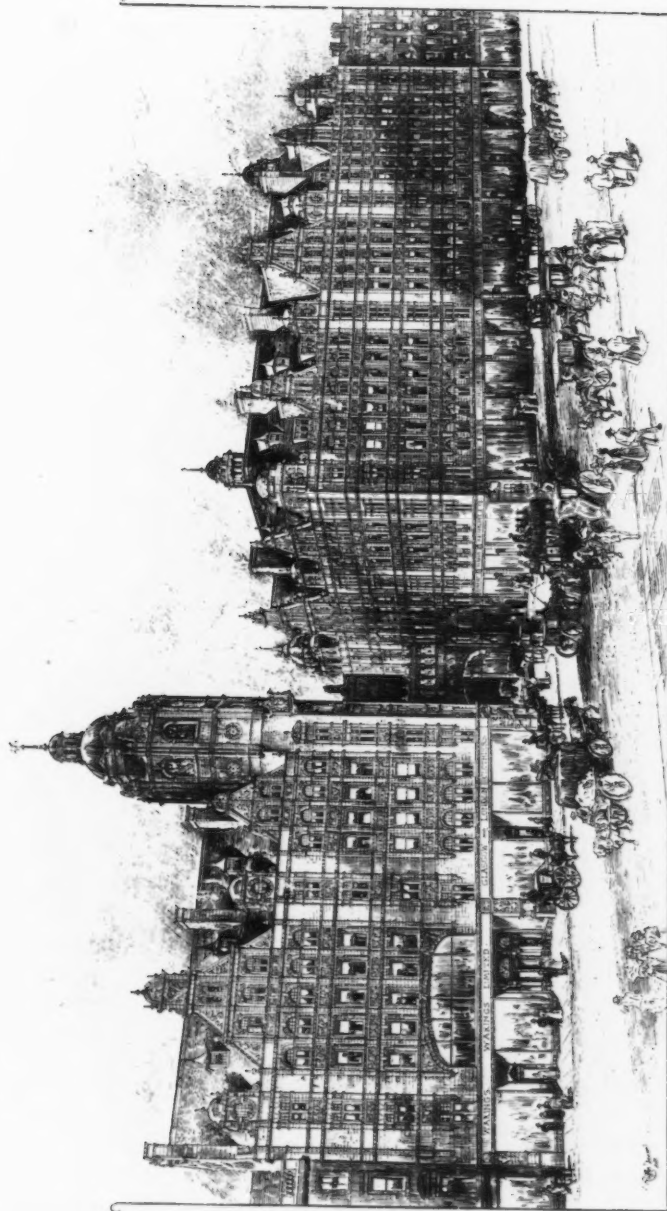




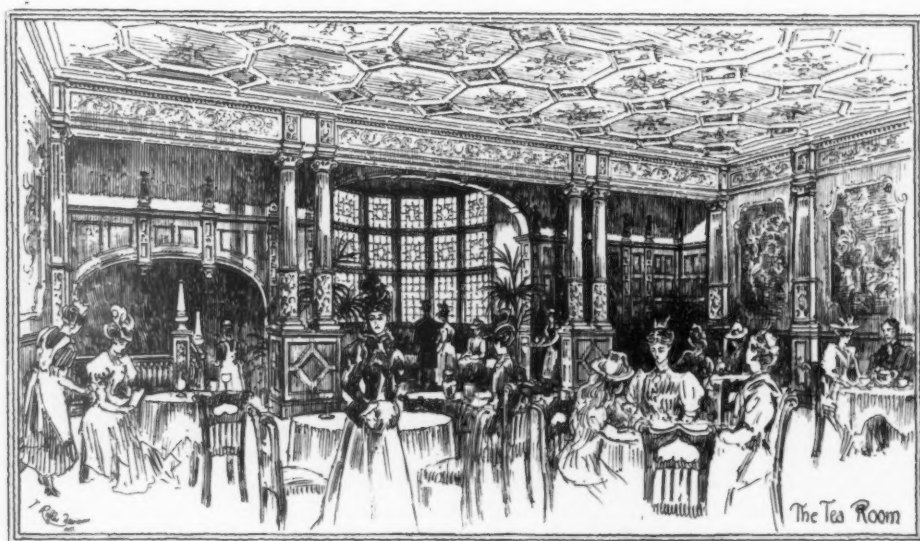
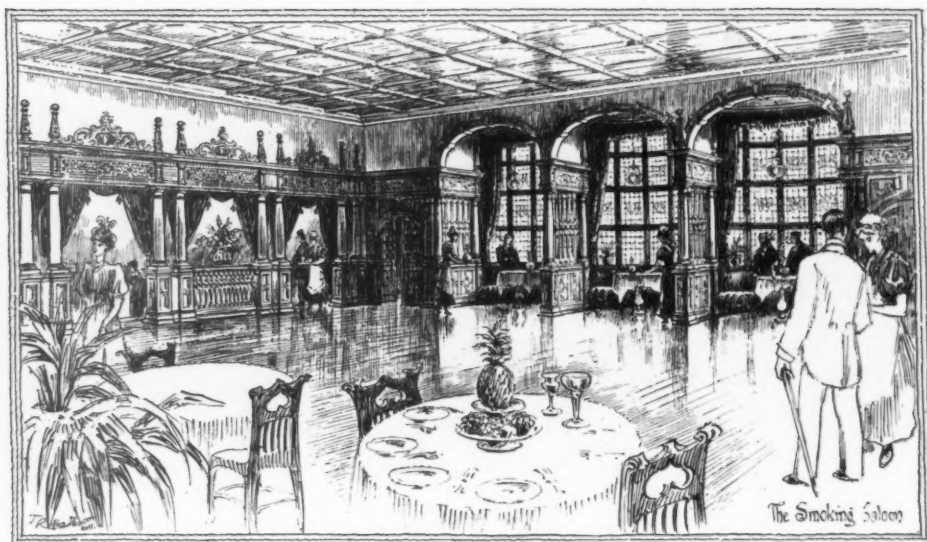
House at Lenton Park, Nottingham, ARTHUR MARSHALL, A.R.B.A., Architect.



Design for casing Carfax Tower, Oxford, and treatment of the site of the former Church, &c.,
HENRY T. HARE, F.R.I.B.A., Architect.



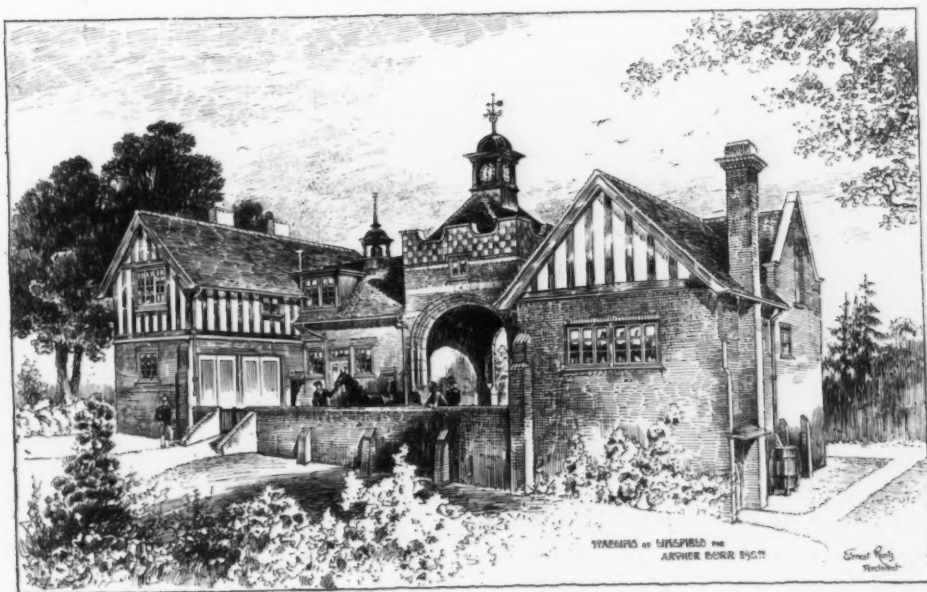
Hotel Metropole, Glasgow, ERNEST RUNTZ, Architect.



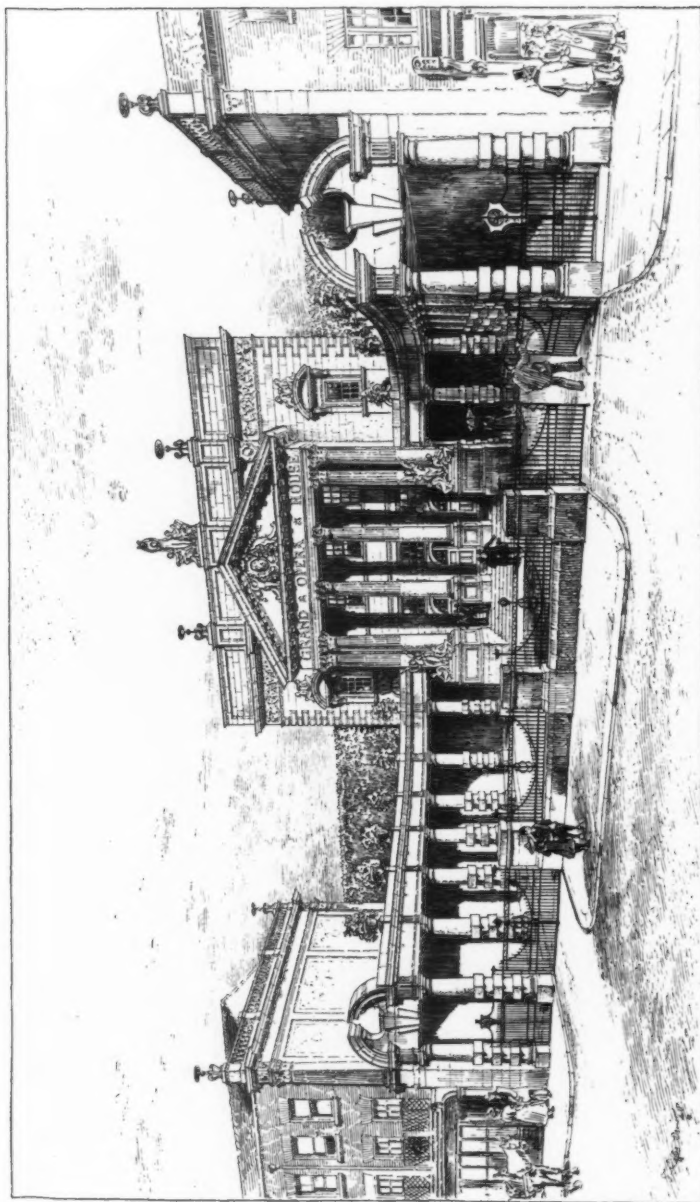
Interiors, Scottish Tea Table Co.'s Premises at Argyle Street, Glasgow, ERNEST RUNTZ, Architect.



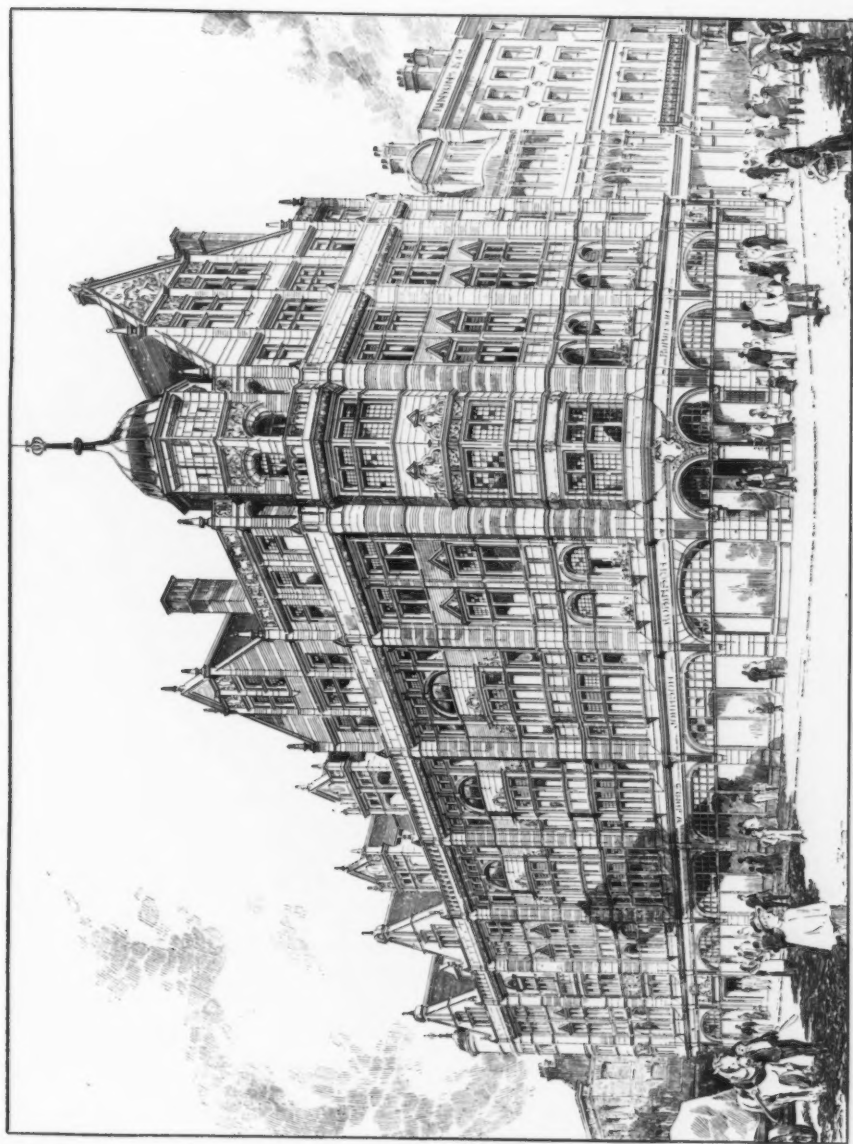
Lodge and Entrance Gates, Childwick Bury, St. Albans, ROBERT W. EDIS, F.S.A., Architect.



Stabling at Lingfield, ERNEST RUNTZ, Architect.



Grand Opera House and Theatre, Norwich, ERNEST RUNTZ, Architect.

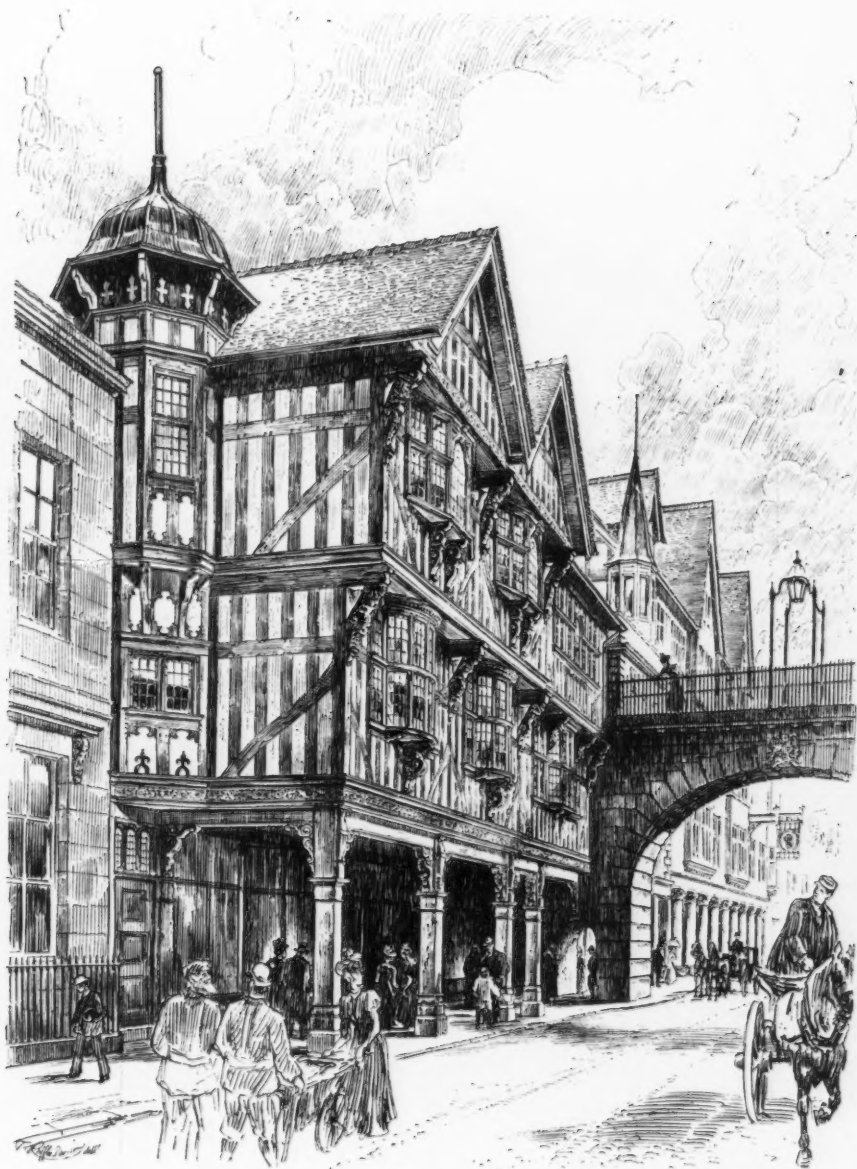


Equitable Insurance Buildings, St. Anne's Square, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



Hamilton House, Victoria Embankment, for the Employers' Liability Corporation, Ltd.,
WILLIAM EMERSON, P.R.I.B.A., Architect.

(For Plan, see p. 108.)



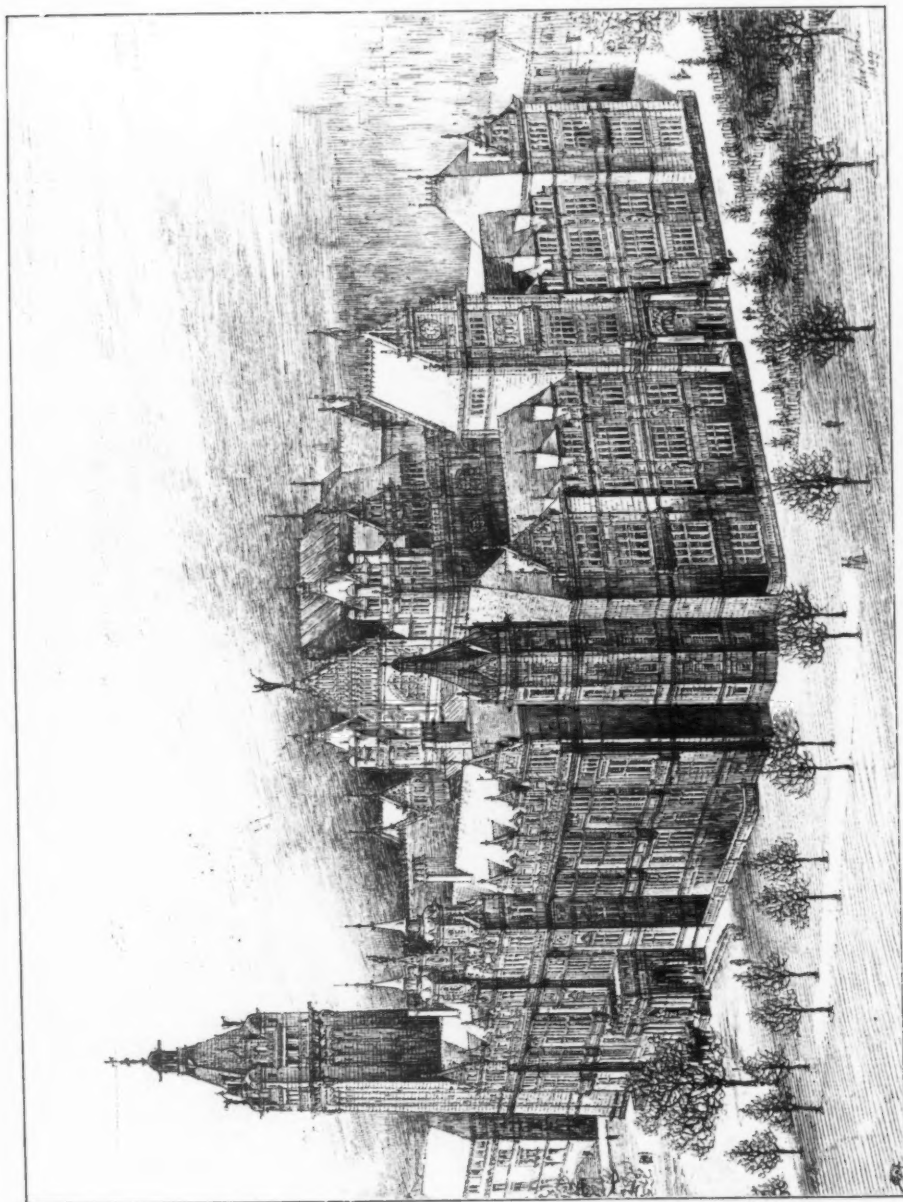
Old Bank Buildings, Chester, THOMAS M. LOCKWOOD AND SONS, Architects.



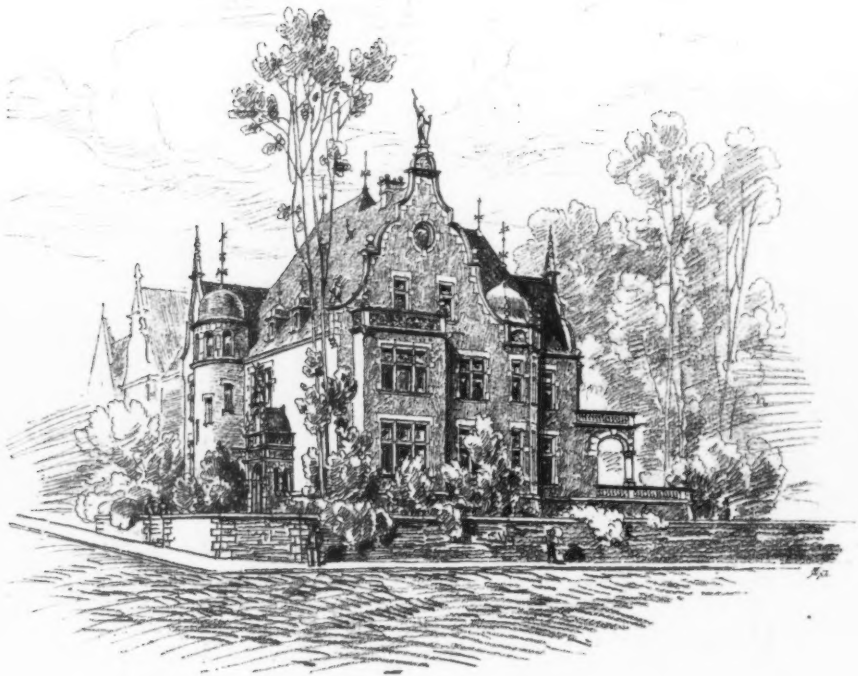
No. 15 Stratton Street, W., *The Study*, C. J. HAROLD COOPER, Architect.
(For View of Exterior, see Vol. 15, p. 29.)



Dining Room, Palace Gate House, Kensington, W., C. J. HAROLD COOPER, Architect.
(For View of Exterior and Plans, Vol. 14, pp. 46, 47.)



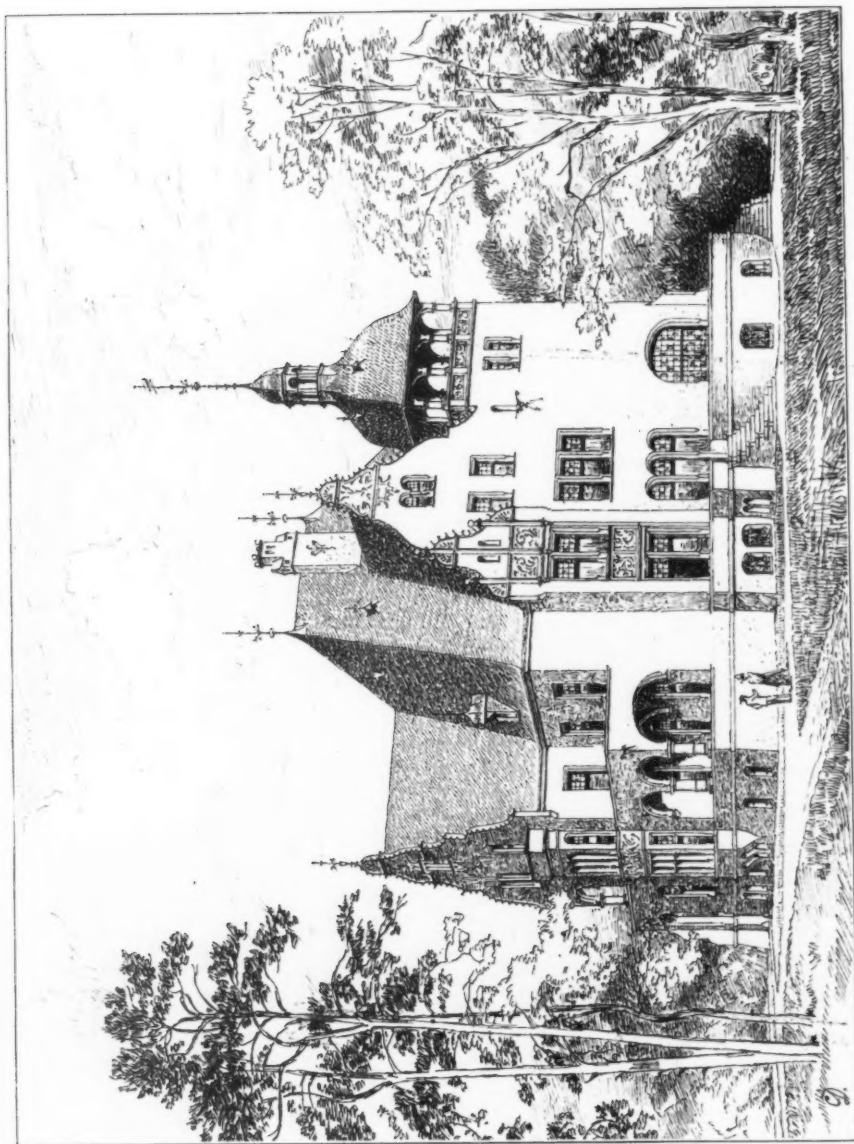
*Design for Government Office, Zurich, ALEX. KOCH, Architect, London.
(For Plans, see p. 101.)*



House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, see p. 105.)



House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, see p. 105.)

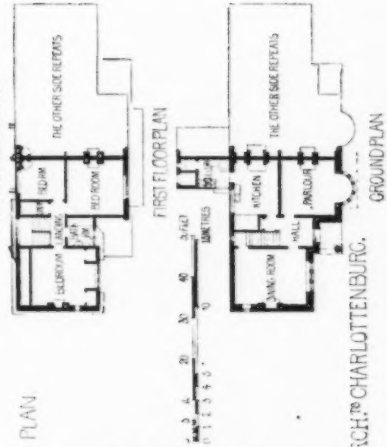


House at Grunewald, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, see p. 105.)

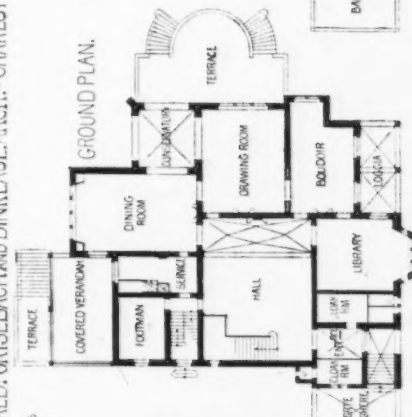
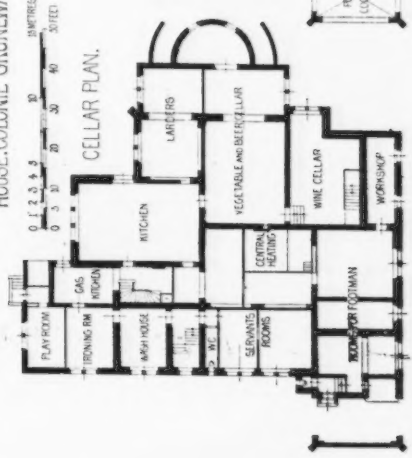
HOUSE, HALL ON SALE. GRISEBACH AND DINKLAGE, ARCHT^S CHARLOTTENBURG.

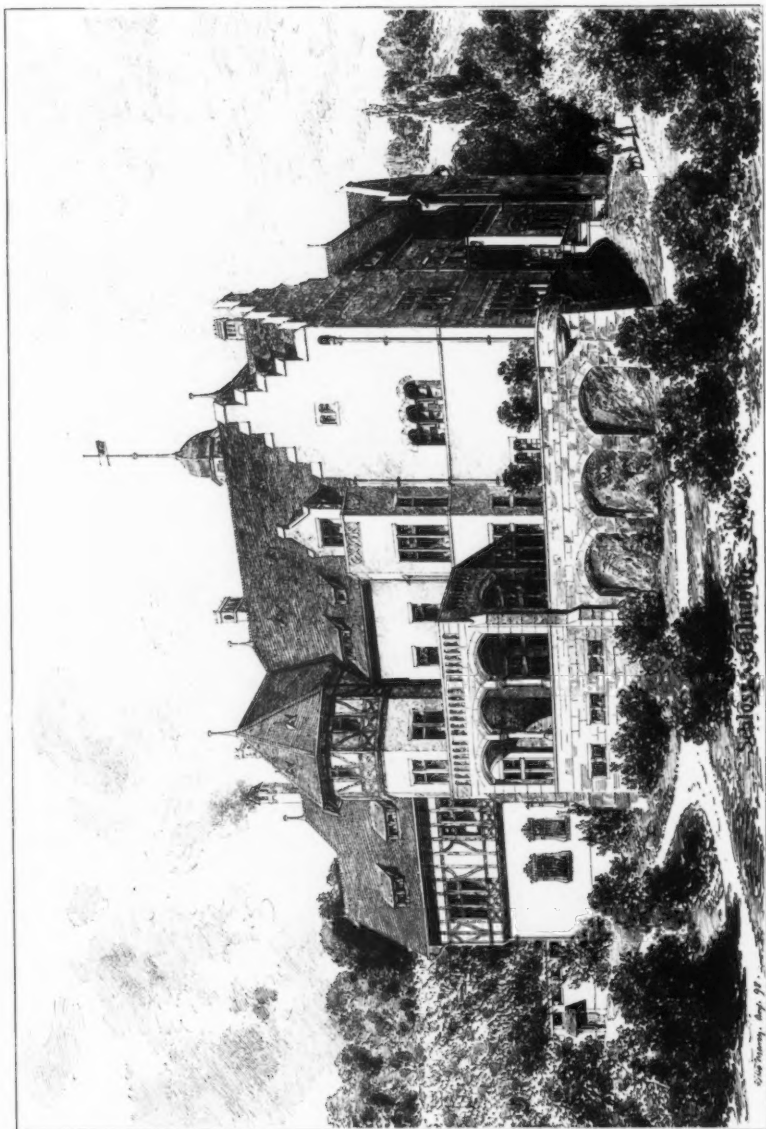


COTTAGES, EIGHTHOCK, WATSON AND SALMOND ARCHT^S GLASGOW.

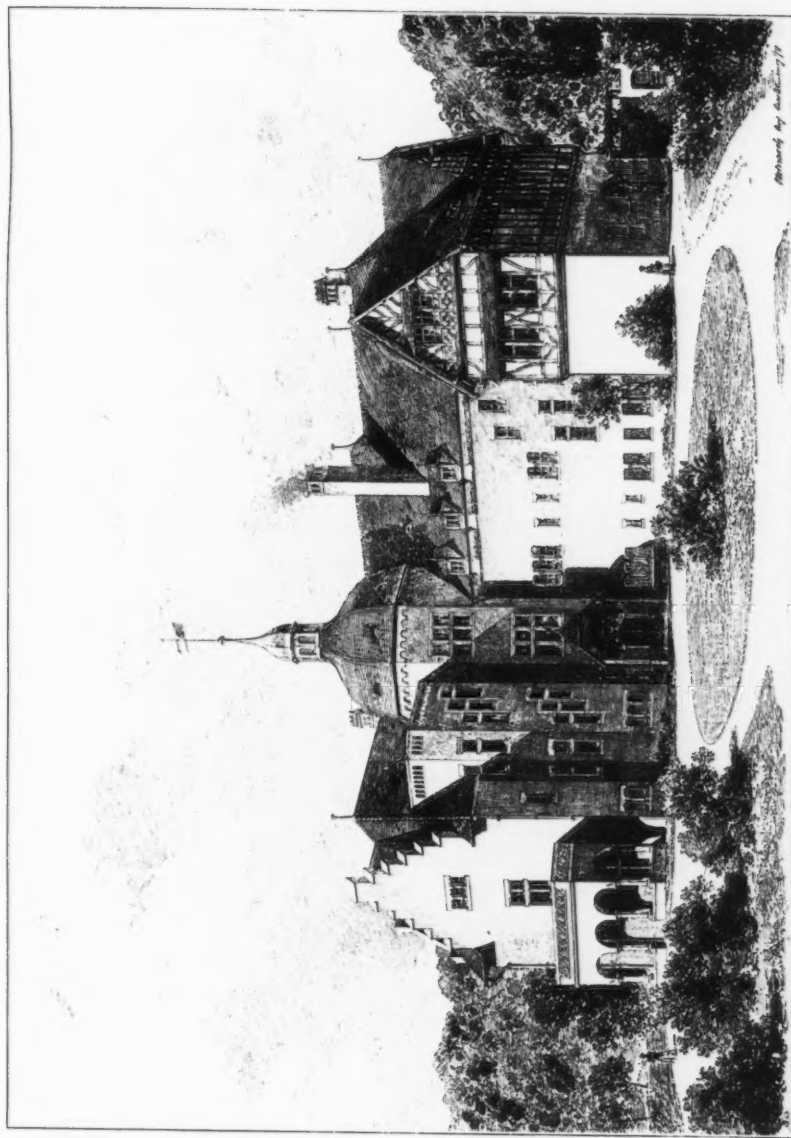


HOUSE, COLONIE GRUNEWALD. GRISEBACH AND DINKLAGE, ARCHT^S CHARLOTTENBURG.

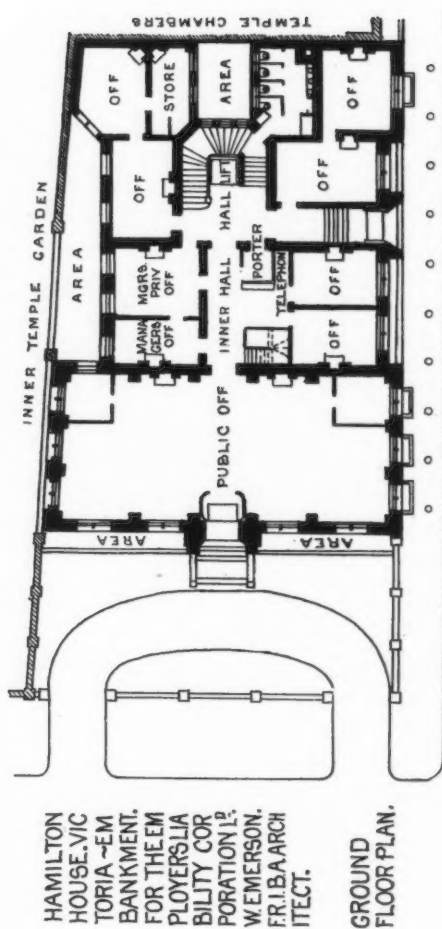


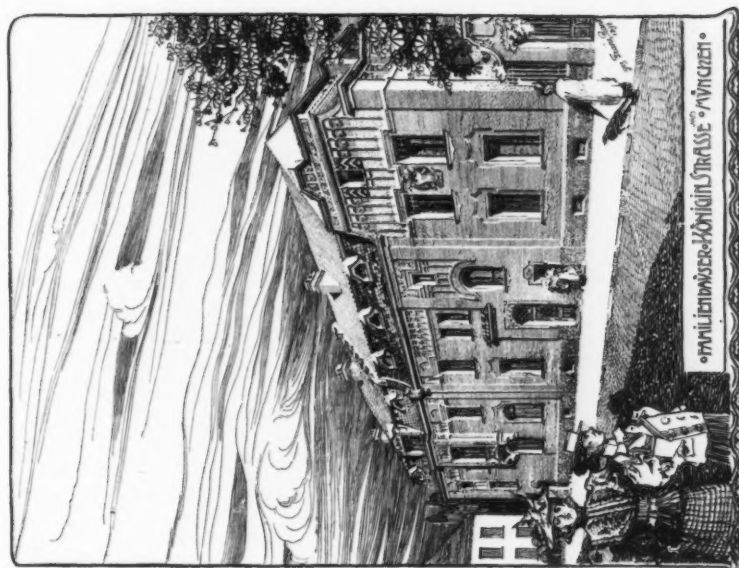


*Schloss Galmuth, OTTO MARCH, Architect, Charlottenburg.
(For Hans, see p. 108.)*

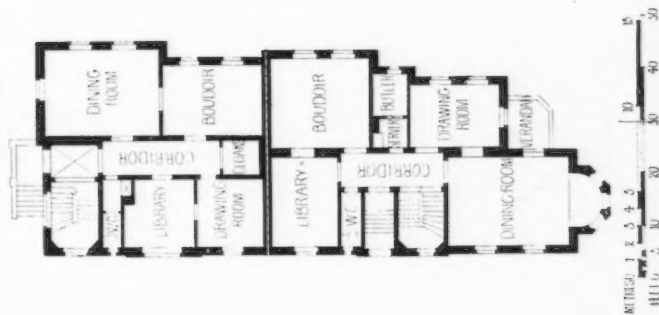


*Schloss Galmuth, OTTO MARCI, Architect, Charlottenburg.
(For Plans, see p. 108.)*

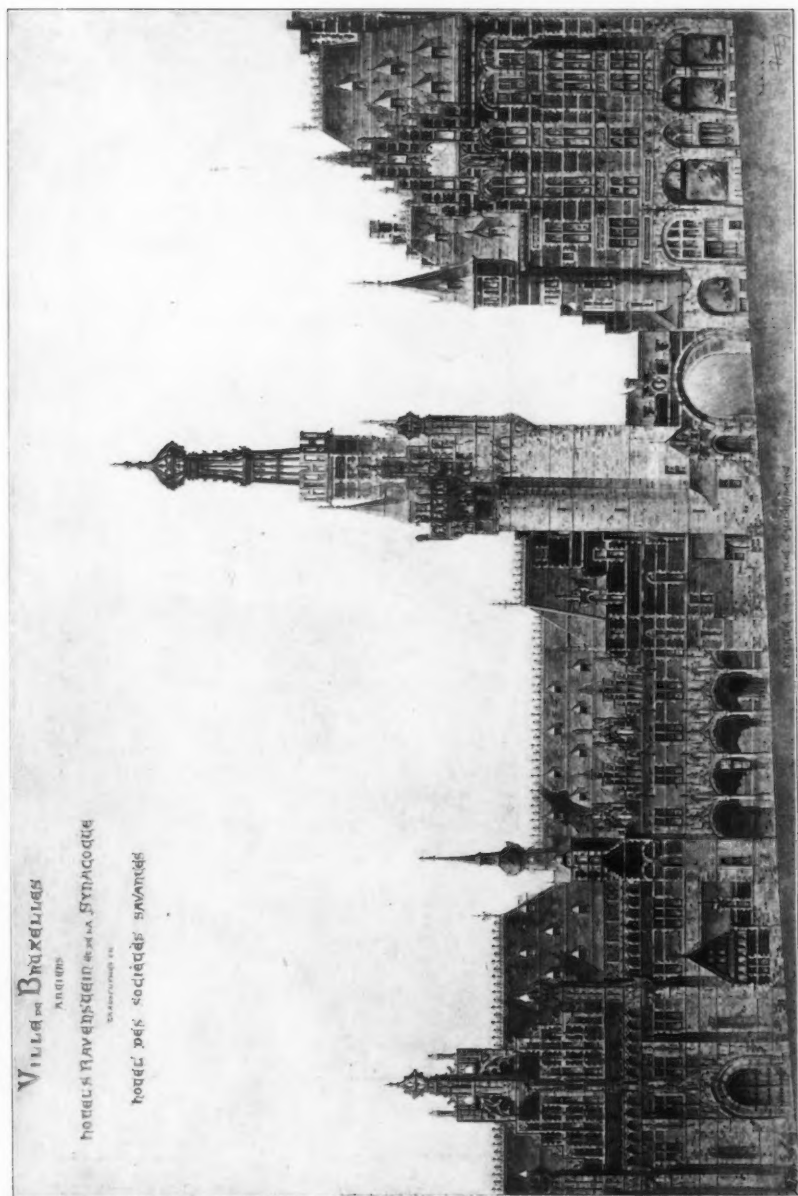




GROUND PLAN.

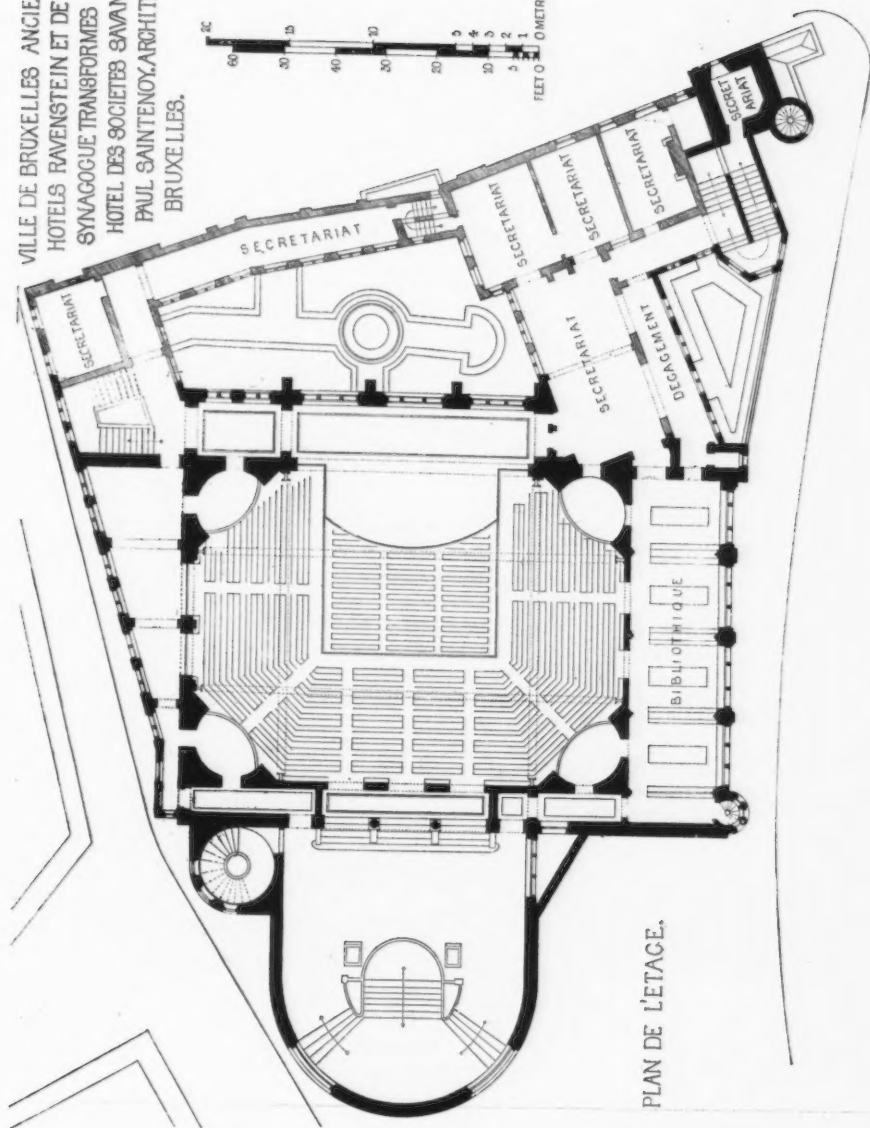


Flats, Königinstrasse, Munich, FRANZ KANIK, Architect, Munich.

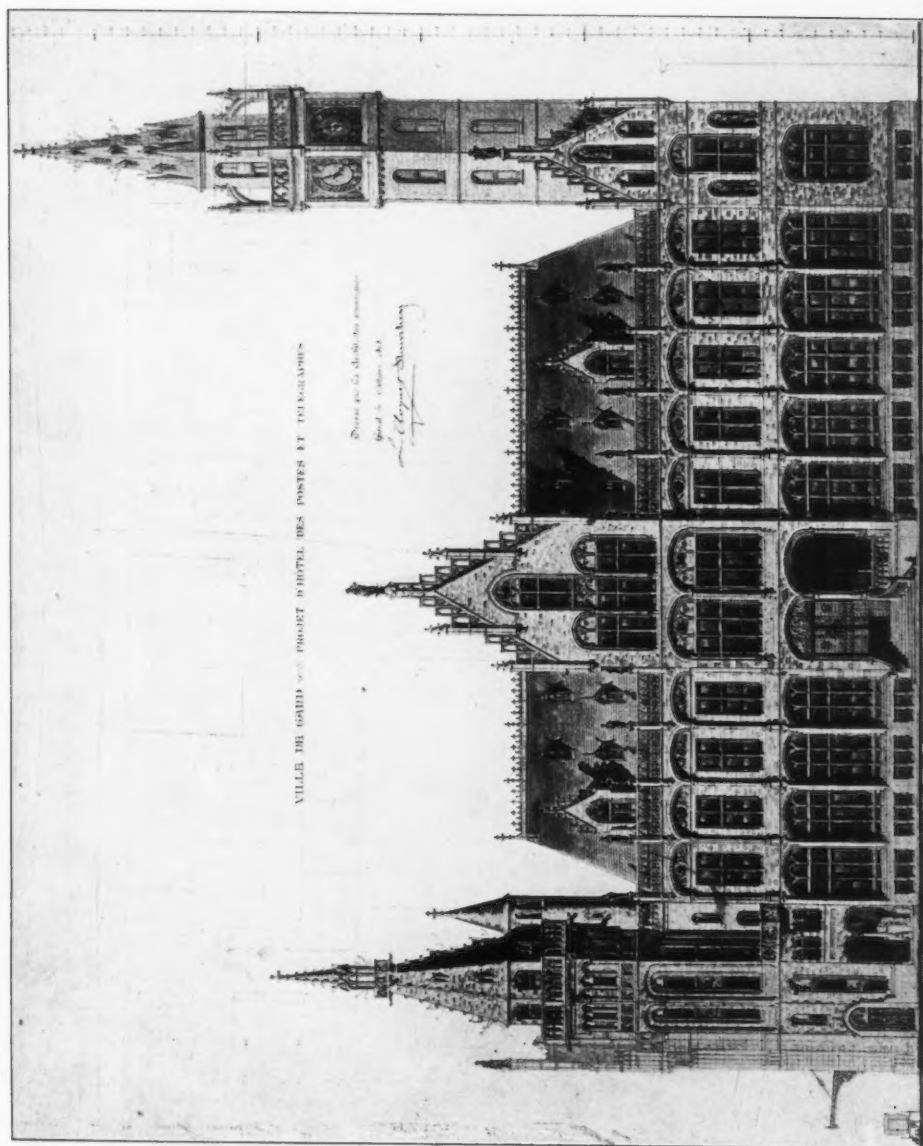


*Ville de Bruxelles, Anciens Hotels Ravenstein et de la Synagogue transformés en Hotel des Sociétés Savantes,
PAUL SAINTENOV, Architect, Bruxelles,
(For Plan, see p. 111.)*

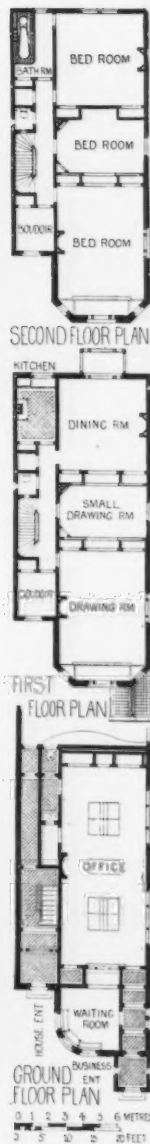
VILLE DE BRUXELLES ANCIENS
HOTELS RAVENSTEIN ET DE LA
SYNAGOGUE TRANSFORMES EN
HOTEL DES SOCIETES SAVANTES
PAUL SAINTENOY ARCHITECT.
BRUXELLES.



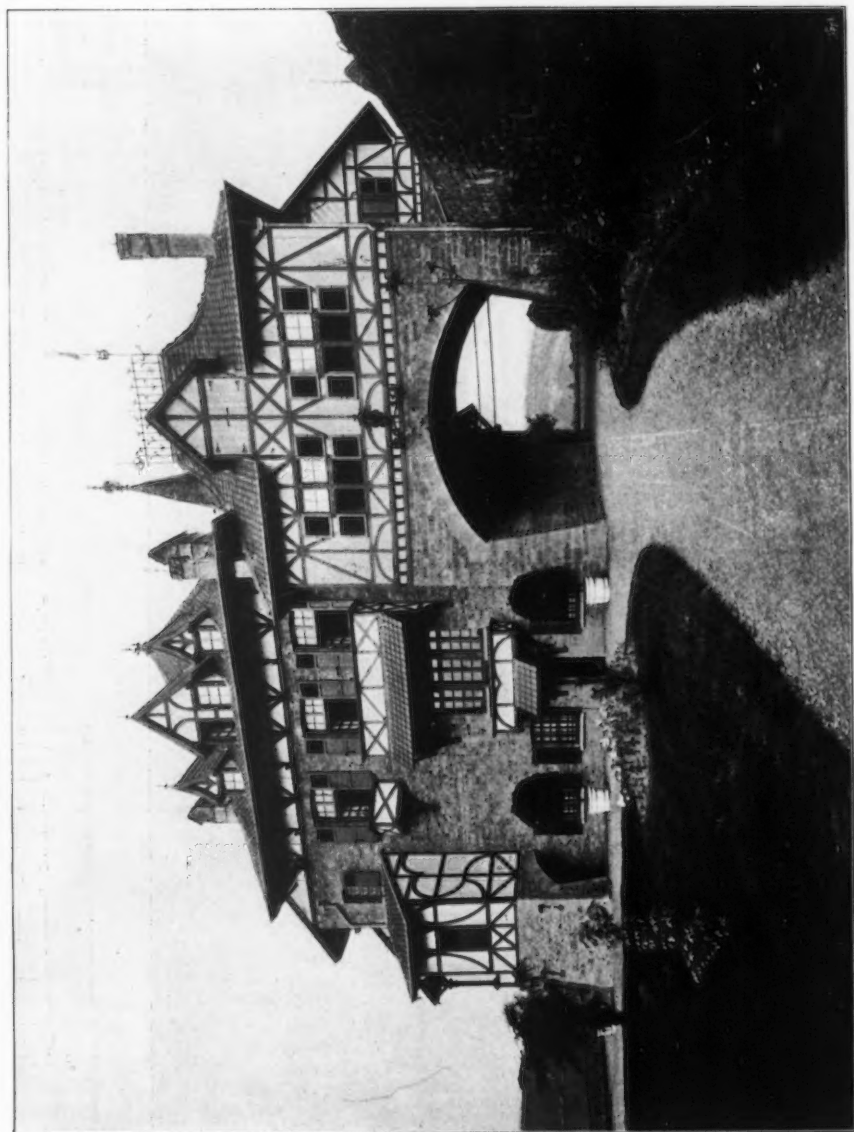
PLAN DE L'ETAGE.



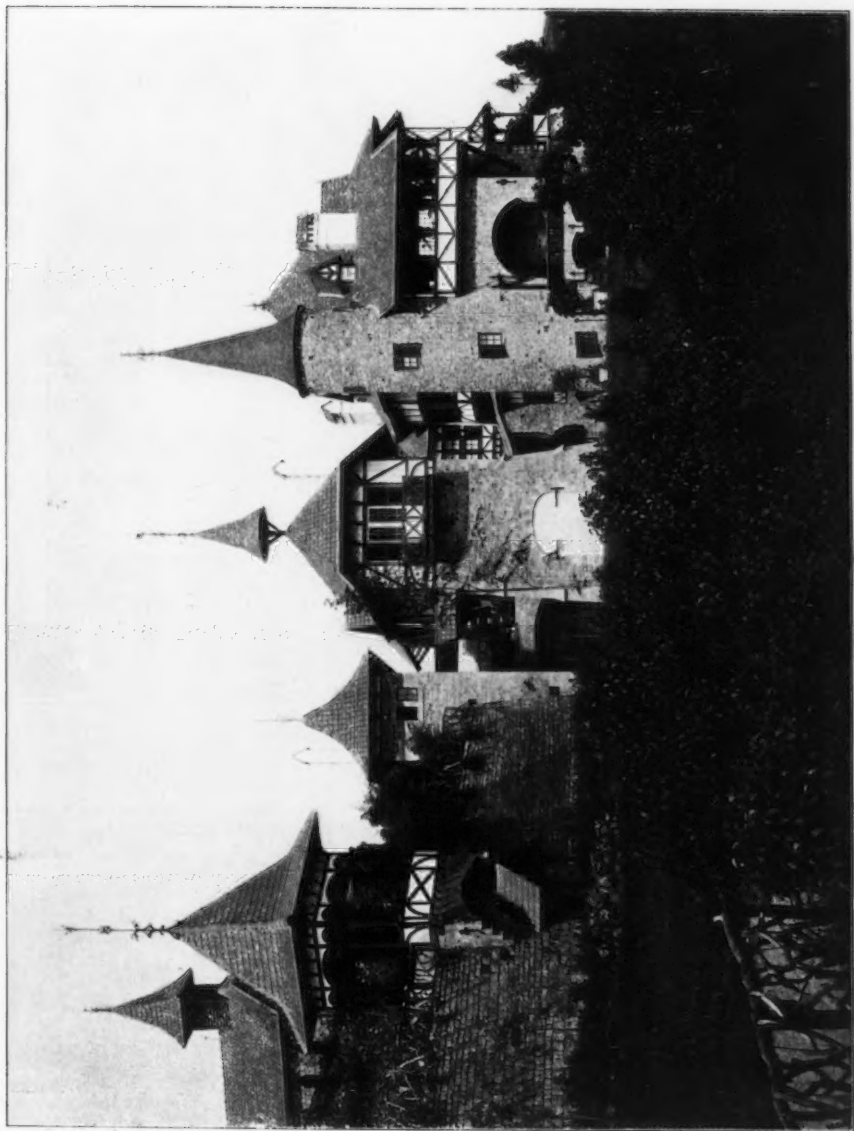
*Hôtel des Postes et Télégraphes à Gand, PROFESSOR L. CLOQUET ET ET. MORTIER, Architectes, Gand.
(For Plans, see p. 114.)*



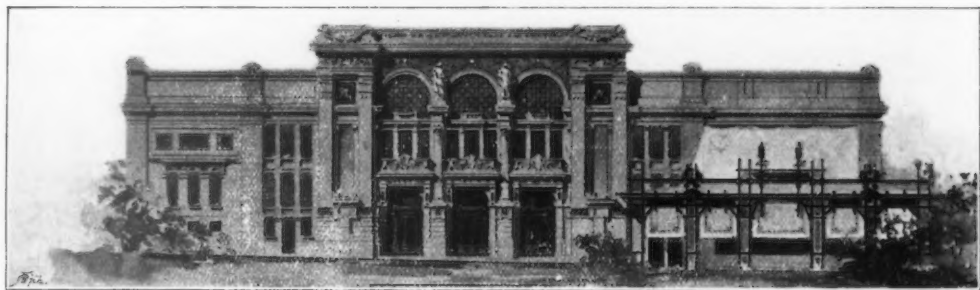
*The Utrecht Life Insurance Company's New Offices at Tilburg (Holland).
J. VERHEUL DZS, Architect, Rotterdam.*



Chateau des Roches à Dinant sur Meuse, Vue vers le Parc, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.
(For Plan, see p. 136.)



Chateau des Roches à Dinant sur Meuse, *Vue vers la Meuse*, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.
(For Plan, see p. 136.)

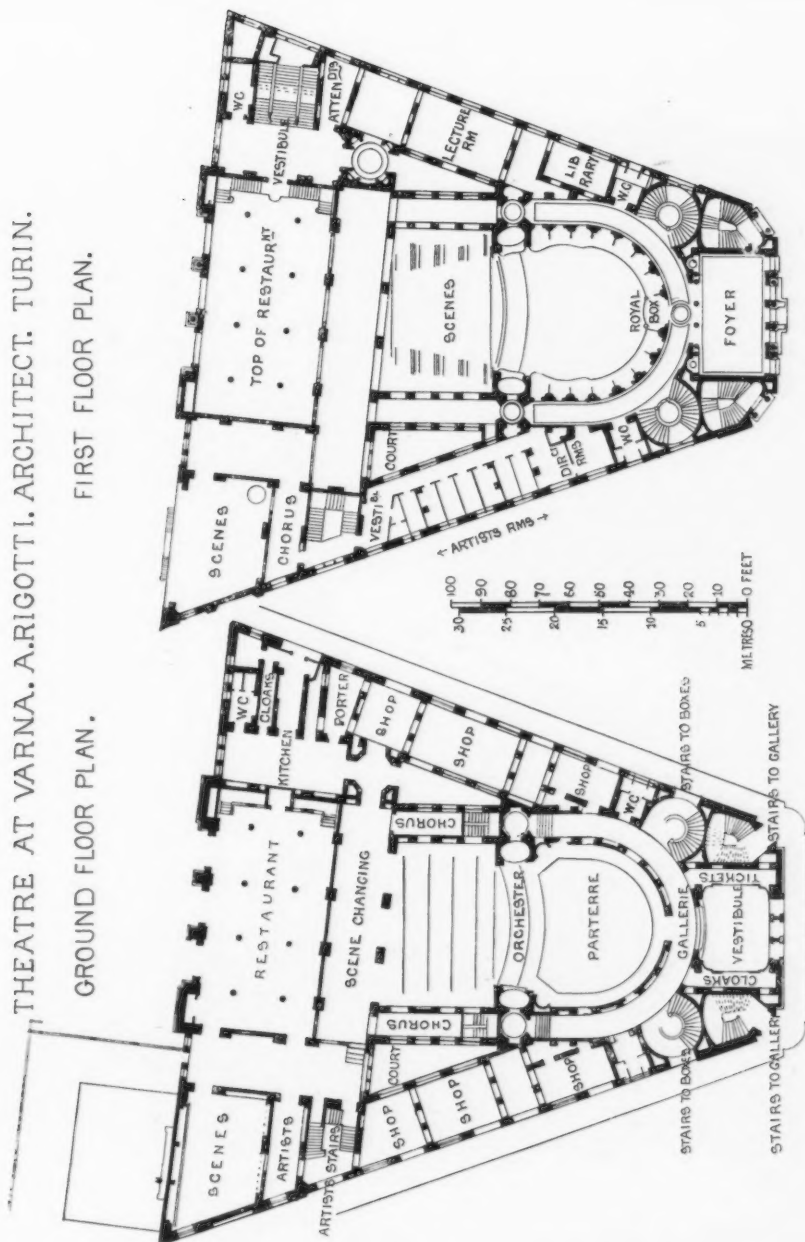


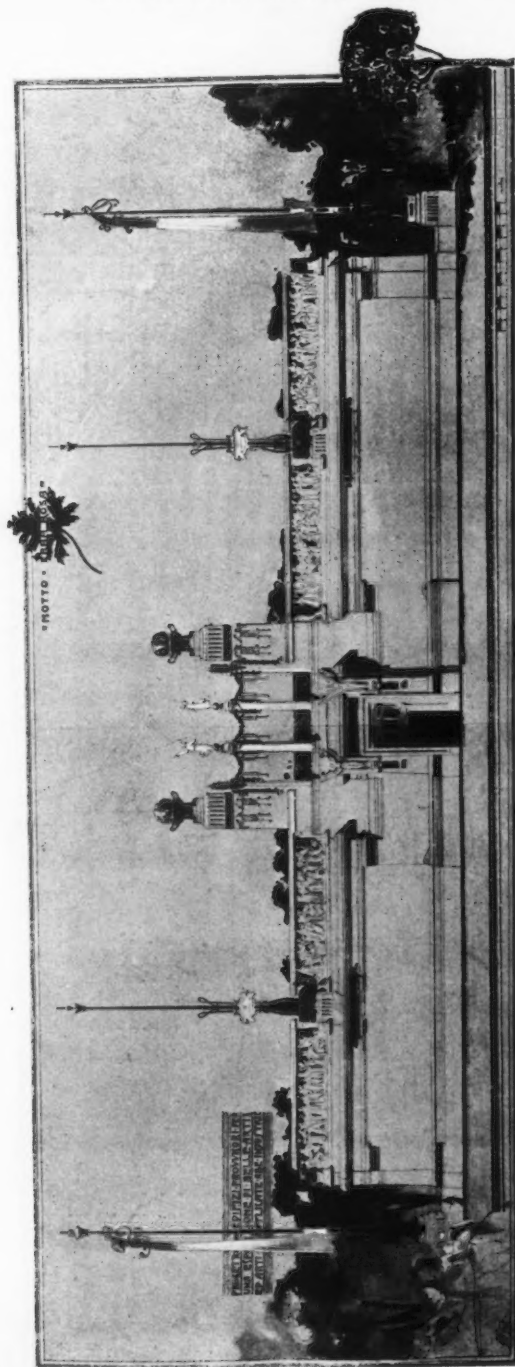
Theatre de Varna, A. RIGOTTI, Architecte, R. Istituto Tecnico Germano Sommeiller, Torino.
(For Plans, see p. 119.)

THEATRE AT VARNA. A. RIGOTTI, ARCHITECT. TURIN.

GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

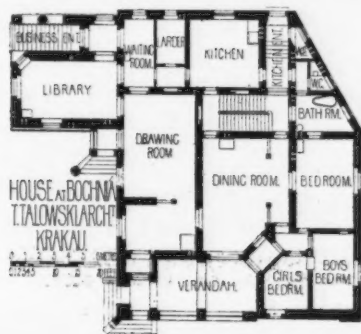


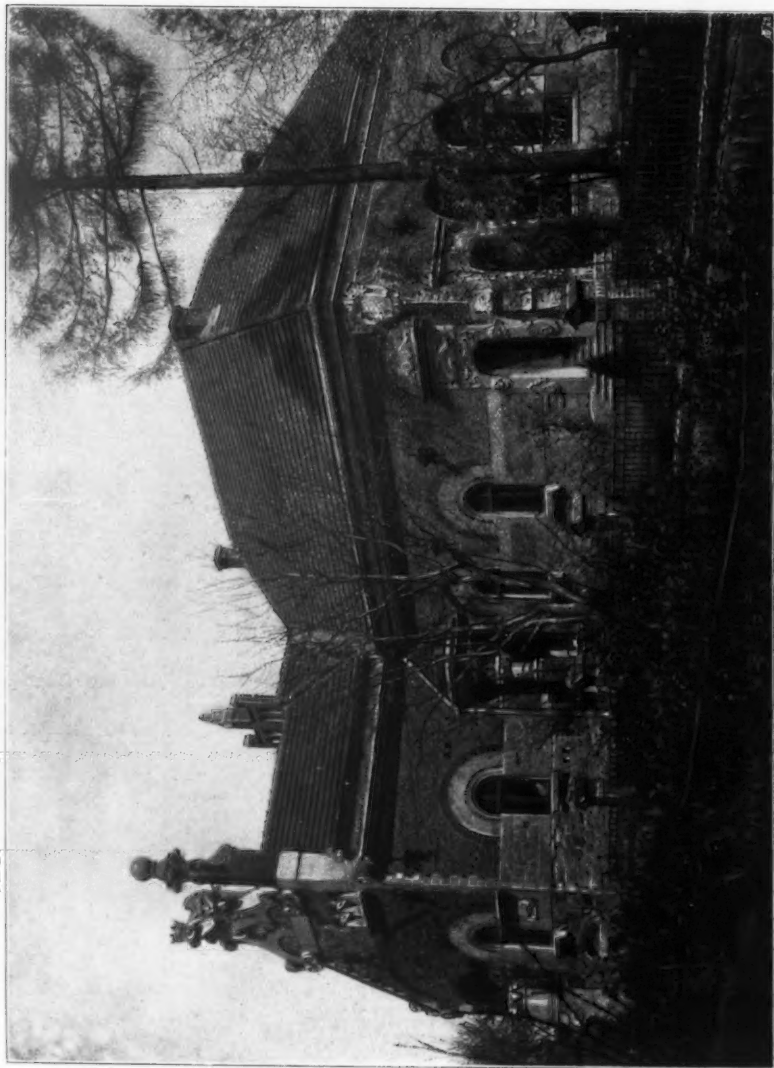


Design for Fine and Applied Arts Temporary Exhibition Buildings, A. RIGOTTI, Architect, Torino.

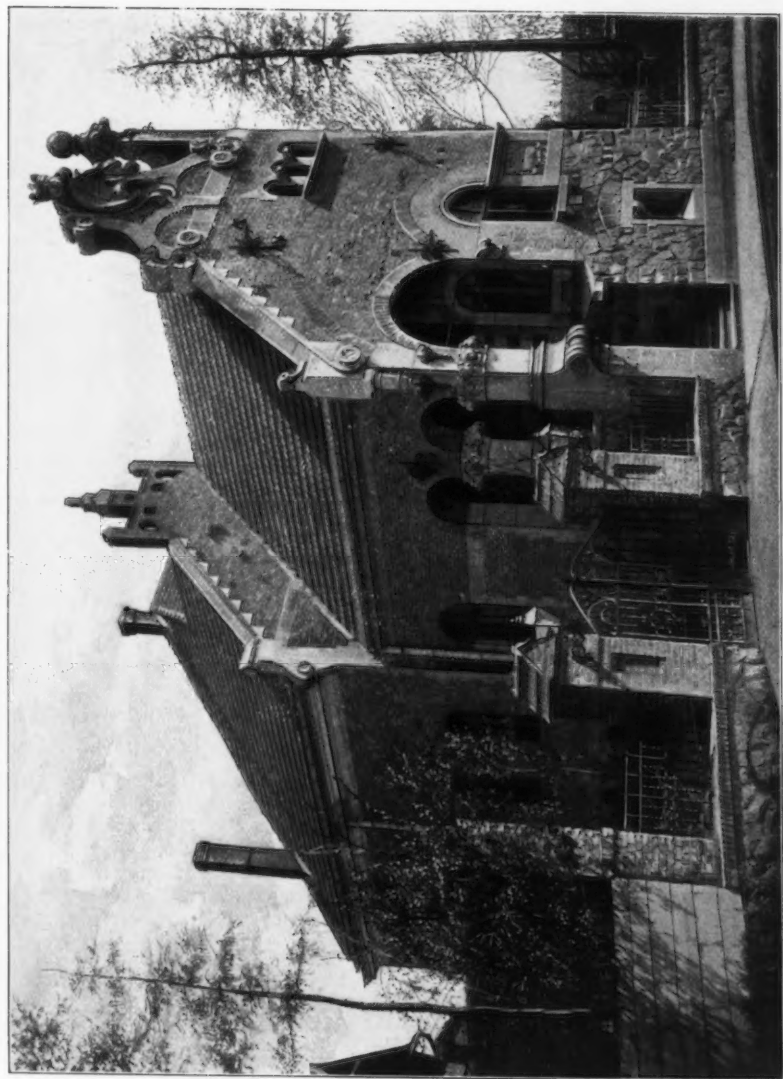


*Giebel der Volksschule des Herrn Johann v. Götz Okocimski in Okocim,
THEODOR TALOWSKI, Architect, Krakau.*

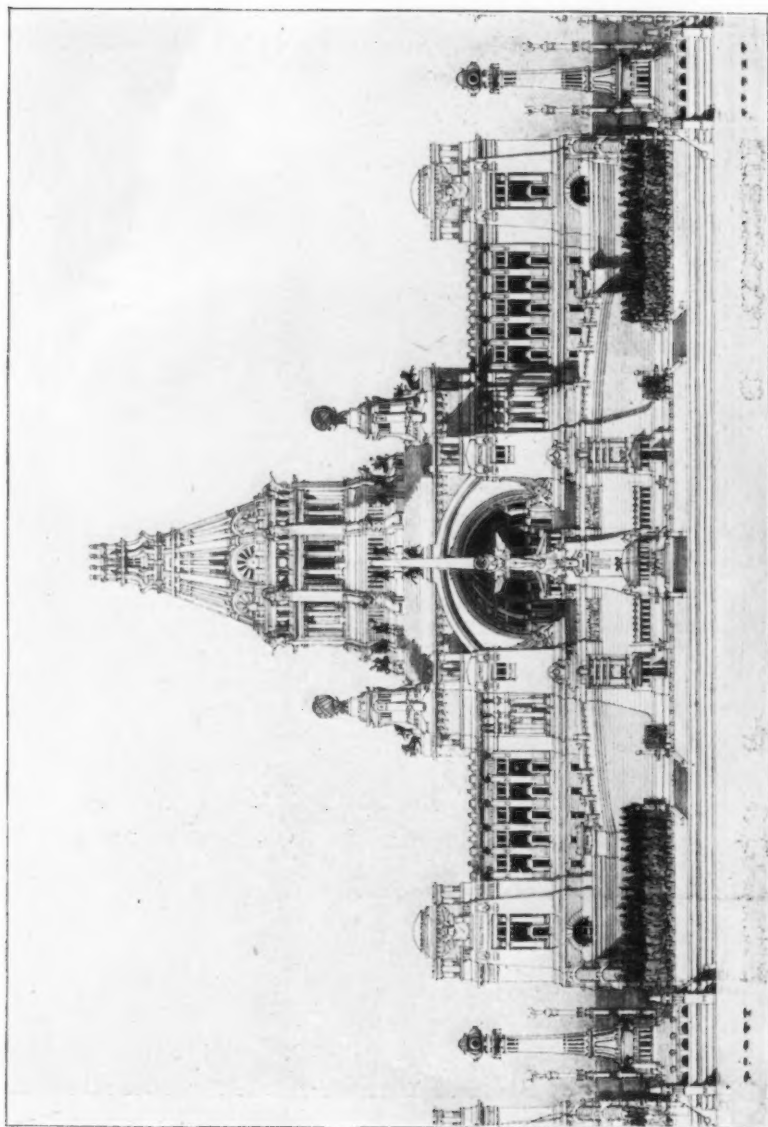




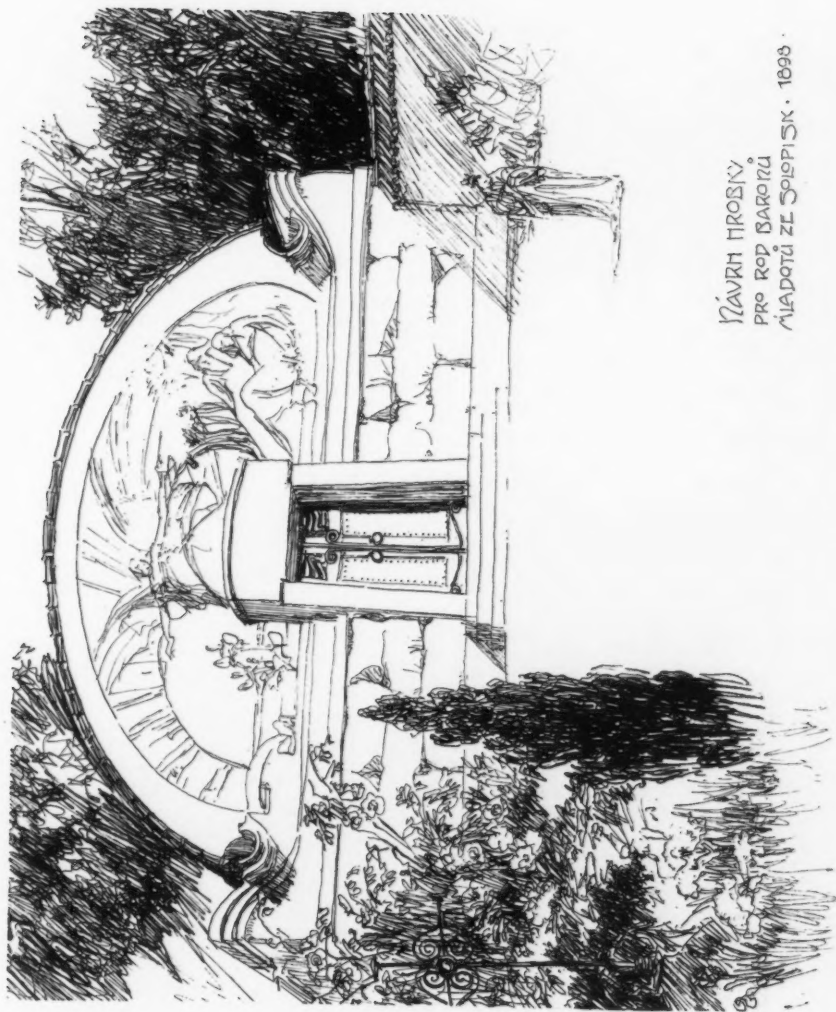
Villa des Herrn Dr. Mieczyslaus Dembowski in Bochnia, THEODOR TALOWSKI, Architect, Krakau.
(For Plan, see p. 131.)



*Villa des Herrn Dr. Mieczyslaus Dembowski in Bochnia, THEODOR TALOWSKI, Architect, Krakau.
(For Plan, see p. 121.)*



Pantheon of the ideal Town, to the Entrance of the proposed submarine English-French Tunnel,
PROFESSOR JAN KOTĚRA, Architect, Prague.



NÁVRH HROBKY
PRO ROD BARONŮ
MLADOTŮ ZE SOLOPISK. 1898.

Sepulchre of the Barons Mladota from Solopisk in Krasná Hora in Bohemia, Professor Jan Kotěra, Architect, Prague.



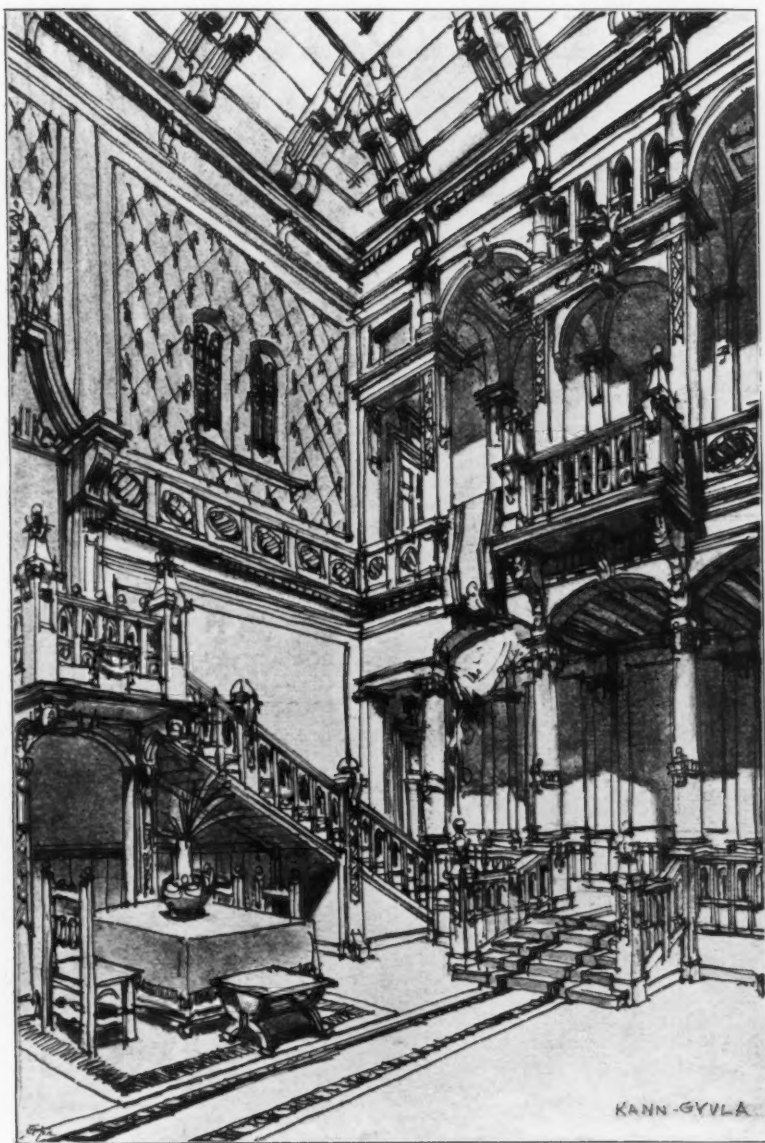
Sketch, PROFESSOR JAN KOTĚRA, Architect, Prague.



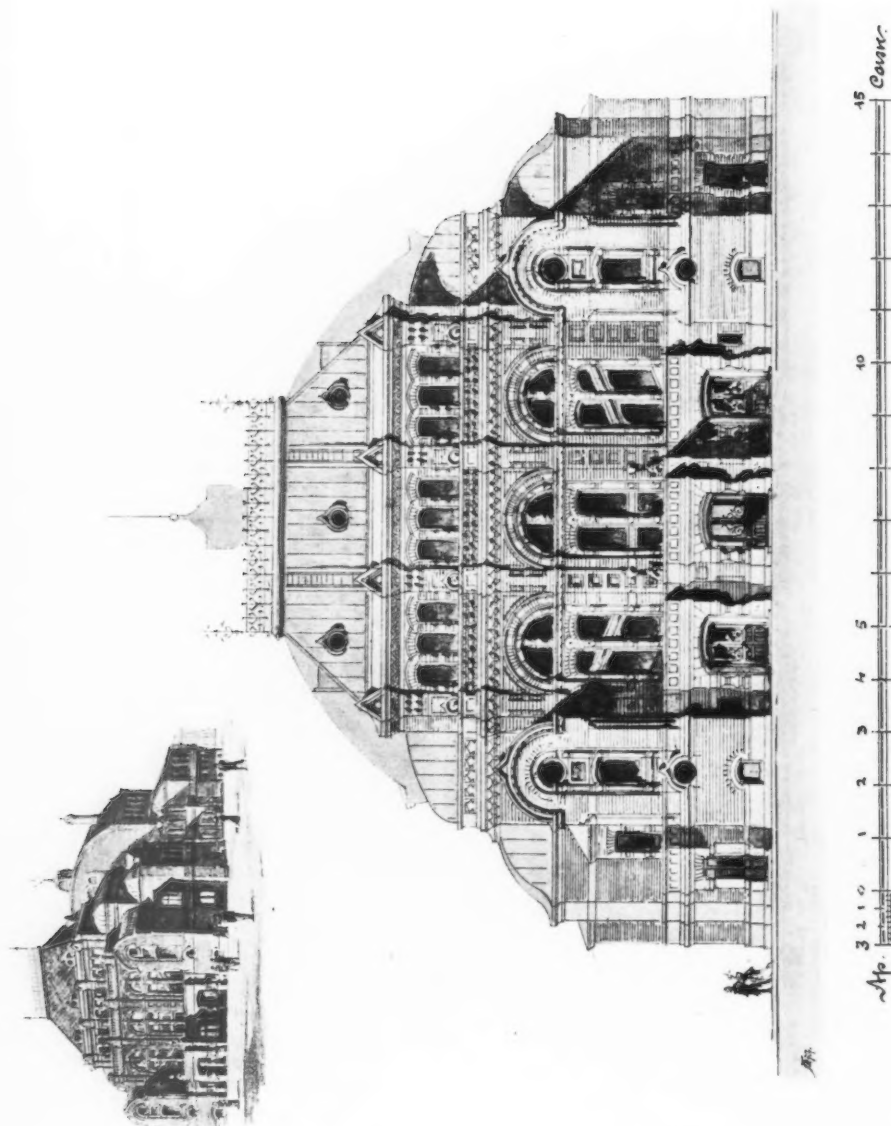
Gallery on the Sea, PROFESSOR JAN KOTÉRA, Architect, Prague.



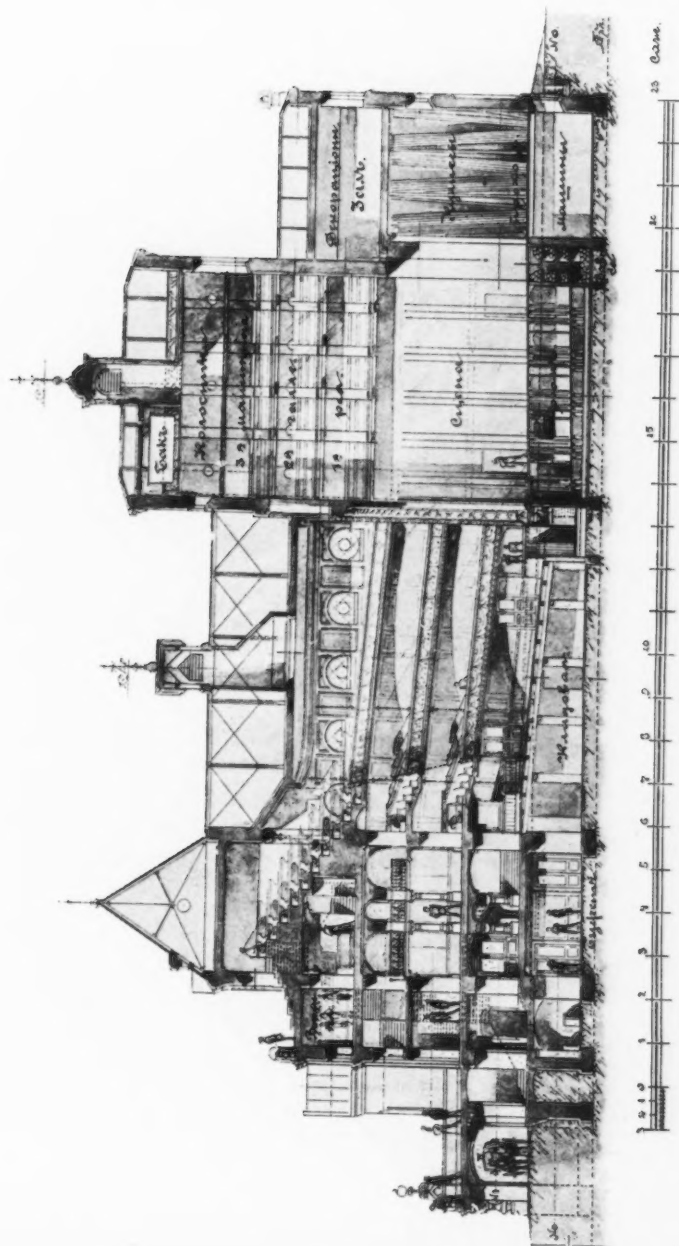
The Drawing Room in the Castle of Prince Salm in Rýječ in Moravia,
PROFESSOR JAN KOTĚRA, Architect, Prague.



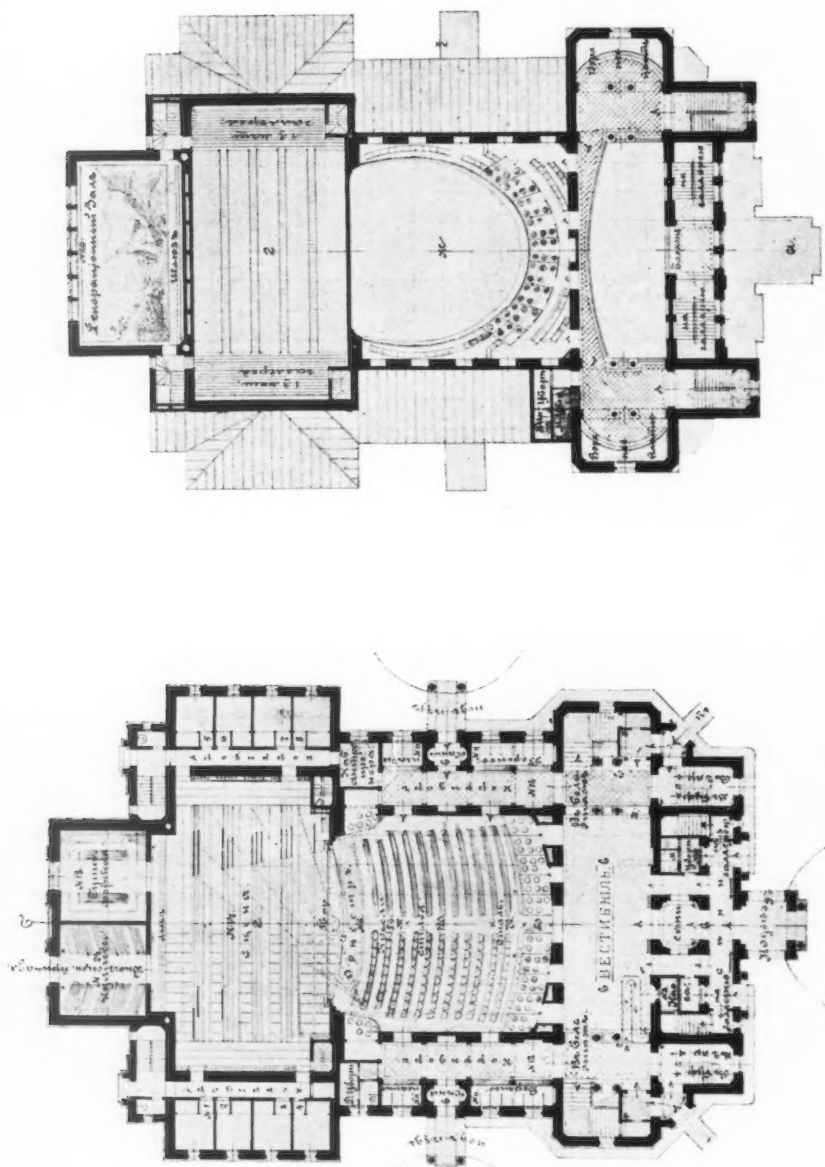
Sketch for a Hall, By KANN-GYULA, Architect, Budapest.



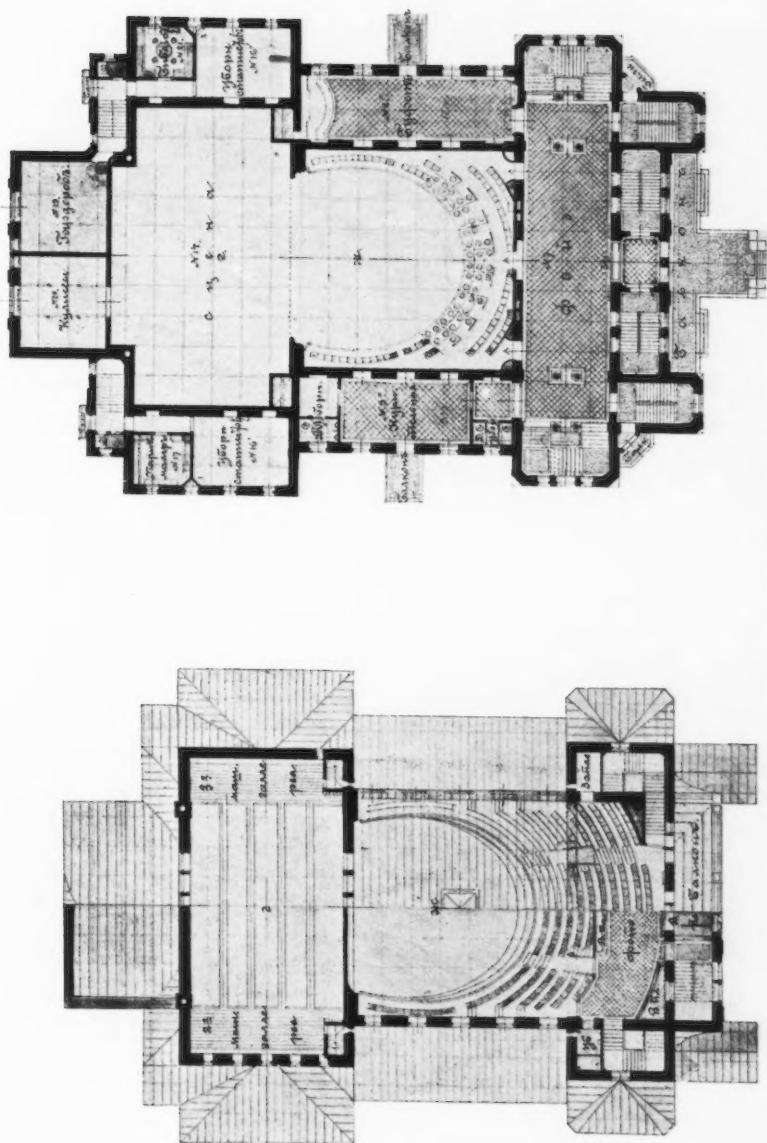
Third Premiated Design for a Theatre for the Town of Oranbourg,
 PROFESSOR VICTOR SCHRÖTER, HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.
 (For Plans, see pp. 132, 133.)



Third Premiated Design for a Theatre for the Town of Orenbourg,
PROFESSOR VICTOR SCHROETER, HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.
(For Plans, see pp. 132, 133.)



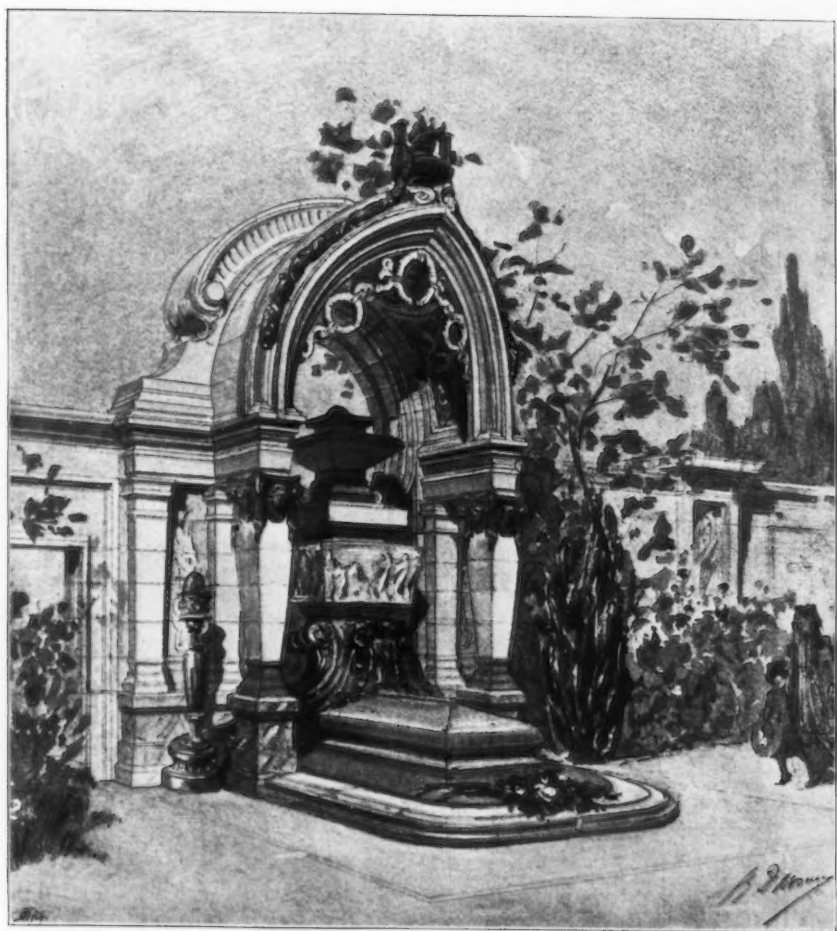
Theatre for Orenbourg, PROFESSOR VICTOR SCHRÖTER, Architect, St. Petersburg.



Theatre for Orekhov's, Professor VICTOR SCHRÖTER, Architect, St. Petersburg.

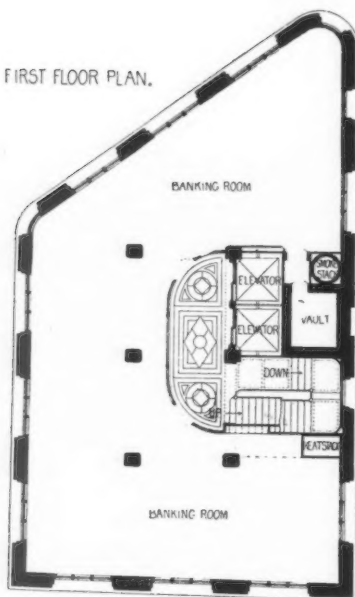
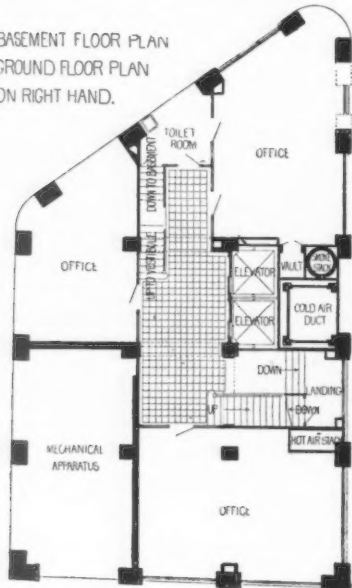
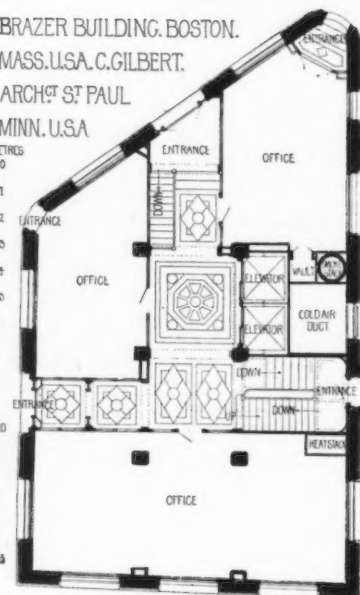


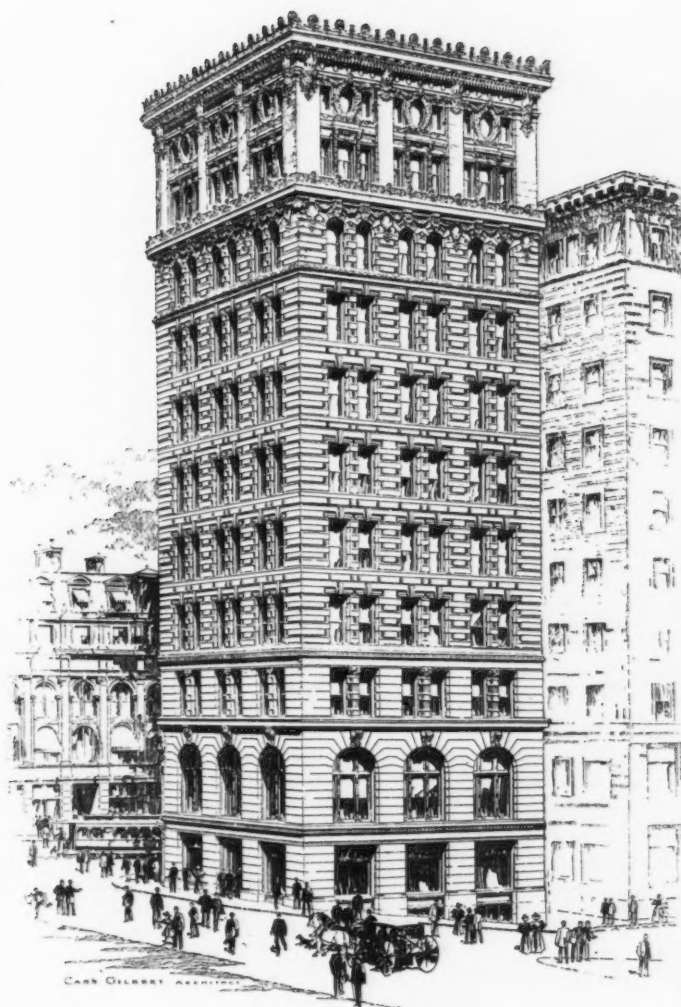
Tomba della Famiglia D. G. Nel Camposantodi, Udine, R. D'ARONCO, Architect, Constantinople.



Sketch, R. D'ARONCO, Architect, Constantinople.

FIRST FLOOR PLAN.

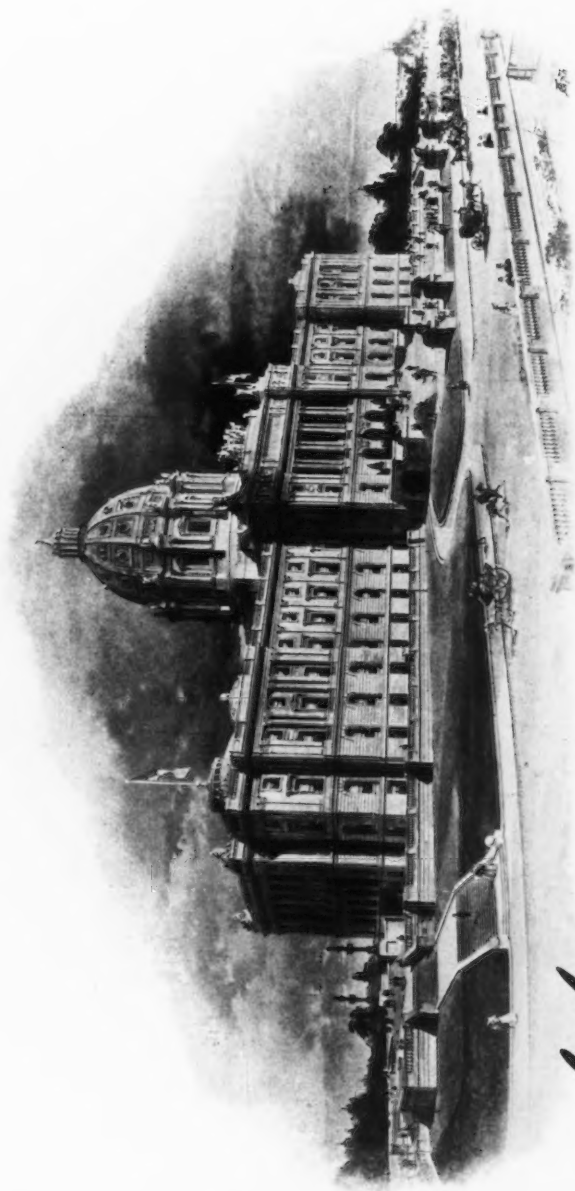
BASEMENT FLOOR PLAN
GROUND FLOOR PLAN
ON RIGHT HAND.BRAZER BUILDING, BOSTON.
MASS. U.S.A. C. GILBERT.
ARCHT ST PAUL
MINN. U.S.A.



Brazer Building, Boston, Mass., CASS GILBERT, Architect, St. Paul, U.S.A.
(For Plans, see p. 136.)

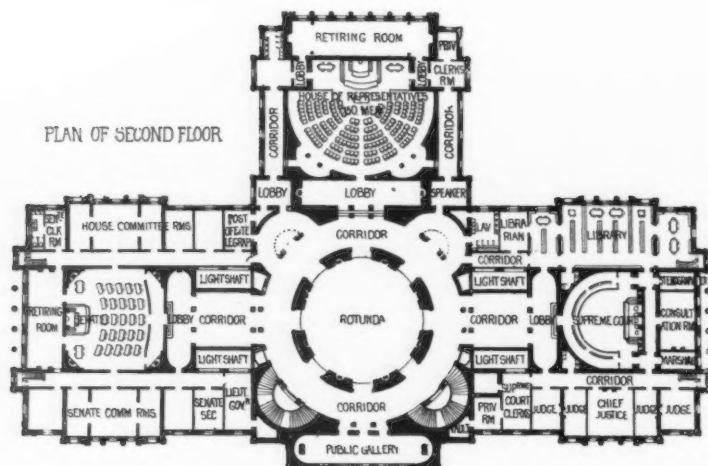


*First Premitted Design for Montana State Capitol, CASS GILBERT, Architect, St. Paul, U.S.A.
(For Plans, see p. 140.)*



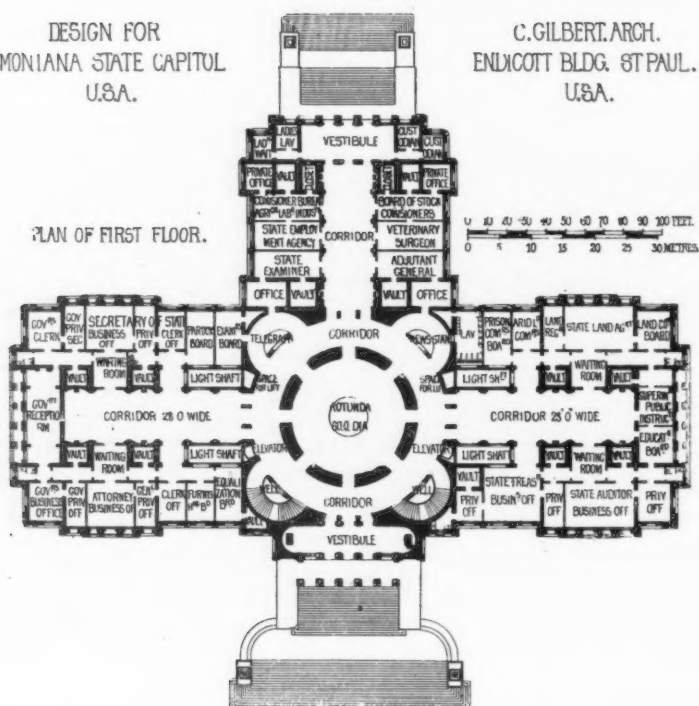
Cass Gilbert
Architect

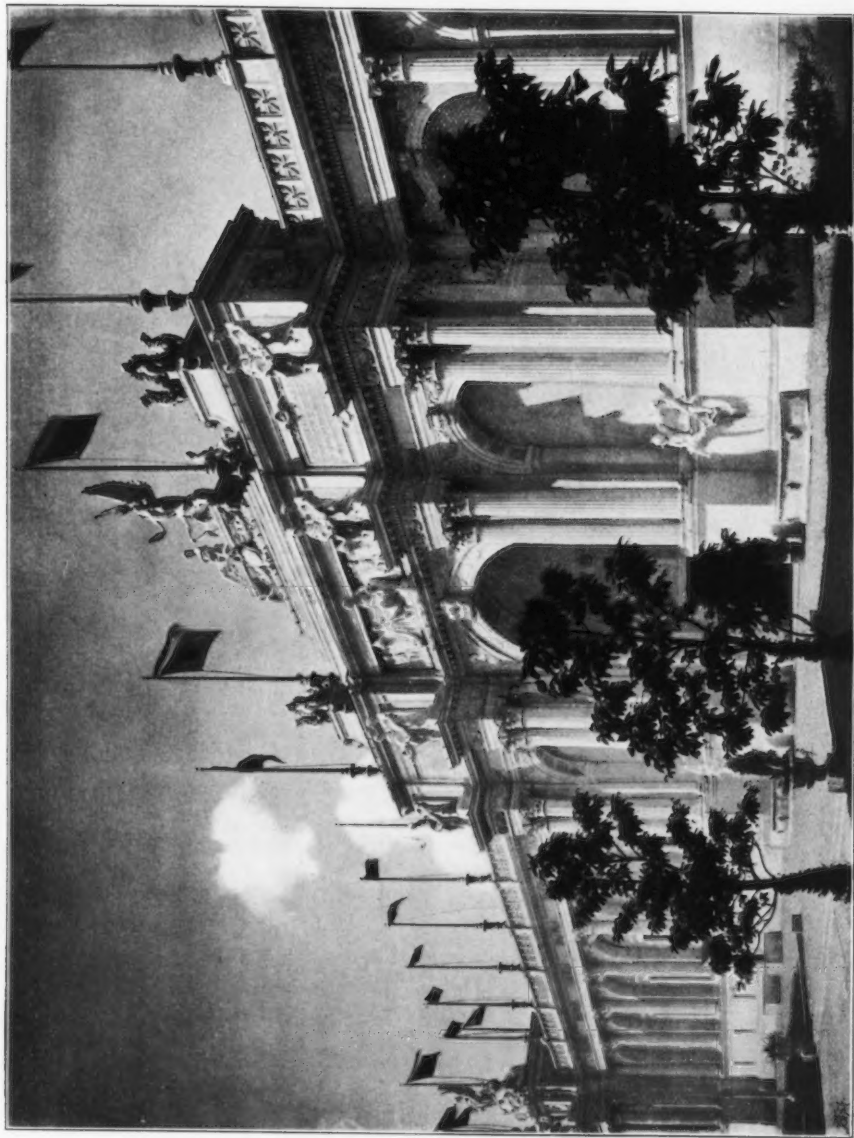
New State Capitol Building, St. Paul, Minnesota, CASS GILBERT, Architect, St. Paul, U.S.A.



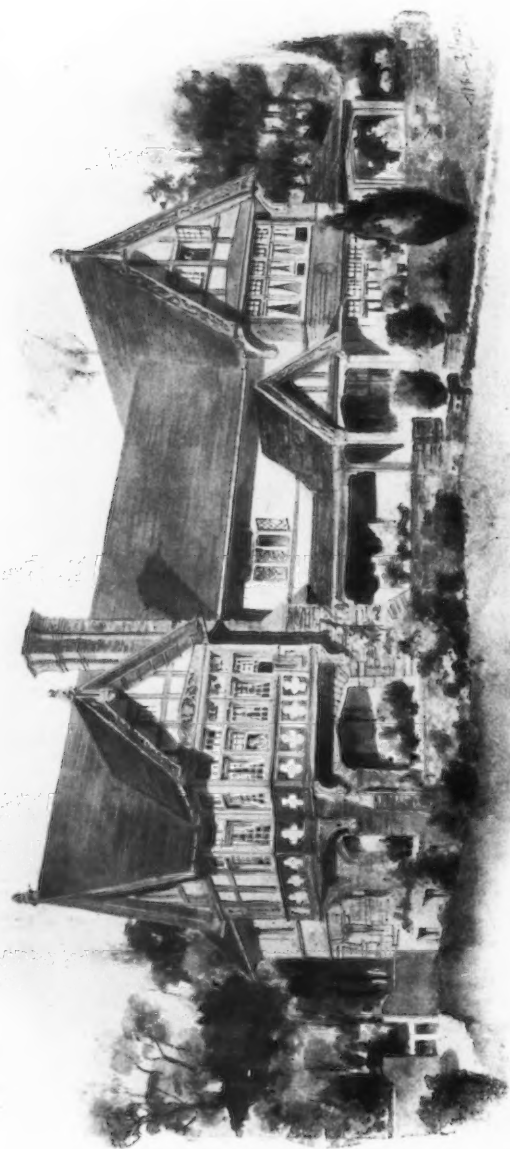
DESIGN FOR
MONTANA STATE CAPITOL
U.S.A.

C. GILBERT, ARCH.
ENDICOTT BLDG. ST PAUL.
U.S.A.

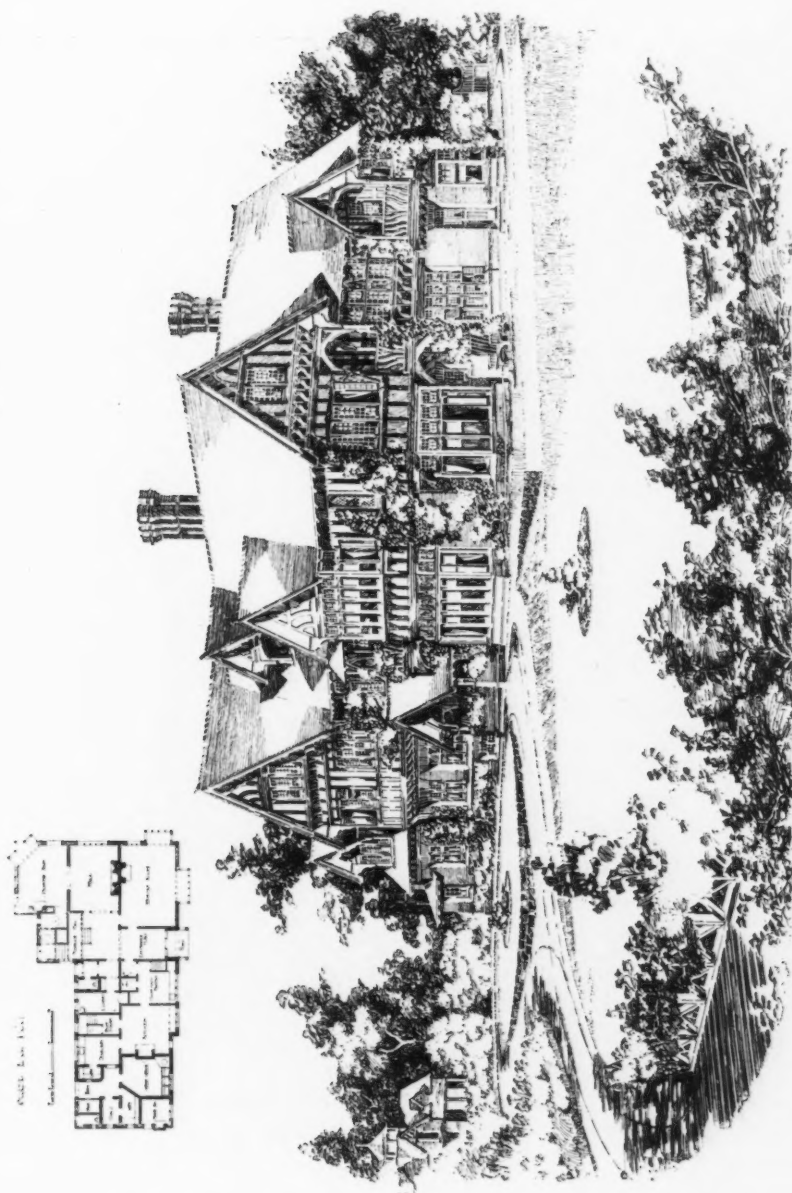




*Central Pavilion, Agricultural Building, Trans-Mississippi and International Exhibition, Omaha, Nebraska,
CASS GILBERT, Architect, St. Paul, U.S.A.*



House for Seymour Eaton, Esq., Lansdowne, Del. Co., Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.



"Darebury Rookery," Fendalton near Christchurch, New Zealand, S. HURST SEAGER, A.R.I.B.A., Architect, Christchurch, N.Z.



*The Reception Room, Queen's Cottage, Residence of His Excellency the Governor of Ceylon,
HERBERT F. TOMALIN, F.R.I.B.A., Architect, Colombo.*

